

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:01:46,620 --> 00:01:43,700

[Music]

2
00:01:50,850 --> 00:01:46,630

this hope radiates for the masses

3
00:01:52,530 --> 00:01:50,860

headliner between July 8 1947 the Army

4
00:01:54,870 --> 00:01:52,540

Air Force has announced that applying

5
00:01:57,390 --> 00:01:54,880

their - found under now in the

6
00:02:01,680 --> 00:01:57,400

possession of the on a gaming rig

7
00:02:04,500 --> 00:02:01,690

changed the game changer I occasionally

8
00:02:08,219 --> 00:02:04,510

think how quickly our differences

9
00:02:13,670 --> 00:02:08,229

worldwide would vanish if we were facing

10
00:02:18,949 --> 00:02:16,160

[Applause]

11
00:02:21,890 --> 00:02:18,959

this is baked and black with your host

12
00:02:28,970 --> 00:02:21,900

Jimmy church on the game-changer Radio

13
00:02:34,090 --> 00:02:30,949

I need your help to do

14

00:02:39,940 --> 00:02:37,780

[Music]

15

00:02:42,100 --> 00:02:39,950

you're listening to fade to black with

16

00:02:42,890 --> 00:02:42,110

Jimmy judge on the game change in that

17

00:02:51,610 --> 00:02:42,900

word

18

00:02:57,550 --> 00:02:54,330

good evening

19

00:03:00,740 --> 00:02:57,560

[Music]

20

00:03:06,190 --> 00:03:03,900

smoke radio

21

00:03:09,190 --> 00:03:06,200

[Music]

22

00:03:12,760 --> 00:03:10,120

Matt says

23

00:03:16,990 --> 00:03:12,770

[Music]

24

00:03:19,940 --> 00:03:17,000

yeah how you doing

25

00:03:22,350 --> 00:03:20,960

let's go

26

00:03:25,820 --> 00:03:22,360

[Music]

27

00:03:28,640 --> 00:03:25,830

today's Wednesday September 12

28

00:03:32,670 --> 00:03:28,650

2018

29

00:03:34,089 --> 00:03:32,680

258 days into the new year Jeff 107 days

30

00:03:38,559 --> 00:03:34,099

left

31

00:03:40,780 --> 00:03:38,569

we are live from a bunker somewhere in

32

00:03:43,490 --> 00:03:40,790

the middle of the beautiful downtown

33

00:03:45,410 --> 00:03:43,500

Burbank California and

34

00:03:47,750 --> 00:03:45,420

like to welcome everybody listening all

35

00:03:52,130 --> 00:03:47,760

around the world all across the United

36

00:03:54,170 --> 00:03:52,140

States hither and thither to and fro

37

00:03:57,120 --> 00:03:54,180

back and forth up and down east and west

38

00:04:00,040 --> 00:03:57,130

north and south far and near

39

00:04:03,910 --> 00:04:00,050

this is fade to black

40

00:04:05,830 --> 00:04:03,920

for KJ CR the game-changer Network and

41

00:04:08,830 --> 00:04:05,840

Katie are a the planet I'm hosting the

42

00:04:10,110 --> 00:04:08,840

church what is crackin everybody how you

43

00:04:12,330 --> 00:04:10,120

doing

44

00:04:16,569 --> 00:04:12,340

you check out my shirt can you see it

45

00:04:26,040 --> 00:04:19,530

that's what I'm talking about

46

00:04:28,580 --> 00:04:26,050

- seek world champion alright here we go

47

00:04:32,910 --> 00:04:28,590

we got a great show lined up for tonight

48

00:04:35,670 --> 00:04:32,920

Kelly Sullivan Walden will join us to

49

00:04:38,100 --> 00:04:35,680

discuss your dreams she is the dream

50

00:04:40,500 --> 00:04:38,110

expert and we're also gonna take your

51
00:04:43,260 --> 00:04:40,510
phone calls all night long so there you

52
00:04:44,670 --> 00:04:43,270
go that's tonight tomorrow is another

53
00:04:48,390 --> 00:04:44,680
Fator night with open lines all night

54
00:04:50,970 --> 00:04:48,400
long we got Jon Rappoport here who is in

55
00:04:53,400 --> 00:04:50,980
the line of fire with hurricane Florence

56
00:04:55,200 --> 00:04:53,410
so we'll be getting a live live update

57
00:04:56,310 --> 00:04:55,210
with all of that and he will be here of

58
00:04:59,190 --> 00:04:56,320
course where there's no more fake

59
00:05:01,880 --> 00:04:59,200
newsroom live follow by open lines all

60
00:05:05,280 --> 00:05:01,890
night long it has been an insane week

61
00:05:08,520 --> 00:05:05,290
for this community and it's been a great

62
00:05:12,300 --> 00:05:08,530
week on the show but lots going on right

63
00:05:17,010 --> 00:05:12,310

now we'll talk about all of that in in

64

00:05:20,190 --> 00:05:17,020

just a bit now my article over at on

65

00:05:23,400 --> 00:05:20,200

stellar about the Solar Observatory the

66

00:05:25,500 --> 00:05:23,410

National Solar Observatory is up you can

67

00:05:29,670 --> 00:05:25,510

go and check it out I posted it up on

68

00:05:32,910 --> 00:05:29,680

Twitter and got it out on social media

69

00:05:35,850 --> 00:05:32,920

it's up on Facebook too as well sending

70

00:05:37,650 --> 00:05:35,860

everybody over down stellar to read it

71

00:05:41,310 --> 00:05:37,660

this is a breaking story it's very fluid

72

00:05:43,440 --> 00:05:41,320

and I will be addressing all of that on

73

00:05:45,590 --> 00:05:43,450

stellar comm is the place to be of

74

00:05:47,790 --> 00:05:45,600

course Twitter at Jay Church radio

75

00:05:51,000 --> 00:05:47,800

Facebook YouTube follow like and

76

00:05:53,070 --> 00:05:51,010

subscribe and at Jay Church radio is

77

00:05:55,980 --> 00:05:53,080

where we hang out during the show

78

00:05:56,340 --> 00:05:55,990

hashtag F to B is the sandbox and of

79

00:05:59,490 --> 00:05:56,350

course

80

00:06:02,610 --> 00:05:59,500

hashtag F to B Q is fade to black

81

00:06:06,180 --> 00:06:02,620

questions and we have to chat rooms open

82

00:06:08,490 --> 00:06:06,190

always no one over at a Spreaker which

83

00:06:11,850 --> 00:06:08,500

is right here and of course one over at

84

00:06:13,230 --> 00:06:11,860

Katie RA the planet and if you want to

85

00:06:17,250 --> 00:06:13,240

go hang out in the chat rooms you can do

86

00:06:19,080 --> 00:06:17,260

that or you can hashtag f2b and and join

87

00:06:22,080 --> 00:06:19,090

the conversation right here in the

88

00:06:30,230 --> 00:06:22,090

sandbox email is Jimmy at Jimmy Church

89

00:06:32,580 --> 00:06:30,240

radio.com and today I got bulan Hasan

90

00:06:36,630 --> 00:06:32,590

sent me his

91

00:06:40,350 --> 00:06:36,640

graphic novel series right it's called

92

00:06:44,160 --> 00:06:40,360

black project and here it is and here's

93

00:06:44,880 --> 00:06:44,170

all three all three all signed and an

94

00:06:49,080 --> 00:06:44,890

autograph

95

00:06:50,430 --> 00:06:49,090

really amazing amazing work and we're

96

00:06:55,080 --> 00:06:50,440

just gonna hold this up for the camera

97

00:06:56,190 --> 00:06:55,090

you can you know you can see let's just

98

00:06:58,350 --> 00:06:56,200

just check this out

99

00:07:04,350 --> 00:06:58,360

just I'm just open up a page look just

100

00:07:08,730 --> 00:07:04,360

just amazing amazing printing and thank

101
00:07:12,240 --> 00:07:08,740
you boo son not only for blunt for

102
00:07:15,230 --> 00:07:12,250
signing these and autographing them but

103
00:07:17,580 --> 00:07:15,240
sending them with a very nice letter I

104
00:07:19,410 --> 00:07:17,590
just can't believe it they they're just

105
00:07:22,140 --> 00:07:19,420
beautiful so work we're gonna probably

106
00:07:25,080 --> 00:07:22,150
have him on the show very soon and we'll

107
00:07:30,150 --> 00:07:25,090
discuss the release of his new project

108
00:07:37,160 --> 00:07:30,160
and there you go in the bunker also Mata

109
00:07:42,300 --> 00:07:37,170
Meyer sent me a really cool 1965 Mustang

110
00:07:44,430 --> 00:07:42,310
gt350 R and white with blue stripes and

111
00:07:45,840 --> 00:07:44,440
I posted pictures of that today too as

112
00:07:49,020 --> 00:07:45,850
well so the bunker is getting full and

113
00:07:53,070 --> 00:07:49,030

and this was sent to me too as well the

114

00:07:55,830 --> 00:07:53,080

the Bigfoot's hide-and-seek world

115

00:07:57,990 --> 00:07:55,840

champion shirt got that too as well yeah

116

00:08:01,410 --> 00:07:58,000

yeah it's pretty cool really cool I

117

00:08:04,200 --> 00:08:01,420

can't win gifts arrived and uh you know

118

00:08:10,250 --> 00:08:04,210

it was actually more okay I'll do that

119

00:08:13,620 --> 00:08:10,260

tomorrow let's get to this breaking news

120

00:08:15,930 --> 00:08:13,630

alright so a fast radio bursts from a

121

00:08:21,270 --> 00:08:15,940

dwarf galaxy three billion light-years

122

00:08:24,900 --> 00:08:21,280

away is repeating its signal that's

123

00:08:28,830 --> 00:08:24,910

right that's the headline that I broke

124

00:08:31,070 --> 00:08:28,840

last night on the show and it's it's a

125

00:08:33,080 --> 00:08:31,080

big deal right well things have

126

00:08:36,240 --> 00:08:33,090

continued to spiral out of control

127

00:08:38,250 --> 00:08:36,250

although I reported that headline last

128

00:08:42,360 --> 00:08:38,260

night SETI the search for

129

00:08:44,910 --> 00:08:42,370

extraterrestrial intelligence also uses

130

00:08:48,960 --> 00:08:44,920

the National Solar observe

131

00:08:52,590 --> 00:08:48,970

taury the very same Observatory that was

132

00:08:57,090 --> 00:08:52,600

rated shut down and evacuated last week

133

00:08:59,699 --> 00:08:57,100

by the FBI the entire facility has been

134

00:09:01,410 --> 00:08:59,709

surrounded by police tapes and techs

135

00:09:04,350 --> 00:09:01,420

working at the observatory were

136

00:09:07,350 --> 00:09:04,360

contacted I have an insider over there I

137

00:09:09,449 --> 00:09:07,360

do who said that there was a security

138

00:09:12,480 --> 00:09:09,459

risk in the area and we were told to

139

00:09:16,379 --> 00:09:12,490

leave and don't come back until we are

140

00:09:20,340 --> 00:09:16,389

told - now a statement was made by the

141

00:09:22,410 --> 00:09:20,350

Otero County Sheriff and I'm quoting the

142

00:09:24,180 --> 00:09:22,420

FBI is refusing to tell us what's going

143

00:09:26,400 --> 00:09:24,190

on we got people up there the

144

00:09:29,850 --> 00:09:26,410

observatory that requested us to stand

145

00:09:31,740 --> 00:09:29,860

by while they evacuated nobody would

146

00:09:34,980 --> 00:09:31,750

really elaborate on any of the

147

00:09:38,310 --> 00:09:34,990

circumstances as to why the FBI were up

148

00:09:42,810 --> 00:09:38,320

there what their purposes were nobody

149

00:09:45,660 --> 00:09:42,820

will say the OCS also said that there

150

00:09:49,410 --> 00:09:45,670

are blackhawk helicopters at the site

151

00:09:51,870 --> 00:09:49,420

this is the County Sheriff circling

152

00:09:55,199 --> 00:09:51,880

overhead and that crews were on the

153

00:09:57,840 --> 00:09:55,209

towers and around the antennas and added

154

00:10:02,069 --> 00:09:57,850

that the Sheriff's Office was not part

155

00:10:06,720 --> 00:10:02,079

of the investigation now additionally at

156

00:10:09,900 --> 00:10:06,730

the same time solar space cams webcams

157

00:10:12,680 --> 00:10:09,910

were all taken offline at the same time

158

00:10:15,780 --> 00:10:12,690

as the National Solar Observatory

159

00:10:19,829 --> 00:10:15,790

evacuation from observatories positioned

160

00:10:23,069 --> 00:10:19,839

around the world those include the axis

161

00:10:26,569 --> 00:10:23,079

2320 Network dome camera in Sydney

162

00:10:32,189 --> 00:10:26,579

Australia the solar Observatory in Chile

163

00:10:36,600 --> 00:10:32,199

the BRT Tenerife telescope in Spain the

164

00:10:39,000 --> 00:10:36,610

Mauna Kea Observatory in Hilo Hawaii the

165

00:10:44,100 --> 00:10:39,010

Canada France Hawaii telescope in Hawaii

166

00:10:50,759 --> 00:10:44,110

and the j8e jat Observatory in Fairless

167

00:10:53,850 --> 00:10:50,769

Hills Pennsylvania what is going on this

168

00:10:57,840 --> 00:10:53,860

is a very interesting fluid breaking

169

00:10:58,620 --> 00:10:57,850

story we are on it I've got details that

170

00:11:02,730 --> 00:10:58,630

are coming into

171

00:11:07,590 --> 00:11:02,740

me right now and as things develop I

172

00:11:11,070 --> 00:11:07,600

will report them to you don't forget to

173

00:11:12,900 --> 00:11:11,080

subscribe to our podcast we will have

174

00:11:15,000 --> 00:11:12,910

everything up right there just click on

175

00:11:17,790 --> 00:11:15,010

the podcast banner over it at Jimmy

176

00:11:20,220 --> 00:11:17,800

Church radio calm it's just 2 dollars

177

00:11:22,920 --> 00:11:20,230

per month you can also become a fader

178

00:11:24,840 --> 00:11:22,930

not over in our membership section at

179

00:11:27,450 --> 00:11:24,850

Jimmy church radio doc I'm very simple

180

00:11:29,190 --> 00:11:27,460

enough to do and don't forget to check

181

00:11:33,200 --> 00:11:29,200

out all of our sponsors by clicking on

182

00:11:35,760 --> 00:11:33,210

their banners at Jimmy Church radio.com

183

00:11:37,490 --> 00:11:35,770

okay now let's get this show crackin

184

00:11:43,290 --> 00:11:37,500

happy birthday to today

185

00:11:46,260 --> 00:11:43,300

drumming God Neil Peart is 66 years old

186

00:11:52,880 --> 00:11:46,270

now when I talk about Neil I've only got

187

00:11:56,490 --> 00:11:52,890

to say one thing one the first side of

188

00:12:01,460 --> 00:11:56,500

2112 that is all that's Athens that's it

189

00:12:05,430 --> 00:12:01,470

that's you know sure sure there's

190

00:12:08,640 --> 00:12:05,440

everything rush the pink album right you

191

00:12:11,240 --> 00:12:08,650

know you can if whatever you know pick

192

00:12:16,170 --> 00:12:11,250

out pick out an album exit stage left

193

00:12:21,000 --> 00:12:16,180

right yeah okay all right just pick one

194

00:12:27,810 --> 00:12:21,010

it is signals I get all that 2112 okay

195

00:12:29,490 --> 00:12:27,820

all right 66 unbelievable our dead guys

196

00:12:33,540 --> 00:12:29,500

birthday today is I need a moment of

197

00:12:36,600 --> 00:12:33,550

silence please for mr. Paul Walker 1973

198

00:12:38,430 --> 00:12:36,610

to 2013 died at the age of 40 Paul won

199

00:12:40,650 --> 00:12:38,440

the 2001 Hollywood breakthrough award

200

00:12:43,080 --> 00:12:40,660

for the new male style maker first

201
00:12:45,630 --> 00:12:43,090
performance as Brian O'Conner in The

202
00:12:48,060 --> 00:12:45,640
Fast and the Furious that's right he

203
00:12:50,340 --> 00:12:48,070
went back and did five Fast and the

204
00:12:52,620 --> 00:12:50,350
Furious sequels and also starred in the

205
00:12:56,280 --> 00:12:52,630
film's varsity blues Pleasantville and

206
00:12:59,130 --> 00:12:56,290
the Lazarus project and wasn't he in

207
00:13:00,860 --> 00:12:59,140
Skull and Bones too I think he was I

208
00:13:02,940 --> 00:13:00,870
think he was in Skull and Bones

209
00:13:05,820 --> 00:13:02,950
tragically died right here in Southern

210
00:13:10,110 --> 00:13:05,830
California up in Santa Clarita back in

211
00:13:12,120 --> 00:13:10,120
November 2013 happy birthday today to

212
00:13:16,170 --> 00:13:12,130
Paul Walker

213
00:13:18,870 --> 00:13:16,180

on the stain history big one in 1940 one

214

00:13:21,030 --> 00:13:18,880

of the biggest that's right the last

215

00:13:24,150 --> 00:13:21,040

[h__h] cave paintings are discovered in

216

00:13:25,650 --> 00:13:24,160

France by four teenagers who stumbled

217

00:13:28,110 --> 00:13:25,660

upon the ancient artwork after following

218

00:13:32,400 --> 00:13:28,120

their dog down a narrow entrance into a

219

00:13:36,090 --> 00:13:32,410

cavern unbelievable what is down there

220

00:13:37,890 --> 00:13:36,100

and you know some say oh it's the

221

00:13:39,750 --> 00:13:37,900

greatest prehistoric art about you know

222

00:13:43,230 --> 00:13:39,760

what it's some of the greatest art

223

00:13:45,510 --> 00:13:43,240

period on this planet that's right

224

00:13:48,630 --> 00:13:45,520

fifteen to seventeen thousand years old

225

00:13:49,860 --> 00:13:48,640

and it happened on this day in 1940

226

00:13:53,370 --> 00:13:49,870

makes you wonder how much more there is

227

00:13:58,700 --> 00:13:53,380

to discover right right there - in that

228

00:14:03,750 --> 00:13:58,710

valley all right fader fact right now

229

00:14:08,010 --> 00:14:03,760

there are over 1 million dogs in the

230

00:14:13,230 --> 00:14:08,020

United States named as the heirs of

231

00:14:16,080 --> 00:14:13,240

their owners wills right now in the

232

00:14:18,240 --> 00:14:16,090

United States seriously need to think

233

00:14:21,210 --> 00:14:18,250

about that tonight very special guest

234

00:14:22,770 --> 00:14:21,220

Kelly Sullivan walden is here we're

235

00:14:25,530 --> 00:14:22,780

gonna talk dreams all night long because

236

00:14:26,910 --> 00:14:25,540

she is the dreams expert so we're gonna

237

00:14:29,670 --> 00:14:26,920

go through it we're gonna take all of

238

00:14:31,950 --> 00:14:29,680

your phone calls tonight and we're gonna

239

00:14:34,100 --> 00:14:31,960

discuss every aspect of it and one of

240

00:14:37,980 --> 00:14:34,110

the things that I want to jump into

241

00:14:42,240 --> 00:14:37,990

tonight is have you had a dream that

242

00:14:44,130 --> 00:14:42,250

didn't finish I want to hear about it ok

243

00:14:46,110 --> 00:14:44,140

I want to hear about the dream that

244

00:14:48,780 --> 00:14:46,120

didn't finish and let's see what Kelly

245

00:14:50,630 --> 00:14:48,790

has to say about it we're gonna do all

246

00:14:53,100 --> 00:14:50,640

of that at the bottom of the hour and

247

00:14:55,530 --> 00:14:53,110

tomorrow night Jon Rappoport is gonna be

248

00:14:57,240 --> 00:14:55,540

here it's fate or night open lines all

249

00:14:59,900 --> 00:14:57,250

night long with there's no more fake

250

00:15:03,660 --> 00:14:59,910

news room live I think tomorrow night

251

00:15:06,210 --> 00:15:03,670

also Chris O'Brien is going to be here

252

00:15:08,850 --> 00:15:06,220

for our news segments for his

253

00:15:10,380 --> 00:15:08,860

announcement of the scientific kind and

254

00:15:15,120 --> 00:15:10,390

UFOs so that'll be tomorrow night

255

00:15:21,480 --> 00:15:15,130

alright now let's get to this this needs

256

00:15:23,400 --> 00:15:21,490

to be discussed so the National Solar

257

00:15:25,550 --> 00:15:23,410

Observatory has been shut down by the

258

00:15:31,949 --> 00:15:25,560

FBI okay

259

00:15:35,100 --> 00:15:31,959

this is a fact evacuated taped off the

260

00:15:38,310 --> 00:15:35,110

workers there as well as the local post

261

00:15:41,400 --> 00:15:38,320

office were told to leave and not to

262

00:15:45,110 --> 00:15:41,410

come back they would they would let them

263

00:15:47,370 --> 00:15:45,120

know it's not a joke

264

00:15:51,560 --> 00:15:47,380

but you need to stop and really think

265

00:15:56,389 --> 00:15:51,570

about what's going on and it reminds me

266

00:15:58,680 --> 00:15:56,399

of the movie contact with Jodie Foster I

267

00:16:00,269 --> 00:15:58,690

don't think about that right she works

268

00:16:03,389 --> 00:16:00,279

at the radio telescope right and she

269

00:16:06,360 --> 00:16:03,399

works for SETI I was another name maybe

270

00:16:08,519 --> 00:16:06,370

they use SETI I don't remember and they

271

00:16:11,939 --> 00:16:08,529

make contact right alien signals were

272

00:16:16,230 --> 00:16:11,949

received excitement right and what

273

00:16:17,160 --> 00:16:16,240

happens the man showed up and shut

274

00:16:18,780 --> 00:16:17,170

everything down

275

00:16:21,949 --> 00:16:18,790

can't make an announcement we can't let

276

00:16:24,540 --> 00:16:21,959

people know everybody's gonna freak out

277

00:16:26,910 --> 00:16:24,550

that's exactly what happened that's

278

00:16:32,069 --> 00:16:26,920

what's playing out right now the man

279

00:16:35,370 --> 00:16:32,079

right now I'm not saying although I just

280

00:16:39,680 --> 00:16:35,380

did I'm not saying that this is what is

281

00:16:43,949 --> 00:16:39,690

going on right now in New Mexico but

282

00:16:46,199 --> 00:16:43,959

we've got webcams shut down all over the

283

00:16:52,410 --> 00:16:46,209

world from various observatories all

284

00:16:54,480 --> 00:16:52,420

happening at the same time could

285

00:16:57,000 --> 00:16:54,490

something be happening could something

286

00:17:00,389 --> 00:16:57,010

be happening right now with respect to

287

00:17:03,210 --> 00:17:00,399

some type of contact and my answer to

288

00:17:09,600 --> 00:17:03,220

that is absolutely of course it's

289

00:17:12,990 --> 00:17:09,610

possible one thing is for sure nobody is

290

00:17:16,829 --> 00:17:13,000

saying anything and if it had anything

291

00:17:18,870 --> 00:17:16,839

to do with et I am sure that's the first

292

00:17:22,740 --> 00:17:18,880

thing the man would say that it has

293

00:17:25,319 --> 00:17:22,750

nothing to do with et right yeah we've

294

00:17:27,480 --> 00:17:25,329

got we've got food poisoning going on

295

00:17:30,570 --> 00:17:27,490

and we've got sickness we've got

296

00:17:34,240 --> 00:17:30,580

radioactive material missing from the

297

00:17:36,520 --> 00:17:34,250

observatory it's stolen we had

298

00:17:39,160 --> 00:17:36,530

packages delivered to the post office

299

00:17:40,990 --> 00:17:39,170

that had white powder in it and and it

300

00:17:42,790 --> 00:17:41,000

made its way up to the observatory so we

301
00:17:45,640 --> 00:17:42,800
got to shut everything down right

302
00:17:48,100 --> 00:17:45,650
no hazmat nothing like that going on

303
00:17:53,200 --> 00:17:48,110
that you know but I'm saying if it was

304
00:17:55,840 --> 00:17:53,210
something else we would know now let's

305
00:17:58,390 --> 00:17:55,850
take another look at this situation I

306
00:18:02,740 --> 00:17:58,400
mean the question of it being

307
00:18:06,400 --> 00:18:02,750
terror-related it's an interesting one

308
00:18:08,860 --> 00:18:06,410
and it's possible but why you know why

309
00:18:11,850 --> 00:18:08,870
if it's terror-related why is the post

310
00:18:13,090 --> 00:18:11,860
office involved that's the first thing

311
00:18:16,750 --> 00:18:13,100
right

312
00:18:23,230 --> 00:18:16,760
is there an employee that is is involved

313
00:18:25,510 --> 00:18:23,240

here I don't know but this is where I

314

00:18:28,270 --> 00:18:25,520

just got to go straight by all accounts

315

00:18:29,860 --> 00:18:28,280

right now I think that the employees of

316

00:18:33,190 --> 00:18:29,870

both the observatories in the post

317

00:18:40,890 --> 00:18:33,200

office would say something because if it

318

00:18:43,000 --> 00:18:40,900

was benign right for whatever reason

319

00:18:45,820 --> 00:18:43,010

wait what everything you know was a

320

00:18:48,130 --> 00:18:45,830

stolen property I don't know why is the

321

00:18:50,680 --> 00:18:48,140

FBI involved federal program I guess I

322

00:18:55,780 --> 00:18:50,690

don't know but if it was just something

323

00:18:57,670 --> 00:18:55,790

that was not that big of a deal wouldn't

324

00:18:59,860 --> 00:18:57,680

they say something hey you know this is

325

00:19:02,320 --> 00:18:59,870

what's going on we had to pull in the

326

00:19:03,490 --> 00:19:02,330

FBI and get them involved because this

327

00:19:06,970 --> 00:19:03,500

happened and this happened

328

00:19:10,150 --> 00:19:06,980

you know maybe they found a body on the

329

00:19:14,200 --> 00:19:10,160

I don't know I don't know what it is but

330

00:19:16,870 --> 00:19:14,210

if it was something that was not a big

331

00:19:18,940 --> 00:19:16,880

deal then the employees would know about

332

00:19:22,600 --> 00:19:18,950

it and would say something I mean how

333

00:19:25,150 --> 00:19:22,610

big of a of a national security secret

334

00:19:29,980 --> 00:19:25,160

is it when it's dealing with an

335

00:19:32,020 --> 00:19:29,990

observatory in the post office right I

336

00:19:34,390 --> 00:19:32,030

would think that the employees would say

337

00:19:38,830 --> 00:19:34,400

something and the opposite appears to be

338

00:19:41,260 --> 00:19:38,840

true here in that it's the FBI that

339

00:19:45,910 --> 00:19:41,270

knows everything and and they don't that

340

00:19:48,190 --> 00:19:45,920

doesn't make sense either right or you

341

00:19:50,410 --> 00:19:48,200

know because of all of this

342

00:19:53,440 --> 00:19:50,420

leaving leaving us with such a few

343

00:19:55,960 --> 00:19:53,450

answers we have this webcam issue

344

00:20:00,730 --> 00:19:55,970

playing out at the same time and that

345

00:20:03,760 --> 00:20:00,740

just adds to this okay the the employees

346

00:20:07,440 --> 00:20:03,770

are saying that they don't know why they

347

00:20:11,740 --> 00:20:07,450

were evacuated and told to leave right

348

00:20:13,630 --> 00:20:11,750

so we've got the webcam shut down we've

349

00:20:15,640 --> 00:20:13,640

got everybody evacuated we've got nobody

350

00:20:17,860 --> 00:20:15,650

talking we've got Blackhawks we've got

351

00:20:20,890 --> 00:20:17,870

police tape we've got the local police

352

00:20:23,500 --> 00:20:20,900

that is absolutely uninformed they don't

353

00:20:27,220 --> 00:20:23,510

know anything that's going on the USPS

354

00:20:28,540 --> 00:20:27,230

does not know what is going on the

355

00:20:30,340 --> 00:20:28,550

universities don't know and the

356

00:20:33,520 --> 00:20:30,350

observatories don't know and then we

357

00:20:37,060 --> 00:20:33,530

have the webcams shut down so has

358

00:20:40,690 --> 00:20:37,070

somebody seen something something that

359

00:20:44,710 --> 00:20:40,700

they couldn't explain observatories and

360

00:20:46,810 --> 00:20:44,720

astronomers they talk to each other they

361

00:20:49,840 --> 00:20:46,820

do they're all friends they know what's

362

00:20:52,090 --> 00:20:49,850

going on and when they see something I'm

363

00:20:55,030 --> 00:20:52,100

not talking about the UFO kind but it

364

00:20:57,400 --> 00:20:55,040

could be some kind of crazy nebula some

365

00:21:00,190 --> 00:20:57,410

kind of exploding star maybe it's a

366

00:21:02,010 --> 00:21:00,200

black hole maybe it's one planet eating

367

00:21:08,620 --> 00:21:02,020

another planet it could be anything

368

00:21:10,270 --> 00:21:08,630

right solar flares what ever but they

369

00:21:12,520 --> 00:21:10,280

call up their other buddies and I go hey

370

00:21:14,830 --> 00:21:12,530

man check this out go over to star

371

00:21:16,840 --> 00:21:14,840

cluster but a lot of to spit out a bunch

372

00:21:18,190 --> 00:21:16,850

of numbers and they program it in and

373

00:21:19,990 --> 00:21:18,200

they look are you seeing it yeah we're

374

00:21:21,940 --> 00:21:20,000

seeing it too isn't it interesting yeah

375

00:21:23,320 --> 00:21:21,950

I can confirm it right okay cool all

376

00:21:24,940 --> 00:21:23,330

right okay

377

00:21:28,780 --> 00:21:24,950

well that's what they do they

378

00:21:30,370 --> 00:21:28,790

communicate with each other so to

379

00:21:32,740 --> 00:21:30,380

confirm the things that they might have

380

00:21:36,460 --> 00:21:32,750

seen and they call each other to take a

381

00:21:40,900 --> 00:21:36,470

look could everyone around the world

382

00:21:42,610 --> 00:21:40,910

have been zeroing in on an object I

383

00:21:44,530 --> 00:21:42,620

don't know what the object could be

384

00:21:46,840 --> 00:21:44,540

could it be an asteroid could it be et

385

00:21:48,130 --> 00:21:46,850

could it be something's coming in this

386

00:21:49,690 --> 00:21:48,140

direction could it be something

387

00:21:53,440 --> 00:21:49,700

catastrophic they don't want us to freak

388

00:21:57,100 --> 00:21:53,450

out I don't know but it certainly seems

389

00:21:59,520 --> 00:21:57,110

that these webcams were zeroing in on it

390

00:22:01,680 --> 00:21:59,530

and had the possibility of catching it

391

00:22:04,350 --> 00:22:01,690

and these webcams are looking where I

392

00:22:06,270 --> 00:22:04,360

guess where the telescope is pointed at

393

00:22:08,550 --> 00:22:06,280

that time I'm just suggesting here I

394

00:22:14,220 --> 00:22:08,560

don't know for sure but everything went

395

00:22:16,680 --> 00:22:14,230

offline so what is it what is it that

396

00:22:18,050 --> 00:22:16,690

everybody saw what is it that everybody

397

00:22:21,960 --> 00:22:18,060

was looking at

398

00:22:23,910 --> 00:22:21,970

could it be ET well yes of course

399

00:22:27,420 --> 00:22:23,920

it could be it could be anything could

400

00:22:30,690 --> 00:22:27,430

it be some giant rock headed in this

401
00:22:34,200 --> 00:22:30,700
direction could it be some crazy coronal

402
00:22:38,010 --> 00:22:34,210
mass ejection that you know and even

403
00:22:40,200 --> 00:22:38,020
then and I was uh you know considering a

404
00:22:42,150 --> 00:22:40,210
few other things too as well but but

405
00:22:42,900 --> 00:22:42,160
anything from our Sun would have gotten

406
00:22:44,220 --> 00:22:42,910
here already

407
00:22:46,560 --> 00:22:44,230
you know it's eight minutes at the speed

408
00:22:48,990 --> 00:22:46,570
of light you know eight minutes so it's

409
00:22:51,150 --> 00:22:49,000
that a that event would have already

410
00:22:53,190 --> 00:22:51,160
happened it would have come and gone so

411
00:22:55,080 --> 00:22:53,200
is it something else and this is the

412
00:22:58,080 --> 00:22:55,090
Solar Observatory the other thing is

413
00:23:03,060 --> 00:22:58,090

soar down in Chile is another Solar

414

00:23:06,410 --> 00:23:03,070

Observatory right so we have to really

415

00:23:09,300 --> 00:23:06,420

consider all of the options the ones

416

00:23:12,870 --> 00:23:09,310

that I think need to be taken off of the

417

00:23:15,600 --> 00:23:12,880

table pretty confidently is something

418

00:23:17,670 --> 00:23:15,610

else a crime was committed you know

419

00:23:21,120 --> 00:23:17,680

maybe somebody was skimming off of the

420

00:23:23,820 --> 00:23:21,130

books I don't know you know is the FBI

421

00:23:26,520 --> 00:23:23,830

is the FBI involved with mail fraud or

422

00:23:28,860 --> 00:23:26,530

isn't that the USPS and the USPS is

423

00:23:30,540 --> 00:23:28,870

another office has been shut down when

424

00:23:33,290 --> 00:23:30,550

they bring in federal marshals for this

425

00:23:36,920 --> 00:23:33,300

I don't even know they use postal police

426
00:23:40,320 --> 00:23:36,930
don't they have postal marshals Marshall

427
00:23:42,900 --> 00:23:40,330
Marshall mail dudes I don't know so if

428
00:23:45,240 --> 00:23:42,910
we take all of that stuff away what are

429
00:23:47,250 --> 00:23:45,250
we actually left with we're talking

430
00:23:52,640 --> 00:23:47,260
about observatories that are looking up

431
00:23:57,690 --> 00:23:52,650
at the stars what is it that they saw

432
00:24:00,060 --> 00:23:57,700
now I know this this is this is the

433
00:24:04,260 --> 00:24:00,070
crazy part this is this is what it's

434
00:24:06,870 --> 00:24:04,270
really strange the repeating FSB story

435
00:24:08,610 --> 00:24:06,880
the fast radio bursts story broke two

436
00:24:10,860 --> 00:24:08,620
days ago and that was published talked

437
00:24:12,549 --> 00:24:10,870
about it on this show and as it turns

438
00:24:16,779 --> 00:24:12,559

out SETI

439

00:24:19,480 --> 00:24:16,789

is also part of and uses this telescope

440

00:24:22,360 --> 00:24:19,490

the National Solar Observatory I find

441

00:24:24,399 --> 00:24:22,370

that very curious and now this with the

442

00:24:26,409 --> 00:24:24,409

shutting down and the evacuation of the

443

00:24:29,529 --> 00:24:26,419

observatory you can't help but think

444

00:24:32,259 --> 00:24:29,539

that everything is connected and they

445

00:24:35,110 --> 00:24:32,269

might be that's the more frightening

446

00:24:37,119 --> 00:24:35,120

part who knows right who knows that's

447

00:24:42,070 --> 00:24:37,129

where you've got to go with this and

448

00:24:46,690 --> 00:24:42,080

right now who knows apparently is the

449

00:24:51,999 --> 00:24:46,700

man in the FBI and those directions for

450

00:24:55,239 --> 00:24:52,009

the FBI come from Washington and that's

451
00:24:59,680 --> 00:24:55,249
that's it I have nowhere else to go with

452
00:25:04,659 --> 00:24:59,690
this now this could be the most exciting

453
00:25:08,259 --> 00:25:04,669
news ever right John T just said it's

454
00:25:10,720 --> 00:25:08,269
Nibiru obviously you know maybe they saw

455
00:25:14,669 --> 00:25:10,730
earth number two could be I mean it

456
00:25:19,149 --> 00:25:14,679
could be it could literally be anything

457
00:25:21,369 --> 00:25:19,159
alright but if it was something that was

458
00:25:23,230 --> 00:25:21,379
not that big of a deal we would just

459
00:25:26,680 --> 00:25:23,240
simply know about it they would have you

460
00:25:29,320 --> 00:25:26,690
would think any any installation in this

461
00:25:31,180 --> 00:25:29,330
country any installation I don't care if

462
00:25:33,850 --> 00:25:31,190
it's an army base a post office a

463
00:25:37,330 --> 00:25:33,860

library it doesn't matter

464

00:25:38,649 --> 00:25:37,340

the FBI evacuate and and it kicks out

465

00:25:41,379 --> 00:25:38,659

the employees and says you know what

466

00:25:44,820 --> 00:25:41,389

don't come back we've got a security

467

00:25:48,100 --> 00:25:44,830

issue here there's a press conference

468

00:25:51,009 --> 00:25:48,110

there's something going on and we have

469

00:25:55,299 --> 00:25:51,019

the right to know and in this case with

470

00:25:59,019 --> 00:25:55,309

an ass V National Solar Observatory that

471

00:26:00,430 --> 00:25:59,029

there is a cone of silence and they're

472

00:26:01,720 --> 00:26:00,440

not telling us anything there is no

473

00:26:06,070 --> 00:26:01,730

press conference they're not even

474

00:26:11,320 --> 00:26:06,080

telling the local authorities it's very

475

00:26:13,570 --> 00:26:11,330

very strange very strange and it is very

476

00:26:15,549 --> 00:26:13,580

fluid now this is the other curious

477

00:26:19,239 --> 00:26:15,559

thing this is this is what I find most

478

00:26:20,950 --> 00:26:19,249

interesting I got the news about this

479

00:26:24,039 --> 00:26:20,960

and I know that the person is listening

480

00:26:25,210 --> 00:26:24,049

right now I got the news about this two

481

00:26:28,120 --> 00:26:25,220

days ago two naft

482

00:26:30,100 --> 00:26:28,130

years ago and it hadn't broken into the

483

00:26:32,529 --> 00:26:30,110

media yet there was nothing out there so

484

00:26:36,520 --> 00:26:32,539

I you know I get I get the piece of news

485

00:26:40,180 --> 00:26:36,530

just like you know that I get from all

486

00:26:42,159 --> 00:26:40,190

sorts of people all day long and I

487

00:26:44,320 --> 00:26:42,169

reviewed it and I attempted to vet it

488

00:26:47,529 --> 00:26:44,330

and it was tough there was no news about

489

00:26:50,850 --> 00:26:47,539

this anywhere and then I announced it

490

00:26:52,180 --> 00:26:50,860

last night on the show and today it is

491

00:26:56,500 --> 00:26:52,190

everywhere

492

00:27:00,250 --> 00:26:56,510

this story

493

00:27:05,620 --> 00:27:00,260

the evacuation happened and you need to

494

00:27:08,260 --> 00:27:05,630

note this last Thursday and the only

495

00:27:12,760 --> 00:27:08,270

reason why I got wind of it is because

496

00:27:15,610 --> 00:27:12,770

somebody local in the area got wind of

497

00:27:18,010 --> 00:27:15,620

it and attempted to call the observatory

498

00:27:20,560 --> 00:27:18,020

and did get through and and spoke to a

499

00:27:22,810 --> 00:27:20,570

couple of technicians at that time can't

500

00:27:25,750 --> 00:27:22,820

do that now but I got all of this

501
00:27:31,390 --> 00:27:25,760
information - and after days ago so they

502
00:27:34,149 --> 00:27:31,400
had Thursday Friday Saturday Sunday four

503
00:27:37,779 --> 00:27:34,159
days of an operation up there that

504
00:27:40,029 --> 00:27:37,789
nobody knew anything about inside of our

505
00:27:42,610 --> 00:27:40,039
borders inside of our country

506
00:27:44,710 --> 00:27:42,620
need to really think about how serious

507
00:27:46,240 --> 00:27:44,720
this situation is and it could be

508
00:27:48,789 --> 00:27:46,250
something else it could be terror

509
00:27:51,430 --> 00:27:48,799
related that's a possibility there could

510
00:27:53,470 --> 00:27:51,440
be something else involved here but why

511
00:27:55,450 --> 00:27:53,480
shut down the webcams and that's the

512
00:27:57,970 --> 00:27:55,460
other cure when we take everything out

513
00:27:59,890 --> 00:27:57,980

so we keep it localized right in sunspot

514

00:28:02,110 --> 00:27:59,900

New Mexico do you keep it localized

515

00:28:04,500 --> 00:28:02,120

there and it's the post office and it's

516

00:28:06,669 --> 00:28:04,510

the observatory and some kind of

517

00:28:07,990 --> 00:28:06,679

chemicals you know spilled into the

518

00:28:10,000 --> 00:28:08,000

ground they got to shut it down whatever

519

00:28:12,130 --> 00:28:10,010

it could be right all right it makes

520

00:28:14,260 --> 00:28:12,140

sense but then you turn around and shut

521

00:28:17,230 --> 00:28:14,270

down the webcams around the world at the

522

00:28:20,020 --> 00:28:17,240

same time it's something really to think

523

00:28:22,720 --> 00:28:20,030

about all right great show tonight

524

00:28:24,310 --> 00:28:22,730

kelly sullivan walden is here the dream

525

00:28:26,230 --> 00:28:24,320

expert we're gonna be taking your phone

526

00:28:28,270 --> 00:28:26,240

calls and discussing your dreams all

527

00:28:30,090 --> 00:28:28,280

night long I've had a couple of weird

528

00:28:34,630 --> 00:28:30,100

dreams lately I'm gonna run those by

529

00:28:37,510 --> 00:28:34,640

Kelly and one of them I was so there's

530

00:28:38,960 --> 00:28:37,520

some dreams that I have by the way that

531

00:28:41,000 --> 00:28:38,970

I don't tell Rita

532

00:28:42,890 --> 00:28:41,010

about sometimes we get up in the morning

533

00:28:44,840 --> 00:28:42,900

we go man a crazy dream last time we go

534

00:28:48,980 --> 00:28:44,850

over it well I had a dream a couple of

535

00:28:51,080 --> 00:28:48,990

days ago and I kind of know why I had it

536

00:28:54,250 --> 00:28:51,090

because Rita and I were listening to

537

00:28:57,200 --> 00:28:54,260

music earlier that day and it involved

538

00:29:01,520 --> 00:28:57,210

what we were listening to but the dream

539

00:29:04,279 --> 00:29:01,530

itself was nuts one that I can't explain

540

00:29:06,260 --> 00:29:04,289

and it was just great and I didn't tell

541

00:29:07,789 --> 00:29:06,270

Rita about it so she's gonna hear about

542

00:29:10,520 --> 00:29:07,799

it on the show tonight

543

00:29:13,520 --> 00:29:10,530

and yeah I just kind of want to wonder

544

00:29:14,840 --> 00:29:13,530

what's really going on here and we're

545

00:29:16,610 --> 00:29:14,850

gonna do that we're gonna do that with

546

00:29:18,020 --> 00:29:16,620

you two as well we'll be taking your

547

00:29:20,149 --> 00:29:18,030

phone calls all night long

548

00:29:21,680 --> 00:29:20,159

this is fade to black I am your host

549

00:29:25,850 --> 00:29:21,690

Jimmy Church tonight our guest Kelly

550

00:29:28,940 --> 00:29:25,860

Sullivan Walden the dream expert on the

551
00:29:31,310 --> 00:29:28,950
game changer networked in Katy RA the

552
00:29:33,409 --> 00:29:31,320
planet this is fade to black follow me

553
00:29:35,270 --> 00:29:33,419
on Twitter I teach a church radio I'll

554
00:29:37,640 --> 00:29:35,280
be right back well I guess Kelly

555
00:30:03,810 --> 00:29:37,650
Sullivan's Walden stay with me

556
00:30:03,820 --> 00:30:10,289
[Music]

557
00:30:14,979 --> 00:30:12,789
this is Nicole Church daughter of

558
00:30:16,839 --> 00:30:14,989
you-know-who and you're listening to

559
00:30:22,060 --> 00:30:16,849
fade to black on Jimmy Church radio.com

560
00:30:27,330 --> 00:30:22,070
and the game-changer Network you're

561
00:30:35,489 --> 00:30:30,840
[Music]

562
00:30:44,349 --> 00:30:42,159
radio when you take the beans from

563
00:30:46,930 --> 00:30:44,359

Central America with dashes of

564

00:30:49,299 --> 00:30:46,940

indonesian and african mixed in and then

565

00:30:52,180 --> 00:30:49,309

roast it to the dark side of fade to

566

00:30:55,329 --> 00:30:52,190

black you create the ultimate brew of

567

00:30:59,079 --> 00:30:55,339

Fringe introducing the fade to black

568

00:31:01,690 --> 00:30:59,089

blend from River moon coffee yes River

569

00:31:04,690 --> 00:31:01,700

moons darkest customized roast was

570

00:31:07,719 --> 00:31:04,700

created for the love of fade to black

571

00:31:10,359 --> 00:31:07,729

the alchemy of masterful roasting and

572

00:31:13,930 --> 00:31:10,369

smoking the beans is in every sip of

573

00:31:16,930 --> 00:31:13,940

this full-bodied dark Java I need my

574

00:31:18,789 --> 00:31:16,940

coffee dog deep with distinct

575

00:31:21,969 --> 00:31:18,799

bittersweet chocolate highlights just

576

00:31:24,399 --> 00:31:21,979

like the bunker leaning further into the

577

00:31:27,700 --> 00:31:24,409

darkness of the roast is fade to black

578

00:31:29,349 --> 00:31:27,710

blend from river moon coffee just click

579

00:31:32,680 --> 00:31:29,359

on the banner at Jimmy Church radio.com

580

00:31:37,979 --> 00:31:32,690

and use the promo code F to B blend for

581

00:31:40,239 --> 00:31:37,989

15% off of your order today gobekli tepe

582

00:31:43,749 --> 00:31:40,249

this is Jimmy Church of fade to black

583

00:31:46,060 --> 00:31:43,759

and you can get our podcast for just \$2

584

00:31:48,579 --> 00:31:46,070

per month all you have to do is click on

585

00:31:52,479 --> 00:31:48,589

the podcast banner over at Jimmy Church

586

00:31:54,969 --> 00:31:52,489

radio.com times are changing the circus

587

00:31:56,889 --> 00:31:54,979

of politics Healthcare's low standards

588

00:31:59,859 --> 00:31:56,899

and high prices and let's not forget

589

00:32:03,099 --> 00:31:59,869

food quality what to do arm yourself

590

00:32:05,979 --> 00:32:03,109

with life change th get the t.com in a

591

00:32:08,289 --> 00:32:05,989

world of chemical imbalance and pour air

592

00:32:12,039 --> 00:32:08,299

and water quality it's time you make a

593

00:32:14,589 --> 00:32:12,049

move log on to get the t.com and stock

594

00:32:17,079 --> 00:32:14,599

up on organic non-gmo supplements don't

595

00:32:19,570 --> 00:32:17,089

forget the tea cleansing your body never

596

00:32:22,089 --> 00:32:19,580

felt so good and we have a brand new tea

597

00:32:23,510 --> 00:32:22,099

called take down tea which helps support

598

00:32:26,210 --> 00:32:23,520

healthy glucose

599

00:32:27,290 --> 00:32:26,220

all natural body support so you can be

600

00:32:30,200 --> 00:32:27,300

at your best

601
00:32:31,910 --> 00:32:30,210
naturally all you have to do is log on

602
00:32:35,060 --> 00:32:31,920
to get to t-dot-com

603
00:32:37,970 --> 00:32:35,070
that's get the t-dot-com we're not a fad

604
00:32:41,840 --> 00:32:37,980
that comes and goes we are the real deal

605
00:32:45,200 --> 00:32:41,850
join us in armor up get the t-dot-com

606
00:32:45,680 --> 00:32:45,210
that's get the t.com changing america's

607
00:32:48,980 --> 00:32:45,690
health

608
00:32:54,500 --> 00:32:48,990
one tea bag at a time 9 out of 10

609
00:32:59,840 --> 00:32:54,510
geneticists agreed fade to black

610
00:33:04,250 --> 00:32:59,850
is not your father's radio show on the

611
00:33:06,120 --> 00:33:04,260
game changer radio network and k gra the

612
00:33:07,510 --> 00:33:06,130
planet

613
00:33:09,970 --> 00:33:07,520

[Music]

614

00:33:12,610 --> 00:33:09,980

do you want to lose weight but have no

615

00:33:14,740 --> 00:33:12,620

idea where to begin the fast start diet

616

00:33:15,340 --> 00:33:14,750

a three day weight loss plan is the

617

00:33:17,680 --> 00:33:15,350

answer

618

00:33:20,020 --> 00:33:17,690

three days of nutritionally balanced

619

00:33:22,930 --> 00:33:20,030

calorie restricted meals delivered right

620

00:33:25,510 --> 00:33:22,940

to your door no shopping no measuring

621

00:33:27,010 --> 00:33:25,520

and no cooking everything is prepared

622

00:33:29,980 --> 00:33:27,020

for you and ready to eat

623

00:33:31,810 --> 00:33:29,990

at home or on the go the fast start diet

624

00:33:33,669 --> 00:33:31,820

has all the amazing benefits of

625

00:33:36,130 --> 00:33:33,679

intermittent fasting without starving

626
00:33:37,390 --> 00:33:36,140
we've helped thousands of people who

627
00:33:38,230 --> 00:33:37,400
have struggled to reach their

628
00:33:40,870 --> 00:33:38,240
weight-loss goals

629
00:33:43,030 --> 00:33:40,880
isn't it time we helped you with the

630
00:33:46,060 --> 00:33:43,040
fast start diet you'll lose weight and

631
00:33:48,820 --> 00:33:46,070
feel great fine fast start diet on

632
00:33:51,520 --> 00:33:48,830
Amazon or go to fast start diet calm and

633
00:33:54,490 --> 00:33:51,530
use promo code talk to get 10% off your

634
00:33:56,080 --> 00:33:54,500
first box and as a special bonus fast

635
00:33:58,840 --> 00:33:56,090
start will include their number one

636
00:34:01,150 --> 00:33:58,850
rated lipo 3 appetite suppressant spray

637
00:34:03,490 --> 00:34:01,160
free with your order this is Jimmy

638
00:34:23,860 --> 00:34:03,500

church and whatever your diet plans are

639

00:34:23,870 --> 00:34:35,280

[Music]

640

00:34:41,040 --> 00:34:38,220

all right welcome back fade to black i'm

641

00:34:44,550 --> 00:34:41,050

your host jimmy church tonight our guest

642

00:34:48,060 --> 00:34:44,560

is a dream expert Kelly Sullivan Walden

643

00:34:50,100 --> 00:34:48,070

tomorrow night is open lines all night

644

00:34:54,450 --> 00:34:50,110

long Jon Rappoport is gonna be here with

645

00:34:57,530 --> 00:34:54,460

us no more fake newsroom live followed

646

00:35:00,090 --> 00:34:57,540

by open lines but tonight it's Kelly and

647

00:35:03,240 --> 00:35:00,100

also we're gonna be opening up the phone

648

00:35:05,220 --> 00:35:03,250

lines for all of you tonight and I've

649

00:35:07,380 --> 00:35:05,230

got a couple of ideas how I want this to

650

00:35:11,100 --> 00:35:07,390

go and we'll discuss this with with

651

00:35:13,470 --> 00:35:11,110

Kelly but she's the best she's on a

652

00:35:15,570 --> 00:35:13,480

mission to awaken the world to the power

653

00:35:17,820 --> 00:35:15,580

of dreams she's a best-selling author of

654

00:35:20,190 --> 00:35:17,830

Chicken Soup for the Soul dreams and the

655

00:35:22,950 --> 00:35:20,200

unexplainable the love sex and

656

00:35:24,600 --> 00:35:22,960

relationship dream dictionary and eight

657

00:35:27,360 --> 00:35:24,610

other books including Chicken Soup for

658

00:35:30,450 --> 00:35:27,370

the Soul dreams and premonitions I had

659

00:35:30,990 --> 00:35:30,460

the strangest dream it's all in your

660

00:35:33,270 --> 00:35:31,000

dreams

661

00:35:35,850 --> 00:35:33,280

dreaming heaven dream oracle cards

662

00:35:38,430 --> 00:35:35,860

discover your inner goddess Queen and of

663

00:35:41,760 --> 00:35:38,440

course the follow up got us Queen pearls

664

00:35:44,100 --> 00:35:41,770

of wisdom journal she is whispered to be

665

00:35:47,280 --> 00:35:44,110

the secret love child of Carl Jung and

666

00:35:51,360 --> 00:35:47,290

Lucille Ball what wait a minute Kelly

667

00:35:53,660 --> 00:35:51,370

that's not true is that true I think it

668

00:35:57,120 --> 00:35:53,670

is true they're pictures they're very

669

00:36:00,180 --> 00:35:57,130

very compelling photographs that only I

670

00:36:01,560 --> 00:36:00,190

have seen but if you're nice to me maybe

671

00:36:07,440 --> 00:36:01,570

I'll share them with you they're pretty

672

00:36:10,200 --> 00:36:07,450

awkward looking tracks and you're also

673

00:36:12,270 --> 00:36:10,210

the monthly contributor to a first for

674

00:36:14,730 --> 00:36:12,280

women magazine and your column instant

675

00:36:17,280 --> 00:36:14,740

insight unlock the power of your dreams

676

00:36:19,020 --> 00:36:17,290

it's a great column and tonight we're

677

00:36:21,750 --> 00:36:19,030

gonna be taking phone calls Kelly and

678

00:36:24,510 --> 00:36:21,760

this is what I was thinking could we

679

00:36:29,850 --> 00:36:24,520

have you finish people's dreams

680

00:36:30,890 --> 00:36:29,860

is that possible you're talking my

681

00:36:33,960 --> 00:36:30,900

language

682

00:36:35,760 --> 00:36:33,970

all right just a thought because I've

683

00:36:37,950 --> 00:36:35,770

had a couple of dreams lately that

684

00:36:40,080 --> 00:36:37,960

didn't finish and and we're gonna get

685

00:36:42,450 --> 00:36:40,090

into we're gonna get into all of that

686

00:36:44,790 --> 00:36:42,460

and of course I love to remember my

687

00:36:47,340 --> 00:36:44,800

different yeah yeah I love to remember

688

00:36:49,019 --> 00:36:47,350

my dreams and I've always had that

689

00:36:52,289 --> 00:36:49,029

ability but so many pee

690

00:36:55,019 --> 00:36:52,299

there including Rita right Rita only

691

00:36:57,089 --> 00:36:55,029

lately has started to remember her

692

00:36:59,279 --> 00:36:57,099

dreams but for years I would get up and

693

00:37:02,130 --> 00:36:59,289

tell her about my dreams and I'm like so

694

00:37:05,579 --> 00:37:02,140

what you know well I I don't you know I

695

00:37:08,880 --> 00:37:05,589

don't remember but now she can so I

696

00:37:11,789 --> 00:37:08,890

would yeah I would like to know why yeah

697

00:37:13,859 --> 00:37:11,799

I would like to know and we've always

698

00:37:17,249 --> 00:37:13,869

talked about the coming and going of a

699

00:37:19,529 --> 00:37:17,259

dream and re-entering and and and doing

700

00:37:20,249 --> 00:37:19,539

that so let's do all of that tonight and

701
00:37:23,789 --> 00:37:20,259
much more

702
00:37:26,039 --> 00:37:23,799
welcome back Kelly how I've been oh my

703
00:37:28,890 --> 00:37:26,049
lord I've been really really good and

704
00:37:31,380 --> 00:37:28,900
it's been a whirlwind but I'm so happy

705
00:37:33,269 --> 00:37:31,390
to be back with you Jimmy it's so you're

706
00:37:35,279 --> 00:37:33,279
just you're like my brother from another

707
00:37:37,529 --> 00:37:35,289
mother and it's awesome to be with you

708
00:37:39,839 --> 00:37:37,539
and Rita I love you and I'm so happy to

709
00:37:41,069 --> 00:37:39,849
hear you're dreaming these days or we're

710
00:37:43,199 --> 00:37:41,079
always dreaming but that you're

711
00:37:43,919 --> 00:37:43,209
remembering your dreams that makes me

712
00:37:47,039 --> 00:37:43,929
very happy

713
00:37:48,870 --> 00:37:47,049

well let's you know before we get

714

00:37:54,269 --> 00:37:48,880

started I think that's an interesting

715

00:37:56,939 --> 00:37:54,279

place to kind of go first because Rita

716

00:37:58,169 --> 00:37:56,949

and I discussed dreams a lot and one of

717

00:38:00,929 --> 00:37:58,179

the things that was always missing

718

00:38:03,839 --> 00:38:00,939

between the two of us for many many many

719

00:38:08,279 --> 00:38:03,849

years was that I would get up and and go

720

00:38:10,439 --> 00:38:08,289

into details and she could not now she

721

00:38:13,620 --> 00:38:10,449

can't stop and this is something that

722

00:38:16,049 --> 00:38:13,630

has happened I would say pretty

723

00:38:20,159 --> 00:38:16,059

dramatically and quickly over the last

724

00:38:22,519 --> 00:38:20,169

year was like a switch was was clicked

725

00:38:24,870 --> 00:38:22,529

what do you think is going on wonderful

726

00:38:27,120 --> 00:38:24,880

well there's a couple of things but one

727

00:38:28,409 --> 00:38:27,130

thing that pops in my head um you know

728

00:38:31,169 --> 00:38:28,419

one of the books that you mentioned that

729

00:38:34,140 --> 00:38:31,179

I wrote is dreaming heaven and that's a

730

00:38:36,329 --> 00:38:34,150

book that is about the journey that I

731

00:38:38,699 --> 00:38:36,339

took the Toltec journey of awakening

732

00:38:41,249 --> 00:38:38,709

that's in Mexico and Don Miguel Ruiz

733

00:38:43,529 --> 00:38:41,259

really put that on the map in the Toltec

734

00:38:47,039 --> 00:38:43,539

tradition they believe that there are

735

00:38:48,989 --> 00:38:47,049

the dreamers and the stalkers and that

736

00:38:51,539 --> 00:38:48,999

we tend to fall into one category or the

737

00:38:54,179 --> 00:38:51,549

other the dreamers are the ones who are

738

00:38:56,909 --> 00:38:54,189

naturally inclined to have that to be

739

00:38:59,640 --> 00:38:56,919

very visual and to see things in kind of

740

00:39:01,679 --> 00:38:59,650

a poetic way that's that's very trippy

741

00:39:02,930 --> 00:39:01,689

and we tend to be dreamers and we tend

742

00:39:05,780 --> 00:39:02,940

to fantasize

743

00:39:08,329 --> 00:39:05,790

and see things that even in our waking

744

00:39:10,670 --> 00:39:08,339

state that aren't necessarily easy to

745

00:39:13,040 --> 00:39:10,680

see by most people and the stalkers

746

00:39:15,290 --> 00:39:13,050

they're not like star stalkers like you

747

00:39:16,849 --> 00:39:15,300

know going to Brad Pitt's house in the

748

00:39:19,430 --> 00:39:16,859

middle of the night with binoculars not

749

00:39:22,490 --> 00:39:19,440

that kind of stalker but stalkers are

750

00:39:25,730 --> 00:39:22,500

considered the type that are able to be

751

00:39:29,000 --> 00:39:25,740

very grounded and practical and really

752

00:39:33,230 --> 00:39:29,010

see what's here and that's also a gift

753

00:39:35,150 --> 00:39:33,240

and often with couples one half of the

754

00:39:36,970 --> 00:39:35,160

couple tends to be a dreamer and when

755

00:39:39,589 --> 00:39:36,980

the other half tends to be a stalker

756

00:39:42,170 --> 00:39:39,599

usually you don't get to dreamers

757

00:39:44,690 --> 00:39:42,180

together or two stalkers together so I

758

00:39:46,280 --> 00:39:44,700

imagine that you are more of a dreamer

759

00:39:48,260 --> 00:39:46,290

variety and she's more of a stalker

760

00:39:50,960 --> 00:39:48,270

variety and I mean that in the best way

761

00:39:53,089 --> 00:39:50,970

but it doesn't mean that stalkers can't

762

00:39:56,390 --> 00:39:53,099

dream and dreamers can't stop we should

763

00:39:58,250 --> 00:39:56,400

if we're gonna be really truly present

764

00:40:01,160 --> 00:39:58,260

and powerful we need to be able to do

765

00:40:03,260 --> 00:40:01,170

both of those things so the dreamers

766

00:40:06,140 --> 00:40:03,270

it's good for them to get a sense of

767

00:40:10,250 --> 00:40:06,150

this world and their feet on the ground

768

00:40:12,260 --> 00:40:10,260

here and and to pay bills and to know

769

00:40:14,450 --> 00:40:12,270

what's going on in this world and for

770

00:40:16,880 --> 00:40:14,460

the ones that more are inclined to be

771

00:40:19,370 --> 00:40:16,890

very grounded and impractical it's like

772

00:40:21,740 --> 00:40:19,380

like it seems like Rita might be and

773

00:40:23,390 --> 00:40:21,750

it's really good for her to open up and

774

00:40:26,059 --> 00:40:23,400

to have I mean not that she's not

775

00:40:28,309 --> 00:40:26,069

already opened up but in remembering her

776

00:40:30,859 --> 00:40:28,319

dreams it just helps to bring her into a

777

00:40:33,890 --> 00:40:30,869

more balanced sense of being and it

778

00:40:36,380 --> 00:40:33,900

doesn't mean that like I said earlier we

779

00:40:38,450 --> 00:40:36,390

all dream every night and we all have

780

00:40:40,490 --> 00:40:38,460

the ability to stock and be very

781

00:40:43,670 --> 00:40:40,500

grounded but when it comes to dreams

782

00:40:46,160 --> 00:40:43,680

it's hard to remember because they the

783

00:40:47,900 --> 00:40:46,170

dreams tend to slip away so quickly in

784

00:40:50,630 --> 00:40:47,910

the morning if we don't make it a

785

00:40:53,480 --> 00:40:50,640

priority to make that the first thing on

786

00:40:55,339 --> 00:40:53,490

our on our list of things that are

787

00:40:56,839 --> 00:40:55,349

important to do that day if we don't pay

788

00:40:59,059 --> 00:40:56,849

attention to our dreams right out of the

789

00:41:02,329 --> 00:40:59,069

gate then they will flip away even if

790

00:41:04,339 --> 00:41:02,339

they were the most enlightened change

791

00:41:06,140 --> 00:41:04,349

your life dream they will be gone

792

00:41:07,849 --> 00:41:06,150

within about two or three minutes of

793

00:41:10,760 --> 00:41:07,859

waking up if you don't grab them and

794

00:41:13,550 --> 00:41:10,770

wrestle them down and write them down or

795

00:41:15,259 --> 00:41:13,560

record them somehow well okay so let's

796

00:41:18,949 --> 00:41:15,269

talk about that then

797

00:41:21,949 --> 00:41:18,959

how yeah how do we remember it's one

798

00:41:25,399 --> 00:41:21,959

thing to write it down but how do you

799

00:41:27,799 --> 00:41:25,409

lock it down if you write it down in 60

800

00:41:29,989 --> 00:41:27,809

seconds that's one thing but what about

801
00:41:31,759 --> 00:41:29,999
an hour later is there a way to preserve

802
00:41:35,749 --> 00:41:31,769
it so you can write it down when you get

803
00:41:38,269 --> 00:41:35,759
all work well I find it that all you

804
00:41:40,729 --> 00:41:38,279
have to do is something grounded in the

805
00:41:43,099 --> 00:41:40,739
physical world to be able to recall most

806
00:41:47,419 --> 00:41:43,109
of it now a lot of it will go away but

807
00:41:49,849 --> 00:41:47,429
at least so here's what I do you I lay

808
00:41:52,370 --> 00:41:49,859
in bed and when I know that I'm waking

809
00:41:54,139 --> 00:41:52,380
up and if I can beat the alarm that's

810
00:41:57,469 --> 00:41:54,149
always best because the alarm sometimes

811
00:41:59,630 --> 00:41:57,479
will be so jarring that that state that

812
00:42:02,449 --> 00:41:59,640
wavelength is gone it's broken by the

813
00:42:06,199 --> 00:42:02,459

alarm but so if I can wake up before the

814

00:42:08,899 --> 00:42:06,209

alarm and lay in bed and not think about

815

00:42:11,809 --> 00:42:08,909

anything else that I have to do that day

816

00:42:14,749 --> 00:42:11,819

or what happened the day before if I'm

817

00:42:16,699 --> 00:42:14,759

just if my very first question on my

818

00:42:20,179 --> 00:42:16,709

mind is what was that just dreaming and

819

00:42:21,979 --> 00:42:20,189

I don't live a muscle until I have some

820

00:42:25,219 --> 00:42:21,989

sense of what was going on in that dream

821

00:42:28,219 --> 00:42:25,229

even if it's just a few random images

822

00:42:30,679 --> 00:42:28,229

and it's the very next thing I do once I

823

00:42:32,899 --> 00:42:30,689

have that locked in my mind and I write

824

00:42:34,909 --> 00:42:32,909

that down I actually don't even write it

825

00:42:35,659 --> 00:42:34,919

down anymore I have a dream app that I

826

00:42:38,479 --> 00:42:35,669

use called

827

00:42:40,969 --> 00:42:38,489

dream journal ultimate it's free it's

828

00:42:43,039 --> 00:42:40,979

simple you can use it for lucid dreaming

829

00:42:44,809 --> 00:42:43,049

but you can also use it for a plain old

830

00:42:47,179 --> 00:42:44,819

dream journal that you say you don't

831

00:42:49,159 --> 00:42:47,189

have to write a thing because often our

832

00:42:51,919 --> 00:42:49,169

writing in the early morning hours is

833

00:42:52,909 --> 00:42:51,929

really hard to read later but this is

834

00:42:55,279 --> 00:42:52,919

the kind of thing where you press a

835

00:42:57,649 --> 00:42:55,289

button you speak and it translates it

836

00:42:59,569 --> 00:42:57,659

speak to text you give it a title and

837

00:43:00,799 --> 00:42:59,579

then later in the day when you're going

838

00:43:02,089 --> 00:43:00,809

about your business you could be like oh

839

00:43:04,279 --> 00:43:02,099

wait what was that dream I totally

840

00:43:06,709 --> 00:43:04,289

forgot you go back and you look and it

841

00:43:08,059 --> 00:43:06,719

can bring the whole thing back and if

842

00:43:11,199 --> 00:43:08,069

you can do that then you've at least

843

00:43:13,969 --> 00:43:11,209

done the bare minimum to grab the dream

844

00:43:16,009 --> 00:43:13,979

once you have it then you've got some

845

00:43:18,799 --> 00:43:16,019

you've got some clay to work with and

846

00:43:20,179 --> 00:43:18,809

you can do something with that dream but

847

00:43:22,519 --> 00:43:20,189

you can't really do any dream work

848

00:43:24,109 --> 00:43:22,529

unless you can remember it so super

849

00:43:26,749 --> 00:43:24,119

important to be able to at least grab

850

00:43:28,680 --> 00:43:26,759

some piece and here's one other thing if

851

00:43:30,390 --> 00:43:28,690

you do wake up to an alarm

852

00:43:32,550 --> 00:43:30,400

and it whoops you up and it totally

853

00:43:34,380 --> 00:43:32,560

makes your dream disappear see if you

854

00:43:36,000 --> 00:43:34,390

can set your alarm for 15 minutes

855

00:43:38,040 --> 00:43:36,010

earlier than you actually have to wake

856

00:43:40,890 --> 00:43:38,050

up so that you can put on the smooth

857

00:43:42,450 --> 00:43:40,900

alarm and go back to sleep and you go

858

00:43:45,660 --> 00:43:42,460

back to sleep with the intention that

859

00:43:47,640 --> 00:43:45,670

you're going to recall some sense of

860

00:43:49,230 --> 00:43:47,650

your dream some dream when you wake up

861

00:43:52,230 --> 00:43:49,240

the next time and usually those are

862

00:43:54,920 --> 00:43:52,240

easier to catch there are I would say

863

00:43:58,380 --> 00:43:54,930

most mornings but there are mornings

864

00:44:02,550 --> 00:43:58,390

when I wake up I spin my feet around put

865

00:44:05,670 --> 00:44:02,560

them on the floor and I literally start

866

00:44:09,839 --> 00:44:05,680

reviewing where I was the dream that I

867

00:44:14,220 --> 00:44:09,849

was currently in and I remember every

868

00:44:15,690 --> 00:44:14,230

single last detail how is that possible

869

00:44:19,079 --> 00:44:15,700

I mean how is that possible can

870

00:44:21,420 --> 00:44:19,089

everybody do that no not everybody can

871

00:44:23,640 --> 00:44:21,430

but it's wonderful when you can I think

872

00:44:26,220 --> 00:44:23,650

it's a sign of brilliance if you don't

873

00:44:28,260 --> 00:44:26,230

mind me saying okay I think that the

874

00:44:30,859 --> 00:44:28,270

more dream recall I think there's a

875

00:44:33,510 --> 00:44:30,869

relationship between dream recall and

876

00:44:35,970 --> 00:44:33,520

creativity and intelligence and

877

00:44:37,319 --> 00:44:35,980

spiritual aptitudes so I think if

878

00:44:39,540 --> 00:44:37,329

somebody really wants to grow

879

00:44:42,540 --> 00:44:39,550

spiritually and really bridge the

880

00:44:45,210 --> 00:44:42,550

conscious unconscious this world and the

881

00:44:47,250 --> 00:44:45,220

beyond then starting with dream recall

882

00:44:50,700 --> 00:44:47,260

is a really wonderful way to do it so

883

00:44:52,680 --> 00:44:50,710

it's one thing to recall those details

884

00:44:54,960 --> 00:44:52,690

it's another to record them in rows we

885

00:44:57,390 --> 00:44:54,970

call them even later in the day when you

886

00:44:59,579 --> 00:44:57,400

have switched brain waves because what

887

00:45:03,150 --> 00:44:59,589

we tend to do is once we go about our

888

00:45:04,950 --> 00:45:03,160

day where we are in more of the alpha

889

00:45:07,079 --> 00:45:04,960

state or more in the beta state whereas

890

00:45:09,809 --> 00:45:07,089

when we're dreaming we're in Delta or

891

00:45:12,390 --> 00:45:09,819

theta which are those deep deep brain

892

00:45:15,180 --> 00:45:12,400

waves that are running very slow but

893

00:45:17,040 --> 00:45:15,190

really powerful so if you can bridge it

894

00:45:18,900 --> 00:45:17,050

if you can recall all those details and

895

00:45:22,200 --> 00:45:18,910

then and then write it down or

896

00:45:24,569 --> 00:45:22,210

acknowledge it then you in a sense

897

00:45:27,000 --> 00:45:24,579

you're bridging the gap between your

898

00:45:30,420 --> 00:45:27,010

conscious mind which according to the

899

00:45:32,970 --> 00:45:30,430

American hypnosis Association is 12% of

900

00:45:34,559 --> 00:45:32,980

your minds power and you're connecting

901
00:45:37,620 --> 00:45:34,569
it to your unconscious or subconscious

902
00:45:40,650 --> 00:45:37,630
which is 88 percent of your minds power

903
00:45:42,260 --> 00:45:40,660
and on some level you're having a whole

904
00:45:45,740 --> 00:45:42,270
brain experience

905
00:45:47,510 --> 00:45:45,750
which gives you such an edge on your

906
00:45:50,960 --> 00:45:47,520
date gives you the ability to be so much

907
00:45:53,510 --> 00:45:50,970
more psychic intuitive anticipating what

908
00:45:55,400 --> 00:45:53,520
comes next being able to bring a better

909
00:45:57,410 --> 00:45:55,410
version of yourself a more confident

910
00:46:00,560 --> 00:45:57,420
version of yourself a more psychic

911
00:46:05,800 --> 00:46:00,570
version of yourself to your life and who

912
00:46:09,100 --> 00:46:05,810
doesn't need that or want that and also

913
00:46:11,900 --> 00:46:09,110

these these questions may seem kind of

914

00:46:17,830 --> 00:46:11,910

basic but I've never heard the mass

915

00:46:24,380 --> 00:46:17,840

before and one of them is this do women

916

00:46:27,500 --> 00:46:24,390

dream about women things and men and and

917

00:46:31,390 --> 00:46:27,510

men dream about men things ok I'll be

918

00:46:35,810 --> 00:46:31,400

really I'll be really really wrong here

919

00:46:39,110 --> 00:46:35,820

but do women dream about romantic novels

920

00:46:43,280 --> 00:46:39,120

and men only dream about sci-fi and cars

921

00:46:45,290 --> 00:46:43,290

or or are there men out there that dream

922

00:46:50,620 --> 00:46:45,300

about riding up and down the beach on a

923

00:46:52,460 --> 00:46:50,630

horse with the love of their life oh

924

00:46:54,740 --> 00:46:52,470

you're hilarious

925

00:46:56,300 --> 00:46:54,750

this yeah there there has been all kinds

926

00:46:58,820 --> 00:46:56,310

of research about the different dreams

927

00:47:02,480 --> 00:46:58,830

that men and women have women do tend to

928

00:47:05,540 --> 00:47:02,490

have more relational dreams and when it

929

00:47:08,180 --> 00:47:05,550

is a romantic dream it does tend to be

930

00:47:09,920 --> 00:47:08,190

the the white horse on the beach or

931

00:47:12,350 --> 00:47:09,930

something that is about building a

932

00:47:15,410 --> 00:47:12,360

relationship or courtship or the things

933

00:47:17,810 --> 00:47:15,420

that turn a woman on the foreplay which

934

00:47:20,720 --> 00:47:17,820

starts with the mind which is about

935

00:47:23,930 --> 00:47:20,730

connection and energy and and being

936

00:47:27,200 --> 00:47:23,940

being loved and adored whereas men tend

937

00:47:29,090 --> 00:47:27,210

to have a lot more their their dreams do

938

00:47:32,030 --> 00:47:29,100

tend to be more sexual or more about

939

00:47:34,970 --> 00:47:32,040

conquest more about the racecar more

940

00:47:37,730 --> 00:47:34,980

about like the like bit like charging

941

00:47:40,700 --> 00:47:37,740

after the wild animals protecting and in

942

00:47:44,050 --> 00:47:40,710

many ways this arcing back to more of

943

00:47:46,640 --> 00:47:44,060

our primitive cells where it's it's it's

944

00:47:48,890 --> 00:47:46,650

typically at least in the past it was

945

00:47:51,650 --> 00:47:48,900

the man's job to provide and to protect

946

00:47:54,830 --> 00:47:51,660

so we could say that dreams are helping

947

00:47:56,210 --> 00:47:54,840

men to be able to do that more more

948

00:47:59,660 --> 00:47:56,220

powerfully and

949

00:48:03,170 --> 00:47:59,670

have that tend and befriend tendency if

950

00:48:05,630 --> 00:48:03,180

we don't bond then then we then we don't

951
00:48:08,390 --> 00:48:05,640
survive very well so we do tend to have

952
00:48:11,990 --> 00:48:08,400
those dreams more often and we all have

953
00:48:14,510 --> 00:48:12,000
sensual sexual dreams but women sexual

954
00:48:17,060 --> 00:48:14,520
dreams tend to have more of a relational

955
00:48:19,580 --> 00:48:17,070
quality to it whereas it's been reported

956
00:48:22,880 --> 00:48:19,590
that most men have sexual dreams and it

957
00:48:25,370 --> 00:48:22,890
can just be literally with like random

958
00:48:27,710 --> 00:48:25,380
random women random and random whatever

959
00:48:29,900 --> 00:48:27,720
and it's not as it's more body parts

960
00:48:31,580 --> 00:48:29,910
it's not so much who the person is and

961
00:48:33,560 --> 00:48:31,590
it's there's no judgement there it's

962
00:48:35,839 --> 00:48:33,570
just part of how we're wired

963
00:48:38,650 --> 00:48:35,849

biologically it's all serving the higher

964

00:48:41,660 --> 00:48:38,660

purpose on some level and the other

965

00:48:47,859 --> 00:48:41,670

dreams that I hear about a lot on this

966

00:48:50,750 --> 00:48:47,869

show are dreams about past lives or

967

00:48:52,520 --> 00:48:50,760

adventures while some trees and I get

968

00:48:57,859 --> 00:48:52,530

them for men and women it doesn't matter

969

00:49:02,300 --> 00:48:57,869

but when I hear that what comes to mind

970

00:49:05,300 --> 00:49:02,310

first is is it possible that it could be

971

00:49:10,460 --> 00:49:05,310

an actual past life that this is a dream

972

00:49:13,280 --> 00:49:10,470

that another you had 500 years ago mmm I

973

00:49:15,920 --> 00:49:13,290

love this question yeah this is this

974

00:49:19,130 --> 00:49:15,930

opens up a very interesting realm of

975

00:49:20,839 --> 00:49:19,140

dreaming and and how would you know for

976

00:49:22,760 --> 00:49:20,849

sure unless there was some kind of

977

00:49:25,010 --> 00:49:22,770

confirmation I know that there there was

978

00:49:27,410 --> 00:49:25,020

a story I read in the paper years ago

979

00:49:30,020 --> 00:49:27,420

about this young boy who was probably

980

00:49:32,240 --> 00:49:30,030

six years old six or seven years old who

981

00:49:35,390 --> 00:49:32,250

was having very specific and vivid

982

00:49:37,940 --> 00:49:35,400

dreams about war ships he was able to

983

00:49:40,609 --> 00:49:37,950

draw them and describe them in absolute

984

00:49:43,970 --> 00:49:40,619

accurate detail even down to certain

985

00:49:46,849 --> 00:49:43,980

serial numbers and there and somehow

986

00:49:49,910 --> 00:49:46,859

they were able to show they showed him

987

00:49:52,460 --> 00:49:49,920

an actual ship and he cried and he it

988

00:49:55,310 --> 00:49:52,470

was he had this unbelievable visceral

989

00:49:57,500 --> 00:49:55,320

reaction this boy who had never seen a

990

00:49:58,940 --> 00:49:57,510

warship who was too young to have even

991

00:50:01,280 --> 00:49:58,950

seen a movie about these kind of things

992

00:50:03,349 --> 00:50:01,290

he had absolute Recall about what

993

00:50:05,450 --> 00:50:03,359

happened on the ship I got some of the

994

00:50:07,700 --> 00:50:05,460

missing pieces of history even he was

995

00:50:09,140 --> 00:50:07,710

able to fill in some of the gaps so I

996

00:50:11,930 --> 00:50:09,150

think it

997

00:50:13,970 --> 00:50:11,940

is it is a rare and special phenomenon

998

00:50:17,420 --> 00:50:13,980

but I think it absolutely does happen I

999

00:50:21,650 --> 00:50:17,430

think some people will have a dream that

1000

00:50:24,710 --> 00:50:21,660

seems very past life ish where there's

1001
00:50:27,349 --> 00:50:24,720
very specific detail about a particular

1002
00:50:28,970 --> 00:50:27,359
time in the past and especially if it's

1003
00:50:31,160 --> 00:50:28,980
recurring and they're able to get a lot

1004
00:50:33,230 --> 00:50:31,170
of details it seems like the only thing

1005
00:50:35,900 --> 00:50:33,240
that makes sense of why they're having

1006
00:50:38,210 --> 00:50:35,910
this dream it does seem to be about some

1007
00:50:40,519 --> 00:50:38,220
unfinished business from the past life

1008
00:50:42,710 --> 00:50:40,529
and and that's certainly one way one way

1009
00:50:46,430 --> 00:50:42,720
to frame it another way of looking at

1010
00:50:48,950 --> 00:50:46,440
every single dream is that it's all here

1011
00:50:51,140 --> 00:50:48,960
to serve you now whether it's a dream

1012
00:50:54,019 --> 00:50:51,150
that relates to a past life or not we

1013
00:50:56,089 --> 00:50:54,029

all carry around unfinished business so

1014

00:50:57,559 --> 00:50:56,099

every dream from one perspective we

1015

00:51:00,019 --> 00:50:57,569

could look at it from the perspective

1016

00:51:02,779 --> 00:51:00,029

that they're helping us to clear the

1017

00:51:04,670 --> 00:51:02,789

decks so to speak and help us to get

1018

00:51:06,620 --> 00:51:04,680

more present tense with who we are and

1019

00:51:08,510 --> 00:51:06,630

what we're up to and then move toward

1020

00:51:10,250 --> 00:51:08,520

what we want to accomplish in this life

1021

00:51:12,470 --> 00:51:10,260

but I think it is a really amazing

1022

00:51:14,650 --> 00:51:12,480

phenomenon when people can confirm that

1023

00:51:16,579 --> 00:51:14,660

what they're seeing in their dreams does

1024

00:51:18,470 --> 00:51:16,589

historically relate to something that

1025

00:51:23,089 --> 00:51:18,480

they had no business knowing about in

1026

00:51:27,109 --> 00:51:23,099

this life I had a dream I about it

1027

00:51:29,660 --> 00:51:27,119

pretty specifically on this show two

1028

00:51:32,660 --> 00:51:29,670

months ago and I'm gonna give you the

1029

00:51:35,089 --> 00:51:32,670

short version I my question is how is

1030

00:51:37,309 --> 00:51:35,099

this possible so that's that's where I'm

1031

00:51:41,089 --> 00:51:37,319

at or - at the end of this the dream

1032

00:51:44,720 --> 00:51:41,099

which came out of nowhere was me sitting

1033

00:51:49,089 --> 00:51:44,730

down at a computer to write my

1034

00:51:54,380 --> 00:51:49,099

autobiography okay and so I sit down

1035

00:52:00,019 --> 00:51:54,390

chapter one and I start typing I finish

1036

00:52:01,370 --> 00:52:00,029

the book now my guy in in one dream I

1037

00:52:05,150 --> 00:52:01,380

get to the end

1038

00:52:07,940 --> 00:52:05,160

present day today like you and I talking

1039

00:52:10,609 --> 00:52:07,950

right now is the last line I type Kelly

1040

00:52:17,210 --> 00:52:10,619

and I had a great interview tonight the

1041

00:52:20,690 --> 00:52:17,220

end so but I I went through all of these

1042

00:52:22,020 --> 00:52:20,700

different events in my life of which

1043

00:52:25,050 --> 00:52:22,030

there must have been

1044

00:52:28,500 --> 00:52:25,060

I have no idea but but I remember them

1045

00:52:36,480 --> 00:52:28,510

all it would seem to me Kelly in real

1046

00:52:39,810 --> 00:52:36,490

time now how is it possible to dream 55

1047

00:52:43,620 --> 00:52:39,820

years of your life in eight hours number

1048

00:52:48,390 --> 00:52:43,630

one and number two have it appear to be

1049

00:52:51,830 --> 00:52:48,400

in real time in that that dreams have

1050

00:52:55,530 --> 00:52:51,840

taken 55 years right

1051
00:52:59,580 --> 00:52:55,540
running in fast-forward but how does

1052
00:53:00,650 --> 00:52:59,590
that work right this is well this is so

1053
00:53:04,490 --> 00:53:00,660
beautiful

1054
00:53:06,810 --> 00:53:04,500
when you know it's this world this 30

1055
00:53:08,730 --> 00:53:06,820
dimensional world that we live in we pay

1056
00:53:11,790 --> 00:53:08,740
attention to clock time and it seems so

1057
00:53:15,540 --> 00:53:11,800
real but when we step out of this

1058
00:53:18,480 --> 00:53:15,550
dimension time doesn't exist there is no

1059
00:53:21,120 --> 00:53:18,490
time there's there's no clock so

1060
00:53:23,700 --> 00:53:21,130
everything is happening now though every

1061
00:53:25,770 --> 00:53:23,710
single thing that has ever happened past

1062
00:53:29,490 --> 00:53:25,780
present future what we would call past

1063
00:53:32,460 --> 00:53:29,500

present future is all simultaneously now

1064

00:53:34,080 --> 00:53:32,470

so it's it's an amazing phenomenon I

1065

00:53:37,140 --> 00:53:34,090

mean Einstein talked about how there is

1066

00:53:39,360 --> 00:53:37,150

no past present future it's all relative

1067

00:53:41,850 --> 00:53:39,370

time is relative to the observer so it's

1068

00:53:43,980 --> 00:53:41,860

even scientific that our time is

1069

00:53:47,190 --> 00:53:43,990

something that is a construct that we

1070

00:53:49,860 --> 00:53:47,200

really only recognize in this dimension

1071

00:53:52,590 --> 00:53:49,870

and it doesn't have a reality outside so

1072

00:53:55,410 --> 00:53:52,600

it is absolutely entirely possible to

1073

00:53:57,960 --> 00:53:55,420

live an entire life or or relive your

1074

00:54:00,210 --> 00:53:57,970

entire life in your dream and have it

1075

00:54:03,210 --> 00:54:00,220

seem like it could fit on the pin on the

1076
00:54:05,820 --> 00:54:03,220
head of a pin and so as strange as that

1077
00:54:07,940 --> 00:54:05,830
is it's it's it's true you were to me

1078
00:54:11,280 --> 00:54:07,950
from my perspective you were

1079
00:54:14,760 --> 00:54:11,290
experiencing another dimension of

1080
00:54:17,010 --> 00:54:14,770
yourself you were perhaps getting like

1081
00:54:18,960 --> 00:54:17,020
taking a deep dive into the Akashic

1082
00:54:21,450 --> 00:54:18,970
records of who you are and that can

1083
00:54:23,580 --> 00:54:21,460
happen kind of like in sci-fi novels

1084
00:54:27,180 --> 00:54:23,590
where it just is all downloaded in an

1085
00:54:30,600 --> 00:54:27,190
instant and you get every morsel every

1086
00:54:33,300 --> 00:54:30,610
detail nothing left out in from a

1087
00:54:35,010 --> 00:54:33,310
shamanic perspective they would call

1088
00:54:35,980 --> 00:54:35,020

this kind of a thing either a life

1089

00:54:40,030 --> 00:54:35,990

review or

1090

00:54:43,270 --> 00:54:40,040

capitulation where you have relived your

1091

00:54:46,540 --> 00:54:43,280

life in this life so that you are

1092

00:54:50,200 --> 00:54:46,550

bringing back in your power in some way

1093

00:54:53,890 --> 00:54:50,210

when you relive your story you you

1094

00:54:56,140 --> 00:54:53,900

reclaim scattered aspects of your power

1095

00:54:59,620 --> 00:54:56,150

parts of yourself that you have left

1096

00:55:02,320 --> 00:54:59,630

along the wayside and bringing it back

1097

00:55:04,390 --> 00:55:02,330

into you so as you did that I imagine

1098

00:55:05,940 --> 00:55:04,400

and you tell me Jimmy what this was like

1099

00:55:07,660 --> 00:55:05,950

when you woke up from that dream I

1100

00:55:11,290 --> 00:55:07,670

imagine that it must have been an

1101
00:55:13,840 --> 00:55:11,300
incredibly powerful moment to have owned

1102
00:55:16,030 --> 00:55:13,850
that to have the entire book of your

1103
00:55:17,980 --> 00:55:16,040
life right in front of you and owning

1104
00:55:20,109 --> 00:55:17,990
your history what was that like for you

1105
00:55:21,820 --> 00:55:20,119
how did that feel well two things two

1106
00:55:25,570 --> 00:55:21,830
things came to me right away

1107
00:55:27,430 --> 00:55:25,580
first off I knew what each chapter in

1108
00:55:29,080 --> 00:55:27,440
each scene was going to be I didn't have

1109
00:55:31,210 --> 00:55:29,090
to think about it now because it was all

1110
00:55:35,710 --> 00:55:31,220
clear and I still remember it but the

1111
00:55:39,609 --> 00:55:35,720
second thing okay now as crazy as this

1112
00:55:45,550 --> 00:55:39,619
sounds I know now that I can write a

1113
00:55:48,820 --> 00:55:45,560

book in eight hours right that I could

1114

00:55:50,050 --> 00:55:48,830

overcome the fear of what it takes to

1115

00:55:51,550 --> 00:55:50,060

write a book oh it's gonna take me

1116

00:55:53,290 --> 00:55:51,560

months and months and months well you

1117

00:55:56,320 --> 00:55:53,300

know what I typed the thing in my dream

1118

00:55:59,349 --> 00:55:56,330

in eight hours how hard can it be it's

1119

00:56:00,880 --> 00:55:59,359

already right right so it's kind of this

1120

00:56:02,349 --> 00:56:00,890

weird thing where I was able to overcome

1121

00:56:04,570 --> 00:56:02,359

that that's one of the reasons I've

1122

00:56:06,940 --> 00:56:04,580

never even attempted to write a book is

1123

00:56:08,859 --> 00:56:06,950

because I admire people that do that

1124

00:56:11,200 --> 00:56:08,869

that can write three four five six

1125

00:56:13,990 --> 00:56:11,210

hundred pages and have the discipline to

1126

00:56:16,180 --> 00:56:14,000

sit down and do that I can't do it you

1127

00:56:18,520 --> 00:56:16,190

know I've always I've got a fear there

1128

00:56:22,060 --> 00:56:18,530

and and so yeah as strange as that

1129

00:56:24,280 --> 00:56:22,070

sounds I just was able to say to myself

1130

00:56:25,750 --> 00:56:24,290

I can do this I can do it in eight hours

1131

00:56:27,880 --> 00:56:25,760

I don't know what everybody else is

1132

00:56:41,500 --> 00:56:27,890

having so much trouble writing a book

1133

00:56:45,460 --> 00:56:41,510

and simple no no I said yes and a hard

1134

00:56:47,560 --> 00:56:45,470

time hearing you are just fading away

1135

00:56:49,290 --> 00:56:47,570

drinking coffee as I was listening to

1136

00:56:52,950 --> 00:56:49,300

you

1137

00:56:55,110 --> 00:56:52,960

watching me on the bunker cam so they

1138

00:56:59,130 --> 00:56:55,120

know that I'm not I'm not pulling your

1139

00:57:03,090 --> 00:56:59,140

chain but but it is that is one of the

1140

00:57:05,580 --> 00:57:03,100

powerful things about a dream is that it

1141

00:57:07,530 --> 00:57:05,590

can be all fun right but if you sit back

1142

00:57:10,110 --> 00:57:07,540

and take it serious for a second and

1143

00:57:15,450 --> 00:57:10,120

analyze it for me that's what I got out

1144

00:57:17,760 --> 00:57:15,460

of it and that is very powerful I always

1145

00:57:19,500 --> 00:57:17,770

say that a remembered dream especially a

1146

00:57:22,860 --> 00:57:19,510

really powerful one like this it

1147

00:57:26,220 --> 00:57:22,870

requires action in your waking life so

1148

00:57:28,620 --> 00:57:26,230

it's like the Dream Maker God or your

1149

00:57:31,620 --> 00:57:28,630

higher self whatever you want to call it

1150

00:57:34,590 --> 00:57:31,630

is really showing you something powerful

1151

00:57:36,600 --> 00:57:34,600

and literal I mean this often our dreams

1152

00:57:40,410 --> 00:57:36,610

are symbolic and sometimes they're very

1153

00:57:43,770 --> 00:57:40,420

literal and you I think it's it's

1154

00:57:45,600 --> 00:57:43,780

required now of you to write your book

1155

00:57:46,740 --> 00:57:45,610

and know that on some level that's

1156

00:57:48,030 --> 00:57:46,750

already written you're not going to have

1157

00:57:50,610 --> 00:57:48,040

to be coming up with anything from

1158

00:57:52,950 --> 00:57:50,620

scratch you're just pulling it down from

1159

00:57:54,720 --> 00:57:52,960

from where it's already been so this is

1160

00:57:56,820 --> 00:57:54,730

going to be easy for you yep I totally

1161

00:57:59,670 --> 00:57:56,830

agree with that I totally agree let's

1162

00:58:02,340 --> 00:57:59,680

say and by the way yes because you're

1163

00:58:04,650 --> 00:58:02,350

such a great you're so you're so

1164

00:58:07,890 --> 00:58:04,660

auditory you speak all the time I mean

1165

00:58:10,230 --> 00:58:07,900

one one thing that I mean I would

1166

00:58:11,790 --> 00:58:10,240

interpret your dream from this practical

1167

00:58:14,160 --> 00:58:11,800

perspective is that why don't you talk

1168

00:58:15,870 --> 00:58:14,170

it I mean you talk so so well and so

1169

00:58:18,360 --> 00:58:15,880

fast I mean you could probably just take

1170

00:58:21,720 --> 00:58:18,370

a weekend and tell somebody your story

1171

00:58:23,490 --> 00:58:21,730

from top to bottom and be done yeah

1172

00:58:25,980 --> 00:58:23,500

transcribe it and have your first draft

1173

00:58:29,460 --> 00:58:25,990

yeah I could probably do that but

1174

00:58:31,920 --> 00:58:29,470

whoever I would be you know doing this

1175

00:58:35,550 --> 00:58:31,930

with would probably stop me about every

1176

00:58:38,220 --> 00:58:35,560

15 minutes and call BS we can't print

1177

00:58:45,930 --> 00:58:38,230

out come on that never happened you know

1178

00:58:48,540 --> 00:58:45,940

so maybe it doesn't matter write it

1179

00:58:49,230 --> 00:58:48,550

anyway anyway that's why I got to do it

1180

00:58:51,030 --> 00:58:49,240

by myself

1181

00:58:52,950 --> 00:58:51,040

all right let's let's take a break right

1182

00:58:55,170 --> 00:58:52,960

here Kelly when we come back I'm going

1183

00:58:57,780 --> 00:58:55,180

to open up the phone lines and I'm

1184

00:59:00,120 --> 00:58:57,790

letting everybody know now three to

1185

00:59:01,070 --> 00:59:00,130

three to seven five nine six nine five

1186

00:59:03,530 --> 00:59:01,080

or eight

1187

00:59:05,720 --> 00:59:03,540

one eight nine two one six nine two nine

1188

00:59:07,730 --> 00:59:05,730

those are the two phone lines we are

1189

00:59:10,100 --> 00:59:07,740

using don't call them anything else I

1190

00:59:11,780 --> 00:59:10,110

won't pick it up our guest tonight Kelly

1191

00:59:13,730 --> 00:59:11,790

Sullivan Walden

1192

00:59:26,640 --> 00:59:13,740

I'll be right back this is fade to black

1193

00:59:30,270 --> 00:59:28,400

[Music]

1194

00:59:32,400 --> 00:59:30,280

this is fade to black

1195

00:59:36,090 --> 00:59:32,410

with Jimmy Church on the game changer

1196

00:59:40,530 --> 00:59:36,100

radio network and kgr a the global radio

1197

00:59:43,440 --> 00:59:40,540

alliance this is kg are a digital

1198

00:59:47,190 --> 00:59:43,450

broadcasting station Salt Lake City Utah

1199

00:59:49,200 --> 00:59:47,200

Van Buren Arkansas folks this is very

1200

00:59:53,250 --> 00:59:49,210

important information what's to be said

1201
00:59:55,650 --> 00:59:53,260
about CBD ancient live oil calm our CBD

1202
00:59:58,140 --> 00:59:55,660
is made from hemp and has Oh point zero

1203
01:00:01,230 --> 00:59:58,150
zero three THC which means this

1204
01:00:03,480 --> 01:00:01,240
wonderful product won't get you high no

1205
01:00:05,940 --> 01:00:03,490
matter what amount you take what a CBD

1206
01:00:08,820 --> 01:00:05,950
do for the body my hands are tied but

1207
01:00:10,800 --> 01:00:08,830
you can Google CBD benefits and be

1208
01:00:12,960 --> 01:00:10,810
astounded when you're finished reading

1209
01:00:15,720 --> 01:00:12,970
you'll want to log on to ancient life

1210
01:00:18,420 --> 01:00:15,730
oil calm that's ancient life oil calm

1211
01:00:20,910 --> 01:00:18,430
and purchase life is good when you feel

1212
01:00:23,220 --> 01:00:20,920
good people are tired of pain people are

1213
01:00:25,440 --> 01:00:23,230

asking for non-gmo organic products to

1214

01:00:28,560 --> 01:00:25,450

help them with you fill in the blank

1215

01:00:30,720 --> 01:00:28,570

legal in 49 states and again our CBD is

1216

01:00:33,630 --> 01:00:30,730

made from hemp ancient life oil is about

1217

01:00:35,250 --> 01:00:33,640

helping people one by one by one

1218

01:00:38,640 --> 01:00:35,260

if you wonder how good the product is

1219

01:00:41,100 --> 01:00:38,650

the CEO takes it every day without miss

1220

01:00:52,080 --> 01:00:41,110

ancient life oil calm that's ancient

1221

01:00:53,910 --> 01:00:52,090

life oil calm have a great day this is

1222

01:00:56,130 --> 01:00:53,920

ray sobs here repping the planet and

1223

01:00:58,140 --> 01:00:56,140

you're listening to my good friend Jimmy

1224

01:01:00,690 --> 01:00:58,150

Church fade to black

1225

01:01:05,280 --> 01:01:00,700

on the game changer network and the kgr

1226

01:01:07,410 --> 01:01:05,290

a digital broadcast station this is Toby

1227

01:01:08,610 --> 01:01:07,420

Kebell you're listening to Jimmy Church

1228

01:01:19,770 --> 01:01:08,620

radio.com

1229

01:01:25,230 --> 01:01:22,720

and I'm article where the honey brothers

1230

01:01:28,690 --> 01:01:25,240

and you listen to Jimmy Church

1231

01:01:30,880 --> 01:01:28,700

revolution reclaim your active lifestyle

1232

01:01:32,590 --> 01:01:30,890

with an geo prim Andrea prim is the

1233

01:01:35,260 --> 01:01:32,600

original liquid oral chelation

1234

01:01:37,180 --> 01:01:35,270

supplement chelation helps remove toxins

1235

01:01:38,920 --> 01:01:37,190

heavy metals and cholesterol in your

1236

01:01:41,080 --> 01:01:38,930

veins and arteries that can cause

1237

01:01:42,760 --> 01:01:41,090

blockages scientific research proves the

1238

01:01:44,950 --> 01:01:42,770

active ingredient in angio primp has

1239

01:01:47,140 --> 01:01:44,960

superior oral chelation action that

1240

01:01:49,690 --> 01:01:47,150

helps promote cardiovascular health find

1241

01:01:51,520 --> 01:01:49,700

out more go to an geo-print calm talk to

1242

01:01:53,740 --> 01:01:51,530

a trained consultant by calling angio

1243

01:01:57,220 --> 01:01:53,750

primm toll free eight seven seven eight

1244

01:01:58,780 --> 01:01:57,230

eight to seventy two twenty one this is

1245

01:02:00,940 --> 01:01:58,790

Jimmy Church of fade to black and you

1246

01:02:03,400 --> 01:02:00,950

can become an official fade or not by

1247

01:02:07,420 --> 01:02:03,410

just going to our membership section at

1248

01:02:09,250 --> 01:02:07,430

Jimmy Church radio.com hey it's grace

1249

01:02:11,980 --> 01:02:09,260

can we talk about something serious for

1250

01:02:14,230 --> 01:02:11,990

a minute your age getting old has its

1251

01:02:16,540 --> 01:02:14,240

perks but remember being a few years

1252

01:02:18,730 --> 01:02:16,550

younger you know your hair was thicker

1253

01:02:20,740 --> 01:02:18,740

you didn't have so many wrinkles that

1254

01:02:22,930 --> 01:02:20,750

extra weight wasn't haunting you and you

1255

01:02:25,030 --> 01:02:22,940

just felt better well we can't turn back

1256

01:02:28,000 --> 01:02:25,040

the clocks and go back 10 or 15 years

1257

01:02:30,340 --> 01:02:28,010

but you can start feeling and looking 10

1258

01:02:32,950 --> 01:02:30,350

or 15 years younger with nature's youth

1259

01:02:34,480 --> 01:02:32,960

RSF it's a doctor formulated daily

1260

01:02:36,610 --> 01:02:34,490

supplement that helps your body maintain

1261

01:02:39,370 --> 01:02:36,620

its peak performance and fight the aging

1262

01:02:40,840 --> 01:02:39,380

process imagine sleeping better looking

1263

01:02:43,390 --> 01:02:40,850

better and feeling better

1264

01:02:45,310 --> 01:02:43,400

see how Nature's youth RSF has helped

1265

01:02:47,980 --> 01:02:45,320

thousands of people just like you at

1266

01:02:49,780 --> 01:02:47,990

nature's youth calm nature's youth calm

1267

01:02:51,370 --> 01:02:49,790

imagine how it will feel when your

1268

01:02:53,800 --> 01:02:51,380

family and friends are asking you what

1269

01:02:56,410 --> 01:02:53,810

you did to look so good your secret will

1270

01:02:58,660 --> 01:02:56,420

be nature's youth RSS it's time to start

1271

01:03:00,790 --> 01:02:58,670

looking better and feeling better learn

1272

01:03:03,010 --> 01:03:00,800

more in order your nature's use RSS at

1273

01:03:06,160 --> 01:03:03,020

nature's youth calm that's nature's

1274

01:03:08,230 --> 01:03:06,170

youth calm that's nature's youth calm

1275

01:03:10,960 --> 01:03:08,240

this is Jimmy Church of fade to black

1276

01:03:13,870 --> 01:03:10,970

and I only use night-vision goggles from

1277

01:03:16,750 --> 01:03:13,880

baring optics you can see your very own

1278

01:03:20,100 --> 01:03:16,760

green chrome balls today by clicking on

1279

01:03:22,870 --> 01:03:20,110

their banner at Jimmy Church radio.com

1280

01:03:24,610 --> 01:03:22,880

this is my tanks of the graylien report

1281

01:03:26,710 --> 01:03:24,620

and you're listening to jimmy church on

1282

01:03:28,780 --> 01:03:26,720

fade to black across the globe on the

1283

01:03:29,710 --> 01:03:28,790

game-changer radio network and the one

1284

01:03:31,760 --> 01:03:29,720

and only Kay

1285

01:03:35,780 --> 01:03:31,770

GRA radio the planet

1286

01:03:36,090 --> 01:03:35,790

[Music]

1287

01:03:44,880 --> 01:03:36,100

[Applause]

1288

01:03:53,890 --> 01:03:51,250

[Music]

1289

01:03:56,859 --> 01:03:53,900

all right welcome back fade to black on

1290

01:03:59,470 --> 01:03:56,869

the OCME Church tonight the dream expert

1291

01:04:01,420 --> 01:03:59,480

is with us Kelly Sullivan Walden

1292

01:04:02,950 --> 01:04:01,430

tomorrow night's open lines John Rapp

1293

01:04:05,560 --> 01:04:02,960

reports going to be here open lines all

1294

01:04:09,430 --> 01:04:05,570

night long but tonight we're taking your

1295

01:04:12,340 --> 01:04:09,440

dream phone calls now to phone numbers

1296

01:04:15,220 --> 01:04:12,350

three two three two seven five nine six

1297

01:04:19,000 --> 01:04:15,230

nine five or eight one eight nine two

1298

01:04:20,859 --> 01:04:19,010

one six nine to nine those are the lines

1299

01:04:22,570 --> 01:04:20,869

I've got everybody lined up and if

1300

01:04:24,609 --> 01:04:22,580

you're calling in it can't cut through

1301

01:04:27,940 --> 01:04:24,619

just keep calling and we'll get

1302

01:04:30,849 --> 01:04:27,950

everybody in okay now before we get to

1303

01:04:36,030 --> 01:04:30,859

the phone calls Kelly I want you to end

1304

01:04:38,800 --> 01:04:36,040

this dream that I had four days ago

1305

01:04:41,109 --> 01:04:38,810

four days ago okay here's the dream

1306

01:04:45,190 --> 01:04:41,119

without the ending and and don't laugh

1307

01:04:47,650 --> 01:04:45,200

just just go with me okay okay okay all

1308

01:04:50,530 --> 01:04:47,660

right Steve Perry

1309

01:04:52,750 --> 01:04:50,540

all right the singer for journey all

1310

01:04:55,390 --> 01:04:52,760

right okay all right you know who Steve

1311

01:04:59,500 --> 01:04:55,400

Perry is we all do I do

1312

01:05:02,800 --> 01:04:59,510

all right the dream is this I get to a

1313

01:05:04,930 --> 01:05:02,810

nightclub slash party nightclub

1314

01:05:08,460 --> 01:05:04,940

situation it's dark and I get there and

1315

01:05:13,359 --> 01:05:08,470

I sit down somebody comes up to me and

1316

01:05:17,410 --> 01:05:13,369

says Steve Perry is here and he wants to

1317

01:05:25,260 --> 01:05:17,420

meet you because he would like to form a

1318

01:05:29,109 --> 01:05:25,270

band this is the crazy part about this

1319

01:05:32,109 --> 01:05:29,119

we all love journey and and Steve Perry

1320

01:05:35,109 --> 01:05:32,119

is great but he's not my first choice of

1321

01:05:37,200 --> 01:05:35,119

singers for my band right never you know

1322

01:05:40,960 --> 01:05:37,210

as great as he is it's just like the

1323

01:05:42,820 --> 01:05:40,970

weirdest thing I mean Rober plan I might

1324

01:05:46,990 --> 01:05:42,830

be able to understand but but Steve

1325

01:05:49,180 --> 01:05:47,000

Perry right so anyway I I walk over and

1326

01:05:52,450 --> 01:05:49,190

I meet Steve and it's not the Steve

1327

01:05:56,560 --> 01:05:52,460

Perry that we know the long flowing

1328

01:05:59,920 --> 01:05:56,570

black hair you know the 1980s T Perry

1329

01:06:02,579 --> 01:05:59,930

and journey Steve this D got short

1330

01:06:07,499 --> 01:06:02,589

salt-and-pepper black hair

1331

01:06:10,829 --> 01:06:07,509

a little bit little little pudgy and a

1332

01:06:12,809 --> 01:06:10,839

suit jacket on but it's Steve's face you

1333

01:06:17,249 --> 01:06:12,819

know you can kind of see it Steve's face

1334

01:06:20,670 --> 01:06:17,259

and so we sit and and talk now this

1335

01:06:25,349 --> 01:06:20,680

dream continues and I'm not going to go

1336

01:06:28,920 --> 01:06:25,359

through all of that but we never play

1337

01:06:31,739 --> 01:06:28,930

together we go on this class we're gonna

1338

01:06:34,410 --> 01:06:31,749

go into a rehearsal studio we're gonna

1339

01:06:37,410 --> 01:06:34,420

go and hook up with these guys we were

1340

01:06:39,209 --> 01:06:37,420

gonna go take which never happens we're

1341

01:06:41,670 --> 01:06:39,219

gonna go take pictures we've got to do a

1342

01:06:46,219 --> 01:06:41,680

photo session right but that never

1343

01:06:51,269 --> 01:06:46,229

happens he tries to take a selfie of us

1344

01:06:54,329 --> 01:06:51,279

to put out to announce this and the

1345

01:06:57,599 --> 01:06:54,339

selfie his cellphone is stuck in

1346

01:07:00,749 --> 01:06:57,609

panoramic mode I'm not kidding and he co

1347

01:07:04,410 --> 01:07:00,759

my god and he can't and and the phone

1348

01:07:06,959 --> 01:07:04,420

grows till it's like six feet wide and a

1349

01:07:08,759 --> 01:07:06,969

foot tall and he's holding it out and

1350

01:07:12,029 --> 01:07:08,769

where he's trying and it's in panoramic

1351

01:07:15,690 --> 01:07:12,039

mode so the selfie never gets taken I

1352

01:07:18,329 --> 01:07:15,700

asked him to sing for me and it never

1353

01:07:21,769 --> 01:07:18,339

and it kind of happened at one point I

1354

01:07:25,099 --> 01:07:21,779

never played guitar right and this dream

1355

01:07:28,799 --> 01:07:25,109

continued and continued and continued

1356

01:07:34,709 --> 01:07:28,809

until one of my own until one of my dogs

1357

01:07:36,420 --> 01:07:34,719

licked my face and woke me up now so the

1358

01:07:39,630 --> 01:07:36,430

dream the dream in the very very

1359

01:07:41,069 --> 01:07:39,640

beginning right Steve Perry wants to me

1360

01:07:44,299 --> 01:07:41,079

- he wants to form a band

1361

01:07:48,329 --> 01:07:44,309

and then I have like three hours of

1362

01:07:51,509 --> 01:07:48,339

nothing resolving nothing resolved

1363

01:07:54,209 --> 01:07:51,519

everything that we went to go and never

1364

01:07:56,569 --> 01:07:54,219

happened and there was no ending I I

1365

01:07:59,339 --> 01:07:56,579

don't know if the band ever got formed

1366

01:08:02,969 --> 01:07:59,349

so what's the ending to this dream what

1367

01:08:04,709 --> 01:08:02,979

did it all mean okay well let's talk

1368

01:08:07,259 --> 01:08:04,719

about the ending in just a second if you

1369

01:08:10,259 --> 01:08:07,269

don't mind I'm just this is my my hunch

1370

01:08:12,809 --> 01:08:10,269

and this is a if it were my dream based

1371

01:08:15,930 --> 01:08:12,819

on what you said so I'm in your dream

1372

01:08:18,540 --> 01:08:15,940

I'm pretending like it's mine but I'm

1373

01:08:20,490 --> 01:08:18,550

so adding some things here but you said

1374

01:08:22,770 --> 01:08:20,500

see Perry wouldn't be your number one

1375

01:08:25,280 --> 01:08:22,780

choice you you know it's like yeah he's

1376

01:08:30,120 --> 01:08:25,290

cool but he's not my number one and I

1377

01:08:32,670 --> 01:08:30,130

wonder if there's some something and it

1378

01:08:34,260 --> 01:08:32,680

could be around business it could be

1379

01:08:36,720 --> 01:08:34,270

around something that's this forthcoming

1380

01:08:38,880 --> 01:08:36,730

some kind of opportunity that might

1381

01:08:42,090 --> 01:08:38,890

sound good but it's not quite it's like

1382

01:08:43,890 --> 01:08:42,100

no cigar it's not exactly the saying the

1383

01:08:46,680 --> 01:08:43,900

journey to take I mean I think there's

1384

01:08:48,720 --> 01:08:46,690

no accident that this that the band that

1385

01:08:51,960 --> 01:08:48,730

he was in his journey so this is about

1386

01:08:53,940 --> 01:08:51,970

your journey and going kind of almost

1387

01:08:56,400 --> 01:08:53,950

like on the wrong path like it's close

1388

01:08:59,790 --> 01:08:56,410

that it's not exactly right so I think

1389

01:09:03,240 --> 01:08:59,800

when we're when we're not exactly doing

1390

01:09:05,850 --> 01:09:03,250

our journey the the journey for us it

1391

01:09:07,980 --> 01:09:05,860

never quite clicks that we get really

1392

01:09:10,620 --> 01:09:07,990

busy there could be a lot of stuff to do

1393

01:09:12,240 --> 01:09:10,630

but it's not quite clicking so I I

1394

01:09:14,490 --> 01:09:12,250

wonder if this remind you might think

1395

01:09:16,980 --> 01:09:14,500

well where where am i jumping at an

1396

01:09:19,470 --> 01:09:16,990

opportunity because I like to be wanted

1397

01:09:23,880 --> 01:09:19,480

I want to be wanted I want you to want

1398

01:09:27,210 --> 01:09:23,890

me no that's not his song right but is

1399

01:09:30,120 --> 01:09:27,220

it really like my my best destiny is it

1400

01:09:32,460 --> 01:09:30,130

really what turns me on so I would think

1401

01:09:35,700 --> 01:09:32,470

that it's kind of a warning dream about

1402

01:09:39,450 --> 01:09:35,710

not taking a journey that isn't really

1403

01:09:44,370 --> 01:09:39,460

the right one like the Train don't get

1404

01:09:46,290 --> 01:09:44,380

the band back together yeah it might not

1405

01:09:48,510 --> 01:09:46,300

be the thing like this the perspective

1406

01:09:50,070 --> 01:09:48,520

of fear if you're at a train station and

1407

01:09:51,780 --> 01:09:50,080

you're waiting for your train but your

1408

01:09:53,220 --> 01:09:51,790

train doesn't show up but another train

1409

01:09:55,440 --> 01:09:53,230

comes along and it kind of looks like

1410

01:09:57,960 --> 01:09:55,450

your train you go chasing after that

1411

01:09:59,670 --> 01:09:57,970

meanwhile your train does show up five

1412

01:10:02,820 --> 01:09:59,680

minutes later but you're not there to

1413

01:10:05,940 --> 01:10:02,830

catch it so it's kind of like having the

1414

01:10:07,680 --> 01:10:05,950

patience to to wait for your journey to

1415

01:10:09,780 --> 01:10:07,690

align the things that are right for you

1416

01:10:12,270 --> 01:10:09,790

this is that's what I'm picking up from

1417

01:10:15,150 --> 01:10:12,280

this that's that's the deep feeling I

1418

01:10:17,760 --> 01:10:15,160

get so if I was going to ask you and

1419

01:10:19,800 --> 01:10:17,770

I'll participate in this with you if you

1420

01:10:22,920 --> 01:10:19,810

could finish your dream meaning that you

1421

01:10:24,960 --> 01:10:22,930

could at any point change something as

1422

01:10:27,180 --> 01:10:24,970

if you were lucid in this dream if you

1423

01:10:28,500 --> 01:10:27,190

were completely lucid and aware that you

1424

01:10:29,760 --> 01:10:28,510

were dreaming and aware that you're the

1425

01:10:32,490 --> 01:10:29,770

director of your dream

1426

01:10:35,190 --> 01:10:32,500

and the dream can go the way that gives

1427

01:10:37,950 --> 01:10:35,200

you the most power and the most the most

1428

01:10:41,160 --> 01:10:37,960

juice the most the greatest feeling of

1429

01:10:42,690 --> 01:10:41,170

satisfaction what would you change or do

1430

01:10:44,340 --> 01:10:42,700

differently in this dream or how would

1431

01:10:46,470 --> 01:10:44,350

you end it and then I'll give you my two

1432

01:10:50,780 --> 01:10:46,480

cents on how I would end it yeah III

1433

01:10:55,500 --> 01:10:50,790

think that the ending is that I'm not

1434

01:10:56,420 --> 01:10:55,510

that being in a band is is not part of

1435

01:10:59,640 --> 01:10:56,430

my future

1436

01:11:01,500 --> 01:10:59,650

that that's what it is and so I can tell

1437

01:11:07,680 --> 01:11:01,510

Rita that I'm gonna stop building the

1438

01:11:09,960 --> 01:11:07,690

rehearsal studio in the garage whoo okay

1439

01:11:11,850 --> 01:11:09,970

all right that's not but that's not

1440

01:11:14,190 --> 01:11:11,860

going to happen testing yeah Oh

1441

01:11:16,020 --> 01:11:14,200

interesting okay so there's a very so

1442

01:11:17,850 --> 01:11:16,030

there's a very literal part of this

1443

01:11:23,010 --> 01:11:17,860

about the the rehearsal school I'm

1444

01:11:25,500 --> 01:11:23,020

joking I'm joking about that it's it's

1445

01:11:27,240 --> 01:11:25,510

what I mean by that is you know I have a

1446

01:11:30,780 --> 01:11:27,250

you know pretty good guitar collection

1447

01:11:35,550 --> 01:11:30,790

you know I play guitar for a while but

1448

01:11:39,960 --> 01:11:35,560

there isn't that part of me is in the

1449

01:11:42,810 --> 01:11:39,970

past right and so yeah that that's what

1450

01:11:44,250 --> 01:11:42,820

I'm saying I'm just joking if I had to

1451

01:11:45,900 --> 01:11:44,260

go in and sit down with Rita and tell

1452

01:11:53,810 --> 01:11:45,910

her I'm building a rehearsal studio in

1453

01:11:59,640 --> 01:11:57,210

that's interesting so in your dream but

1454

01:12:02,910 --> 01:11:59,650

so you in but going back inside this

1455

01:12:04,590 --> 01:12:02,920

dream what would you do differently what

1456

01:12:07,560 --> 01:12:04,600

would you change or what would you

1457

01:12:09,420 --> 01:12:07,570

enhance like if you suddenly became

1458

01:12:12,120 --> 01:12:09,430

lucid in this jiminy like wait a minute

1459

01:12:14,100 --> 01:12:12,130

what am i doing I don't know I don't

1460

01:12:16,590 --> 01:12:14,110

think I would know I would change it I

1461

01:12:18,840 --> 01:12:16,600

don't think I would is frustrating as

1462

01:12:20,970 --> 01:12:18,850

each one of those little elements were

1463

01:12:24,000 --> 01:12:20,980

and they were frustrating because they

1464

01:12:27,540 --> 01:12:24,010

didn't resolve there's that part of it

1465

01:12:30,660 --> 01:12:27,550

but the dream itself was very

1466

01:12:32,220 --> 01:12:30,670

entertaining it was very entertaining it

1467

01:12:35,910 --> 01:12:32,230

was very entertaining I wouldn't change

1468

01:12:38,460 --> 01:12:35,920

it no I I rather liked it okay okay

1469

01:12:40,410 --> 01:12:38,470

awesome well from the fact that you

1470

01:12:42,270 --> 01:12:40,420

brought up finishing the dream now I

1471

01:12:43,560 --> 01:12:42,280

think it's I don't know that most people

1472

01:12:44,610 --> 01:12:43,570

know it no

1473

01:12:46,380 --> 01:12:44,620

what we're talking about when we say

1474

01:12:48,390 --> 01:12:46,390

this maybe they do because you've got a

1475

01:12:50,610 --> 01:12:48,400

very sophisticated audience so they

1476

01:12:51,060 --> 01:12:50,620

probably do now but I'll say it just in

1477

01:12:54,210 --> 01:12:51,070

case

1478

01:12:57,930 --> 01:12:54,220

from my perspective a dream isn't over

1479

01:12:59,640 --> 01:12:57,940

until the dreamer is empowered the

1480

01:13:01,710 --> 01:12:59,650

dreamer is like on top of the world

1481

01:13:04,520 --> 01:13:01,720

feeling like a million bucks

1482

01:13:07,830 --> 01:13:04,530

and so if the dream is at all

1483

01:13:10,980 --> 01:13:07,840

frustrating or unsatisfying or scary or

1484

01:13:12,540 --> 01:13:10,990

terrifying my perspective is if the

1485

01:13:14,640 --> 01:13:12,550

dream isn't over it didn't get a chance

1486

01:13:17,730 --> 01:13:14,650

to resolve it's not finished though that

1487

01:13:19,920 --> 01:13:17,740

you don't have that aha moment so you

1488

01:13:21,840 --> 01:13:19,930

can go back in it because a dream takes

1489

01:13:24,270 --> 01:13:21,850

place on a parallel reality and that

1490

01:13:27,000 --> 01:13:24,280

parallel reality doesn't end just

1491

01:13:29,640 --> 01:13:27,010

because you woke up it's a continuum so

1492

01:13:32,430 --> 01:13:29,650

right now even in talking about this

1493

01:13:34,770 --> 01:13:32,440

dream we're we're dipping back into this

1494

01:13:36,300 --> 01:13:34,780

parallel stream and we're bringing

1495

01:13:39,720 --> 01:13:36,310

everyone with us everyone who is

1496

01:13:41,670 --> 01:13:39,730

listening is also now this is all part

1497

01:13:43,260 --> 01:13:41,680

of their I was just talking to somebody

1498

01:13:45,300 --> 01:13:43,270

today it's like the intellectual

1499

01:13:48,300 --> 01:13:45,310

property does belong to the dreamer but

1500

01:13:51,030 --> 01:13:48,310

now it's all of ours it's my dream to

1501

01:13:53,430 --> 01:13:51,040

and from my perspective and I invite

1502

01:13:55,290 --> 01:13:53,440

everybody who's listening to this to to

1503

01:13:56,850 --> 01:13:55,300

see what they would do if it were their

1504

01:14:00,000 --> 01:13:56,860

dream and how they might change it for

1505

01:14:02,310 --> 01:14:00,010

example in order to be totally empowered

1506

01:14:03,870 --> 01:14:02,320

in the dream and not limited by anything

1507

01:14:06,570 --> 01:14:03,880

because in in our three-dimensional

1508

01:14:09,090 --> 01:14:06,580

world yes we have certain constraints

1509

01:14:11,550 --> 01:14:09,100

that we have to acknowledge at least but

1510

01:14:14,670 --> 01:14:11,560

in a dream and even when we're playing

1511

01:14:16,740 --> 01:14:14,680

back in a dream we don't have to think

1512

01:14:19,770 --> 01:14:16,750

in any kind of constriction so I might

1513

01:14:21,300 --> 01:14:19,780

say if I'm jumping Church and see if

1514

01:14:23,820 --> 01:14:21,310

Perry's cool but he's not my number one

1515

01:14:25,950 --> 01:14:23,830

choice but man Robert Plant if he wanted

1516

01:14:28,230 --> 01:14:25,960

me to be in his band okay that would be

1517

01:14:30,540 --> 01:14:28,240

a game-changer the game-changing network

1518

01:14:32,730 --> 01:14:30,550

that would change everything

1519

01:14:35,220 --> 01:14:32,740

I would I would play with him and and

1520

01:14:39,390 --> 01:14:35,230

what is Robert Plant represent to me but

1521

01:14:42,210 --> 01:14:39,400

like big time and like a true legend and

1522

01:14:45,450 --> 01:14:42,220

man I find Jimmy Church I know that I'm

1523

01:14:47,220 --> 01:14:45,460

a legend so I would go there okay all

1524

01:14:49,020 --> 01:14:47,230

right Robert planet is I'll do that

1525

01:14:53,340 --> 01:14:49,030

tonight let's go to the phones let's go

1526

01:14:55,379 --> 01:14:53,350

to area code 609 you're up first I'm

1527

01:14:59,149 --> 01:14:55,389

fade to black who's calling

1528

01:15:02,160 --> 01:14:59,159

hey 9 is castor hi Kassir how are you

1529

01:15:05,490 --> 01:15:02,170

not how you doing I'm doing good man say

1530

01:15:09,180 --> 01:15:05,500

hi say hi to Kelly all right Carrie how

1531

01:15:11,220 --> 01:15:09,190

you doing hey castor what's going on

1532

01:15:14,760 --> 01:15:11,230

what kind of dreams are you having I'm

1533

01:15:16,200 --> 01:15:14,770

so curious we um I was wondering what

1534

01:15:19,740 --> 01:15:16,210

you could say or what you know about

1535

01:15:21,629 --> 01:15:19,750

sleep paralysis yeah

1536

01:15:25,910 --> 01:15:21,639

is that something that you're

1537

01:15:30,180 --> 01:15:25,920

experiencing Dargis man yes ma'am

1538

01:15:32,970 --> 01:15:30,190

well from my experience with this is one

1539

01:15:35,640 --> 01:15:32,980

word when we're sleeping it it is part

1540

01:15:37,919 --> 01:15:35,650

of what is supposed to happen it's a

1541

01:15:41,490 --> 01:15:37,929

healthy function that there is a certain

1542

01:15:43,740 --> 01:15:41,500

paralysis of our muscles of we're not

1543

01:15:46,290 --> 01:15:43,750

we're not speaking them we we imagine

1544

01:15:48,120 --> 01:15:46,300

that we are but our body shuts down so

1545

01:15:50,399 --> 01:15:48,130

that we don't hurt ourselves and so this

1546

01:15:53,550 --> 01:15:50,409

is actually a really great thing but

1547

01:15:55,740 --> 01:15:53,560

there there are people that sounds like

1548

01:15:58,500 --> 01:15:55,750

you are faster that when you when you

1549

01:16:02,340 --> 01:15:58,510

start to wake up you're aware that

1550

01:16:04,979 --> 01:16:02,350

you're awake and you try to move but

1551

01:16:06,899 --> 01:16:04,989

your body doesn't respond so it can be a

1552

01:16:09,570 --> 01:16:06,909

little bit freaky because you're like

1553

01:16:13,919 --> 01:16:09,580

hey I have a body but it's not

1554

01:16:16,709 --> 01:16:13,929

responding so it can feel really scary

1555

01:16:19,260 --> 01:16:16,719

or upsetting or stressful is that is

1556

01:16:21,870 --> 01:16:19,270

that am i speaking to what what happens

1557

01:16:24,840 --> 01:16:21,880

to you caster yeah exactly it's

1558

01:16:27,540 --> 01:16:24,850

absolutely terrifying I mean uh it feels

1559

01:16:30,479 --> 01:16:27,550

almost like something's on my chest you

1560

01:16:32,760 --> 01:16:30,489

know I'll do all the strength and all my

1561

01:16:35,640 --> 01:16:32,770

will outside of my own arms or my legs

1562

01:16:37,500 --> 01:16:35,650

and nothing happens I'm just you know

1563

01:16:39,180 --> 01:16:37,510

I'm awake I see you know the room around

1564

01:16:41,760 --> 01:16:39,190

me I just can't move in it lasts for

1565

01:16:45,140 --> 01:16:41,770

like maybe about two minutes a minute

1566

01:16:48,780 --> 01:16:45,150

and a half two minutes just absolutely

1567

01:16:50,520 --> 01:16:48,790

terrifying so yes and I that and I and

1568

01:16:51,959 --> 01:16:50,530

I've experienced that before and I have

1569

01:16:54,899 --> 01:16:51,969

talked to lots of people that have in

1570

01:16:58,530 --> 01:16:54,909

the and it can be terrifying but it can

1571

01:17:01,800 --> 01:16:58,540

also be a great gift because in a

1572

01:17:04,560 --> 01:17:01,810

strange way when that happens it means

1573

01:17:06,359 --> 01:17:04,570

that you are on the bridge between sleep

1574

01:17:08,910 --> 01:17:06,369

and awake you are right there in that

1575

01:17:11,880 --> 01:17:08,920

middle ground between

1576

01:17:14,400 --> 01:17:11,890

between worlds and it's a sacred place

1577

01:17:16,770 --> 01:17:14,410

to be and it's actually the place where

1578

01:17:18,720 --> 01:17:16,780

all the magic happens it's where the

1579

01:17:22,140 --> 01:17:18,730

greatest insights the greatest wisdom

1580

01:17:24,360 --> 01:17:22,150

can happen so so if it were if it were

1581

01:17:25,860 --> 01:17:24,370

me if it were happening to me like if I

1582

01:17:28,290 --> 01:17:25,870

woke up tomorrow and that happened to me

1583

01:17:29,340 --> 01:17:28,300

I would tell myself okay instead of

1584

01:17:32,010 --> 01:17:29,350

being terrified

1585

01:17:33,630 --> 01:17:32,020

let me just milk this moment for all

1586

01:17:35,010 --> 01:17:33,640

it's worth let me just know that in a

1587

01:17:37,380 --> 01:17:35,020

few minutes I'm going to be awake I'm

1588

01:17:40,110 --> 01:17:37,390

going to be fine but right now I am

1589

01:17:42,479 --> 01:17:40,120

still in that dream state and my body

1590

01:17:45,840 --> 01:17:42,489

hasn't woken up yet so while I'm here

1591

01:17:49,010 --> 01:17:45,850

let me open up to what are the Angels

1592

01:17:52,140 --> 01:17:49,020

have to say for me to to me what higher

1593

01:17:55,050 --> 01:17:52,150

consciousness wants to communicate to me

1594

01:17:57,060 --> 01:17:55,060

because this is prime real estate this

1595

01:17:58,890 --> 01:17:57,070

is a time to ask a question about your

1596

01:18:01,560 --> 01:17:58,900

life like you know what's the lottery

1597

01:18:03,630 --> 01:18:01,570

numbers or what do I do about this

1598

01:18:06,030 --> 01:18:03,640

relationship or whatever you can lay

1599

01:18:10,140 --> 01:18:06,040

there and actually know that this is

1600

01:18:11,880 --> 01:18:10,150

like lucid time to be lucid and make

1601

01:18:13,830 --> 01:18:11,890

some use of that so you can turn

1602

01:18:17,070 --> 01:18:13,840

something that could feel really

1603

01:18:20,220 --> 01:18:17,080

traumatic into possibly a great gift

1604

01:18:23,010 --> 01:18:20,230

with a different kind of spin on what

1605

01:18:25,140 --> 01:18:23,020

you do with that grateful yeah great

1606

01:18:29,610 --> 01:18:25,150

phone call cast her and thank you so

1607

01:18:32,310 --> 01:18:29,620

much and the when we discussed this

1608

01:18:37,650 --> 01:18:32,320

you know the sleep paralysis side of

1609

01:18:41,910 --> 01:18:37,660

things why is it that so many go through

1610

01:18:44,910 --> 01:18:41,920

sleep paralysis and at the same time

1611

01:18:48,360 --> 01:18:44,920

they have somebody in the room that they

1612

01:18:52,080 --> 01:18:48,370

can clearly see at the same time they

1613

01:18:53,939 --> 01:18:52,090

seem to go hand in hand well it's kind

1614

01:18:57,209 --> 01:18:53,949

of like having an out-of-body experience

1615

01:19:00,330 --> 01:18:57,219

it's your your body is your is your

1616

01:19:03,060 --> 01:19:00,340

vessel but your when you're having this

1617

01:19:06,209 --> 01:19:03,070

you're not you're not back in your body

1618

01:19:08,669 --> 01:19:06,219

I've I had a really powerful out-of-body

1619

01:19:10,439 --> 01:19:08,679

experience a few years ago and I tried

1620

01:19:13,200 --> 01:19:10,449

to get my body to talk I tried to get it

1621

01:19:16,110 --> 01:19:13,210

to move and it wouldn't respond and it

1622

01:19:18,000 --> 01:19:16,120

was frustrating but it was also really

1623

01:19:22,530 --> 01:19:18,010

cool because it's like oh wait a minute

1624

01:19:24,240 --> 01:19:22,540

I'm not my body I am this body of

1625

01:19:27,540 --> 01:19:24,250

consciousness that's beyond that

1626

01:19:29,160 --> 01:19:27,550

physical flesh bag as precious as it is

1627

01:19:32,910 --> 01:19:29,170

we've got to be grateful for it but it's

1628

01:19:35,700 --> 01:19:32,920

not who we are so it's only stressful if

1629

01:19:38,070 --> 01:19:35,710

we are identified with our body as being

1630

01:19:39,810 --> 01:19:38,080

the be-all end-all but in the moment

1631

01:19:42,270 --> 01:19:39,820

that the body is not moving is because

1632

01:19:45,270 --> 01:19:42,280

we're not in it and that means by

1633

01:19:47,790 --> 01:19:45,280

definition we're somewhere else and we

1634

01:19:49,860 --> 01:19:47,800

can do something with that it's amazing

1635

01:19:53,280 --> 01:19:49,870

the things we can do when we step

1636

01:19:55,140 --> 01:19:53,290

outside of the confines of what most of

1637

01:19:56,880 --> 01:19:55,150

us we take drugs to get out of our body

1638

01:19:59,250 --> 01:19:56,890

we take drugs to go to these expanded

1639

01:20:01,680 --> 01:19:59,260

places and and somebody like caster is

1640

01:20:03,480 --> 01:20:01,690

having this kind of as a freebie and he

1641

01:20:05,880 --> 01:20:03,490

doesn't realize that it could be a gift

1642

01:20:08,400 --> 01:20:05,890

not to deny that it isn't stressful and

1643

01:20:11,160 --> 01:20:08,410

scary but it could also be used as an

1644

01:20:14,190 --> 01:20:11,170

amazing gift to explore and expand his

1645

01:20:17,750 --> 01:20:14,200

consciousness let's go to area code 207

1646

01:20:24,620 --> 01:20:17,760

you're up next on fade to black welcome

1647

01:20:30,410 --> 01:20:24,630

are you yeah how are you said Jared

1648

01:20:33,060 --> 01:20:30,420

Garrett welcome welcome Derek hi Karen

1649

01:20:36,660 --> 01:20:33,070

I'd like to approach the subject of

1650

01:20:39,390 --> 01:20:36,670

having simultaneous dreams only happen

1651
01:20:43,140 --> 01:20:39,400
once in my life where a friend I worked

1652
01:20:47,250 --> 01:20:43,150
with for a while I had a dream that I

1653
01:20:49,080 --> 01:20:47,260
was kind of wandering through it's

1654
01:20:51,710 --> 01:20:49,090
almost like a matrix type office

1655
01:20:54,120 --> 01:20:51,720
building with doors and hallways and

1656
01:20:56,340 --> 01:20:54,130
there was no one else there but it was

1657
01:20:57,930 --> 01:20:56,350
always kind of seeing the back of him

1658
01:21:00,810 --> 01:20:57,940
you know I'm kind of following him

1659
01:21:02,970 --> 01:21:00,820
trying to find him and couldn't ever

1660
01:21:06,270 --> 01:21:02,980
catch up with him if this makes sense

1661
01:21:10,550 --> 01:21:06,280
and when I went into work the next day

1662
01:21:14,640 --> 01:21:10,560
and told him that that's the dream I had

1663
01:21:15,750 --> 01:21:14,650

he he burst out laughing and said I had

1664

01:21:18,030 --> 01:21:15,760

the same dream

1665

01:21:22,170 --> 01:21:18,040

so I guess I would like to approach that

1666

01:21:25,290 --> 01:21:22,180

subject maybe you could tell us a good

1667

01:21:27,990 --> 01:21:25,300

story you have about that how common is

1668

01:21:30,180 --> 01:21:28,000

that that happens you know I guess

1669

01:21:33,060 --> 01:21:30,190

that's really yeah it's fun to hear

1670

01:21:34,860 --> 01:21:33,070

maybe yeah your experiences yeah mine

1671

01:21:36,000 --> 01:21:34,870

was very brief I mean it wasn't the

1672

01:21:38,460 --> 01:21:36,010

dream that was

1673

01:21:40,440 --> 01:21:38,470

I would say super detailed it was just I

1674

01:21:42,510 --> 01:21:40,450

could see him and catching up and but

1675

01:21:44,780 --> 01:21:42,520

never really saw him but he had the same

1676
01:21:50,570 --> 01:21:44,790
dream he was in the same building and

1677
01:21:51,870 --> 01:21:50,580
yeah get on you discuss that big

1678
01:21:54,900 --> 01:21:51,880
wonderful

1679
01:21:58,230 --> 01:21:54,910
it's a powerful dream I call this tandem

1680
01:21:59,880 --> 01:21:58,240
dreaming and it's really special when it

1681
01:22:02,250 --> 01:21:59,890
happens it doesn't happen all that often

1682
01:22:04,680 --> 01:22:02,260
unless you're you're somebody that's

1683
01:22:07,200 --> 01:22:04,690
like highly skilled and practicing this

1684
01:22:10,140 --> 01:22:07,210
all the time but when it happens it's it

1685
01:22:12,360 --> 01:22:10,150
is the merging of realities it's the

1686
01:22:14,700 --> 01:22:12,370
merging of your reality this person's

1687
01:22:16,680 --> 01:22:14,710
reality and your dreams and your waking

1688
01:22:17,810 --> 01:22:16,690

reality there's there's a whole bunch of

1689

01:22:20,580 --> 01:22:17,820

things that are kind of simultaneously

1690

01:22:22,620 --> 01:22:20,590

happening like a like a vortex of

1691

01:22:25,650 --> 01:22:22,630

different energies kind of all coming

1692

01:22:28,110 --> 01:22:25,660

together I grew up doing this with my

1693

01:22:30,540 --> 01:22:28,120

sister my sister and I and from time to

1694

01:22:32,580 --> 01:22:30,550

time we still do share dreams and dream

1695

01:22:34,590 --> 01:22:32,590

escapes but where we would see each

1696

01:22:37,890 --> 01:22:34,600

other and dreams and and wake up and and

1697

01:22:39,900 --> 01:22:37,900

share having had the same dream or

1698

01:22:42,570 --> 01:22:39,910

understanding certain characters or

1699

01:22:44,250 --> 01:22:42,580

being in some places that only existed

1700

01:22:47,100 --> 01:22:44,260

in our dreams and both of us would see

1701
01:22:49,290 --> 01:22:47,110
them at the same time and to me what

1702
01:22:53,310 --> 01:22:49,300
what that did was my sister and I it

1703
01:22:55,800 --> 01:22:53,320
brought us incredibly close we are like

1704
01:22:58,110 --> 01:22:55,810
psychic twins as a result of having had

1705
01:23:00,900 --> 01:22:58,120
these these dreams so the bonding the

1706
01:23:02,940 --> 01:23:00,910
the depth of connection is phenomenal

1707
01:23:05,070 --> 01:23:02,950
and if having it with somebody that you

1708
01:23:08,280 --> 01:23:05,080
work with I would imagine that at the

1709
01:23:10,230 --> 01:23:08,290
very least it's kind of like I mean you

1710
01:23:11,430 --> 01:23:10,240
know I don't know what you if you how

1711
01:23:13,050 --> 01:23:11,440
much you want to read into this but I

1712
01:23:17,550 --> 01:23:13,060
would say it's it's some kind of a

1713
01:23:19,860 --> 01:23:17,560

marker of a soul contract a soulmate not

1714

01:23:21,300 --> 01:23:19,870

like necessarily a twin flame but

1715

01:23:23,970 --> 01:23:21,310

somebody that is part of your soul

1716

01:23:26,580 --> 01:23:23,980

family that's reaching out beyond the

1717

01:23:28,290 --> 01:23:26,590

matrix and saying yo we're connected

1718

01:23:30,240 --> 01:23:28,300

there's more to our relationship than

1719

01:23:32,430 --> 01:23:30,250

what's on the surface we should pay

1720

01:23:34,680 --> 01:23:32,440

attention to what's going on with each

1721

01:23:36,180 --> 01:23:34,690

other there's more going on here so it

1722

01:23:37,830 --> 01:23:36,190

is very special there's one of the

1723

01:23:39,450 --> 01:23:37,840

stories and Chicken Soup for the Soul do

1724

01:23:42,950 --> 01:23:39,460

we have time for me to tell a quick

1725

01:23:45,930 --> 01:23:42,960

story of a certain room sure sure so

1726

01:23:47,340 --> 01:23:45,940

there's a woman in the in the Chicken

1727

01:23:49,530 --> 01:23:47,350

Soup for the Soul dreams and

1728

01:23:51,810 --> 01:23:49,540

premonitions she

1729

01:23:53,430 --> 01:23:51,820

talks about how she's the last of all

1730

01:23:55,770 --> 01:23:53,440

her friends to get married she really

1731

01:23:57,570 --> 01:23:55,780

wants to get married but she's not she

1732

01:23:59,940 --> 01:23:57,580

just can't find the right guy and she's

1733

01:24:01,140 --> 01:23:59,950

got this friend he's a guy friend it's

1734

01:24:03,000 --> 01:24:01,150

kind of like When Harry Met Sally

1735

01:24:05,160 --> 01:24:03,010

they've just been best friends forever

1736

01:24:07,410 --> 01:24:05,170

but they're never ever thought of each

1737

01:24:08,880 --> 01:24:07,420

other as a romantic partner and one

1738

01:24:10,650 --> 01:24:08,890

night she has this dream that she's

1739

01:24:13,980 --> 01:24:10,660

wearing this beautiful red dress and

1740

01:24:16,980 --> 01:24:13,990

she's dancing with this friend in this

1741

01:24:18,420 --> 01:24:16,990

very romantic way kind of like what you

1742

01:24:20,490 --> 01:24:18,430

brought up earlier in the show Jimmy

1743

01:24:22,680 --> 01:24:20,500

about the woman's dreams right and

1744

01:24:26,340 --> 01:24:22,690

anyway she she wakes up from this dream

1745

01:24:29,580 --> 01:24:26,350

and she's like wow he was really sexy I

1746

01:24:31,920 --> 01:24:29,590

I'd never thought of him that way that

1747

01:24:34,140 --> 01:24:31,930

is so bizarre oh my god she was like wow

1748

01:24:37,650 --> 01:24:34,150

I didn't know he had it in him and so

1749

01:24:41,190 --> 01:24:37,660

she calls him the next day and she kind

1750

01:24:43,890 --> 01:24:41,200

of sheepishly says I had a dream about

1751

01:24:46,830 --> 01:24:43,900

you last night and he's like were we

1752

01:24:49,500 --> 01:24:46,840

dancing she's like yes he said was your

1753

01:24:53,490 --> 01:24:49,510

dress bright red and she said oh my god

1754

01:24:55,860 --> 01:24:53,500

we had the exact same dream and he had

1755

01:24:57,900 --> 01:24:55,870

the exact same experience of being

1756

01:25:00,870 --> 01:24:57,910

physically attracted to her and seeing

1757

01:25:01,410 --> 01:25:00,880

her as a sexual being not just as a

1758

01:25:04,280 --> 01:25:01,420

friend

1759

01:25:07,500 --> 01:25:04,290

they both had that simultaneous

1760

01:25:09,840 --> 01:25:07,510

realization or epiphany and so they got

1761

01:25:11,490 --> 01:25:09,850

together and explored what it would be

1762

01:25:14,340 --> 01:25:11,500

like to be more than friends and it

1763

01:25:17,730 --> 01:25:14,350

worked out and lo and behold they are

1764

01:25:19,980 --> 01:25:17,740

married now successfully so for several

1765

01:25:22,350 --> 01:25:19,990

years very happily married and it

1766

01:25:25,440 --> 01:25:22,360

wouldn't have happened were it not for

1767

01:25:28,610 --> 01:25:25,450

that dream that that they both had on

1768

01:25:31,830 --> 01:25:28,620

the same night at the same time Joe yes

1769

01:25:40,860 --> 01:25:31,840

somebody just tweeted a wonder if Steve

1770

01:25:44,520 --> 01:25:40,870

Perry had a dream about Jimmy I love

1771

01:25:46,010 --> 01:25:44,530

that there is a guy that I know he's one

1772

01:25:48,480 --> 01:25:46,020

of the dream life coach training

1773

01:25:50,670 --> 01:25:48,490

students that I know his name's Luke and

1774

01:25:52,710 --> 01:25:50,680

he has a lot of Jimmy Church dreams by

1775

01:25:54,270 --> 01:25:52,720

the way I'm wondering hmm I don't know

1776

01:25:55,980 --> 01:25:54,280

if you've met him but you know I think

1777

01:25:58,710 --> 01:25:55,990

sometimes when somebody has a dream

1778

01:26:01,020 --> 01:25:58,720

about you on some level maybe they other

1779

01:26:02,640 --> 01:26:01,030

person is dreaming there might be this

1780

01:26:03,489 --> 01:26:02,650

tandem experience but you don't know

1781

01:26:05,229 --> 01:26:03,499

them

1782

01:26:07,479 --> 01:26:05,239

so Steve Perry may very well be dreaming

1783

01:26:09,009 --> 01:26:07,489

about Jimmy and Luke may very well be

1784

01:26:10,810 --> 01:26:09,019

dreaming of you as you're dreaming about

1785

01:26:14,310 --> 01:26:10,820

him you know yeah I know right

1786

01:26:18,040 --> 01:26:14,320

I'll have no issues with that the

1787

01:26:20,259 --> 01:26:18,050

universe is electric you know we are all

1788

01:26:22,989 --> 01:26:20,269

connected at the quantum level there is

1789

01:26:25,270 --> 01:26:22,999

no question about that there are there

1790

01:26:27,100 --> 01:26:25,280

are things going on that we we do not

1791

01:26:30,160 --> 01:26:27,110

understand maybe the ancients had a

1792

01:26:32,459 --> 01:26:30,170

grasp on it but we've lost it over the

1793

01:26:34,810 --> 01:26:32,469

years but and maybe they understood

1794

01:26:37,239 --> 01:26:34,820

right but we're getting it back today

1795

01:26:41,319 --> 01:26:37,249

exactly and I don't have I don't have

1796

01:26:44,500 --> 01:26:41,329

any issues with that I've never had I

1797

01:26:46,989 --> 01:26:44,510

don't think I've ever had a dream with

1798

01:26:49,479 --> 01:26:46,999

somebody else at the same time certainly

1799

01:26:52,060 --> 01:26:49,489

not with somebody that wasn't in the

1800

01:26:54,790 --> 01:26:52,070

same house if you know what I would not

1801
01:26:57,790 --> 01:26:54,800
that you write not that you know I mean

1802
01:26:59,680 --> 01:26:57,800
you've had a million simultaneous

1803
01:27:03,790 --> 01:26:59,690
streams or these are I column tandem

1804
01:27:05,319 --> 01:27:03,800
dreams but unless unless somebody talks

1805
01:27:07,419 --> 01:27:05,329
about it so this is right to me I think

1806
01:27:09,790 --> 01:27:07,429
it's really important when you have a

1807
01:27:13,299 --> 01:27:09,800
dream about somebody even if it's

1808
01:27:15,759 --> 01:27:13,309
strange even if it's odd to to share it

1809
01:27:19,089 --> 01:27:15,769
with them because it can sometimes break

1810
01:27:21,219 --> 01:27:19,099
that break that wall of the density of

1811
01:27:23,739 --> 01:27:21,229
this third dimension and bring us into

1812
01:27:27,370 --> 01:27:23,749
the fourth fifth sixth seventh dimension

1813
01:27:29,680 --> 01:27:27,380

just in the sharing of a dream it's such

1814

01:27:32,319 --> 01:27:29,690

a simple thing that can be so elevating

1815

01:27:34,180 --> 01:27:32,329

in such a quick way to get on a deeper

1816

01:27:36,189 --> 01:27:34,190

wavelength with somebody it's it's very

1817

01:27:38,890 --> 01:27:36,199

special when it happens I think it's a

1818

01:27:40,450 --> 01:27:38,900

very least it means that you mean more

1819

01:27:43,479 --> 01:27:40,460

to each other than you might realize

1820

01:27:45,969 --> 01:27:43,489

with your with your ego and with your

1821

01:27:49,450 --> 01:27:45,979

with your third dimensional sensors yeah

1822

01:27:51,279 --> 01:27:49,460

and somebody had tweeted Jimmy I thought

1823

01:27:56,290 --> 01:27:51,289

you could control your dreams why

1824

01:27:58,089 --> 01:27:56,300

couldn't you control this one and and

1825

01:28:00,339 --> 01:27:58,099

what's interesting about that exactly

1826

01:28:02,560 --> 01:28:00,349

what's interesting about that is when I

1827

01:28:06,250 --> 01:28:02,570

mentioned me controlling dreams it's I

1828

01:28:09,489 --> 01:28:06,260

am able to go into my file my rolodex of

1829

01:28:11,449 --> 01:28:09,499

dreams pick a dream out and go and have

1830

01:28:14,179 --> 01:28:11,459

that dream and and and

1831

01:28:17,299 --> 01:28:14,189

and to it but this dream was a this was

1832

01:28:19,759 --> 01:28:17,309

fresh this is a brand new there was

1833

01:28:21,679 --> 01:28:19,769

nothing to control yet I was riding that

1834

01:28:24,350 --> 01:28:21,689

one out I had no idea what was about to

1835

01:28:27,229 --> 01:28:24,360

happen it was a very strange and fun

1836

01:28:29,899 --> 01:28:27,239

thing at the same time I I rather

1837

01:28:32,330 --> 01:28:29,909

enjoyed it it was so strange I mean

1838

01:28:34,339 --> 01:28:32,340

Steve Perry of all things we got to take

1839

01:28:36,770 --> 01:28:34,349

a break right here Kelly let's do that

1840

01:28:39,379 --> 01:28:36,780

and when we come back we'll get back to

1841

01:28:43,729 --> 01:28:39,389

some more phone calls everybody if you

1842

01:28:45,049 --> 01:28:43,739

are on hold stay right there all right

1843

01:28:47,779 --> 01:28:45,059

it's fade to black our guest tonight

1844

01:28:55,810 --> 01:28:47,789

Kelly Sullivan Walden the dream expert

1845

01:28:55,820 --> 01:29:05,649

[Music]

1846

01:29:11,859 --> 01:29:08,830

way out here we listen to Jimmy Church

1847

01:29:14,359 --> 01:29:11,869

you're listening to faint and black

1848

01:29:17,209 --> 01:29:14,369

always on the edge of the hottest

1849

01:29:17,990 --> 01:29:17,219

alternative talk jimmy church with fade

1850

01:29:37,250 --> 01:29:18,000

to black

1851

01:29:40,970 --> 01:29:37,260

stay GRA radio.com hurricanes

1852

01:29:42,740 --> 01:29:40,980

earthquakes wildfires this year we've

1853

01:29:45,140 --> 01:29:42,750

experienced more than our fair share

1854

01:29:48,020 --> 01:29:45,150

this is Jimmy Church of fade to black

1855

01:29:50,209 --> 01:29:48,030

and last month I decided to make sure my

1856

01:29:52,370 --> 01:29:50,219

family does not have to worry about food

1857

01:29:56,120 --> 01:29:52,380

should we get caught in a real emergency

1858

01:29:58,010 --> 01:29:56,130

situation introducing Humana a healthy

1859

01:29:59,629 --> 01:29:58,020

storable product that tastes so good

1860

01:30:01,640 --> 01:29:59,639

that you'll want to eat it every day

1861

01:30:04,340 --> 01:30:01,650

instead of just during those times of

1862

01:30:07,760 --> 01:30:04,350

duress all new manna products have a 25

1863

01:30:10,189 --> 01:30:07,770

year shelf life our msg and GMO free no

1864

01:30:12,320 --> 01:30:10,199

preservatives and are made in America

1865

01:30:14,090 --> 01:30:12,330

with the new manna pack in your home

1866

01:30:16,910 --> 01:30:14,100

you'll be able to sleep at night knowing

1867

01:30:20,090 --> 01:30:16,920

that you protected your family not only

1868

01:30:22,459 --> 01:30:20,100

have I tasted and tested I own it now

1869

01:30:24,770 --> 01:30:22,469

you can too just click on the new manna

1870

01:30:26,810 --> 01:30:24,780

banner on Jimmy Church radio.com and use

1871

01:30:29,240 --> 01:30:26,820

the promo code Jimmy when you order in

1872

01:30:31,240 --> 01:30:29,250

addition to a discount we'll send you an

1873

01:30:35,479 --> 01:30:31,250

autograph fade to black t-shirt

1874

01:30:38,359 --> 01:30:35,489

seriously gobekli tepe do you want to be

1875

01:30:40,310 --> 01:30:38,369

an official fade or not of course you do

1876

01:30:42,890 --> 01:30:40,320

this is Jimmy Church of fade to black

1877

01:30:47,570 --> 01:30:42,900

just go to our membership section at

1878

01:30:50,020 --> 01:30:47,580

Jimmy Church radio.com so you love talk

1879

01:30:53,260 --> 01:30:50,030

radio then you'll love talk stream

1880

01:30:56,000 --> 01:30:53,270

live.com talk stream live is always on

1881

01:30:58,280 --> 01:30:56,010

24/7 with the best streaming talk shows

1882

01:31:00,290 --> 01:30:58,290

find your favorite talkers and discover

1883

01:31:02,870 --> 01:31:00,300

some new ones it's free readily

1884

01:31:04,729 --> 01:31:02,880

available online or on mobile with any

1885

01:31:07,160 --> 01:31:04,739

smartphone or tablet finding your

1886

01:31:09,439 --> 01:31:07,170

favorite talk shows all in one place has

1887

01:31:11,330 --> 01:31:09,449

gotten a whole lot easier just go to

1888

01:31:13,130 --> 01:31:11,340

talk stream live dark

1889

01:31:17,170 --> 01:31:13,140

be sure to download the free apps from

1890

01:31:21,200 --> 01:31:17,180

Google Play or the iTunes App Store you

1891

01:31:28,700 --> 01:31:21,210

listen to us and we listen to you so

1892

01:31:30,500 --> 01:31:28,710

does the CIA kgr a radio calm if you

1893

01:31:32,840 --> 01:31:30,510

have hard water the lime scale not only

1894

01:31:34,670 --> 01:31:32,850

leaves white spots it clogs pipes and

1895

01:31:36,590 --> 01:31:34,680

breaks down appliances costing you

1896

01:31:38,600 --> 01:31:36,600

hundreds of dollars in energy and where

1897

01:31:40,460 --> 01:31:38,610

eliminate limescale and other water

1898

01:31:42,830 --> 01:31:40,470

issues like brown staining and bad odors

1899

01:31:44,780 --> 01:31:42,840

with hydro care water products available

1900

01:31:47,030 --> 01:31:44,790

from wave home solutions waves

1901
01:31:48,800 --> 01:31:47,040
affordable water systems don't use salts

1902
01:31:50,470 --> 01:31:48,810
or chemicals you'll love the way your

1903
01:31:52,520 --> 01:31:50,480
water tastes smells and looks

1904
01:31:55,220 --> 01:31:52,530
satisfaction guaranteed for more

1905
01:31:58,970 --> 01:31:55,230
information go to best water 1 2 3 com

1906
01:32:01,670 --> 01:31:58,980
that's best water 1 2 3 com are you

1907
01:32:04,220 --> 01:32:01,680
intrigued by paranormal talk radio you

1908
01:32:07,190 --> 01:32:04,230
love the new paranormal radio app from

1909
01:32:09,380 --> 01:32:07,200
torque stream live you'll find a great

1910
01:32:12,530 --> 01:32:09,390
selection of talk shows covering UFOs

1911
01:32:14,930 --> 01:32:12,540
ghosts strange phenomena and much more

1912
01:32:17,150 --> 01:32:14,940
download the paranormal radio app now

1913
01:32:19,490 --> 01:32:17,160

and start listening to the very best in

1914

01:32:21,020 --> 01:32:19,500

paranormal talk entertainment including

1915

01:32:23,990 --> 01:32:21,030

the network you're listening to right

1916

01:32:28,630 --> 01:32:24,000

now the paranormal radio app free in

1917

01:32:30,980 --> 01:32:28,640

Google Play and the iOS App Store you

1918

01:32:33,290 --> 01:32:30,990

are listening to fade to black

1919

01:32:38,090 --> 01:32:33,300

with Jimmy Church on the game changing

1920

01:32:40,160 --> 01:32:38,100

Network hi I'm Lisa Vance you're

1921

01:32:43,100 --> 01:32:40,170

listening to Jimmy Church this is a

1922

01:32:51,850 --> 01:32:43,110

revolution the revolution will not be

1923

01:33:30,179 --> 01:33:26,940

[Music]

1924

01:33:33,849 --> 01:33:32,589

welcome back paid to block I am your

1925

01:33:38,319 --> 01:33:33,859

host of a church you can follow me on

1926

01:33:41,769 --> 01:33:38,329

Twitter at Jay Church radio that's right

1927

01:33:44,889 --> 01:33:41,779

you can follow Kelly let me bring this

1928

01:33:48,459 --> 01:33:44,899

out Kelly what's your Twitter yes your

1929

01:33:50,349 --> 01:33:48,469

Twitter what's your it's Kelly s Walden

1930

01:33:54,519 --> 01:33:50,359

that's right I knew that it's right in

1931

01:33:57,639 --> 01:33:54,529

front of me look at my screen Kelly as

1932

01:34:00,279 --> 01:33:57,649

Walden follow Kelly on Twitter and a

1933

01:34:01,839 --> 01:34:00,289

great website too as well Kelly Sullivan

1934

01:34:04,449 --> 01:34:01,849

Walden and the links are over to me

1935

01:34:06,099 --> 01:34:04,459

Church radio.com and let's get straight

1936

01:34:08,259 --> 01:34:06,109

back to the phones the phones are jammed

1937

01:34:11,559 --> 01:34:08,269

I've got people on hold here let's go to

1938

01:34:12,279 --> 01:34:11,569

area code five four zero you're up next

1939

01:34:18,849 --> 01:34:12,289

on fade to black

1940

01:34:24,250 --> 01:34:18,859

oh yeah you're live hey this is Paul

1941

01:34:26,709 --> 01:34:24,260

from arms typology all right hi Paul hi

1942

01:34:28,239 --> 01:34:26,719

how y'all doing good Paul what's on your

1943

01:34:30,909 --> 01:34:28,249

mind good

1944

01:34:32,709 --> 01:34:30,919

it's a nice shirt well I guess I have

1945

01:34:35,019 --> 01:34:32,719

I've had a lot of dreams I've been

1946

01:34:42,609 --> 01:34:35,029

trying to think of which one copy all of

1947

01:34:46,149 --> 01:34:42,619

that so short I was at a party at a

1948

01:34:46,750 --> 01:34:46,159

friend's house and then when I was

1949

01:34:49,029 --> 01:34:46,760

leaving

1950

01:34:51,729 --> 01:34:49,039

say goodbye to a lady I went outside and

1951

01:34:54,489 --> 01:34:51,739

I was really drunk so I realize I

1952

01:34:57,969 --> 01:34:54,499

couldn't drive so I got in the back seat

1953

01:35:02,589 --> 01:34:57,979

of my car and I said fun games and then

1954

01:35:04,869 --> 01:35:02,599

the car started driving me home and so

1955

01:35:07,169 --> 01:35:04,879

we'll go on on the way home I just III

1956

01:35:10,149 --> 01:35:07,179

would someone's doing donuts in a field

1957

01:35:13,539 --> 01:35:10,159

baseball field and I was like I wonder

1958

01:35:16,000 --> 01:35:13,549

who's doing that and next thing I know

1959

01:35:18,849 --> 01:35:16,010

the car turns to go that way that's why

1960

01:35:21,399 --> 01:35:18,859

I didn't tell you to turn here so anyway

1961

01:35:24,699 --> 01:35:21,409

we go through there and you're getting

1962

01:35:28,269 --> 01:35:24,709

in the parking lot and all the curse

1963

01:35:31,209 --> 01:35:28,279

started speeding up well really fast and

1964

01:35:34,389 --> 01:35:31,219

I was like what and then I working

1965

01:35:37,089 --> 01:35:34,399

there's a skeleton dragging a box and

1966

01:35:39,189 --> 01:35:37,099

then and then the person I was doing

1967

01:35:42,240 --> 01:35:39,199

donuts in the field and softened got out

1968

01:35:45,180 --> 01:35:42,250

of the car started running toward this

1969

01:35:46,500 --> 01:35:45,190

were speeding up towards him and I could

1970

01:35:47,910 --> 01:35:46,510

see you know I was getting ready to run

1971

01:35:50,610 --> 01:35:47,920

hose on him and I was going whoa whoa

1972

01:35:52,530 --> 01:35:50,620

wait whoa whoa stop then I was trying to

1973

01:35:55,410 --> 01:35:52,540

grab the wheel and turn it and I

1974

01:35:59,490 --> 01:35:55,420

couldn't budge it at all and now next

1975

01:36:03,990 --> 01:35:59,500

thing I know we hit we hit the guy you

1976

01:36:05,580 --> 01:36:04,000

know I was like holy you know anyway we

1977

01:36:08,390 --> 01:36:05,590

went past there and we're still going

1978

01:36:10,380 --> 01:36:08,400

across the field and I look you know

1979

01:36:13,320 --> 01:36:10,390

there were some pong players at the end

1980

01:36:15,090 --> 01:36:13,330

it feels a bit jarring Istanbul and I

1981

01:36:19,680 --> 01:36:15,100

was looking at a big hair

1982

01:36:21,300 --> 01:36:19,690

yeah bonfire okay and I'm looking at it

1983

01:36:24,570 --> 01:36:21,310

and then I can suddenly I could see

1984

01:36:29,700 --> 01:36:24,580

through the the fire I could see Jesus

1985

01:36:30,710 --> 01:36:29,710

on the cross behind it well I still

1986

01:36:36,060 --> 01:36:30,720

can't budge the wheel

1987

01:36:38,970 --> 01:36:36,070

granblade so uh so next thing I know we

1988

01:36:41,700 --> 01:36:38,980

went through under the bonfire and we

1989

01:36:50,540 --> 01:36:41,710

went through Jesus on the cross like it

1990

01:36:56,460 --> 01:36:50,550

wasn't there how did the dream end well

1991

01:36:58,410 --> 01:36:56,470

okay well I've just I don't know how

1992

01:37:00,360 --> 01:36:58,420

many more bodies you're about to run

1993

01:37:07,830 --> 01:37:00,370

down I don't know I go through all of

1994

01:37:09,210 --> 01:37:07,840

those but okay and then I see a big like

1995

01:37:11,100 --> 01:37:09,220

thick wall in front of me it was like a

1996

01:37:12,690 --> 01:37:11,110

free-standing chimney or something like

1997

01:37:14,070 --> 01:37:12,700

a house they'd look down around and

1998

01:37:16,290 --> 01:37:14,080

we're heading right for it and I was

1999

01:37:19,620 --> 01:37:16,300

like I realized I couldn't budge the

2000

01:37:22,170 --> 01:37:19,630

wheel anymore so I just figured well now

2001

01:37:25,980 --> 01:37:22,180

I'm getting ready to back so I said at

2002

01:37:27,930 --> 01:37:25,990

least it'll be quick and then um Brad I

2003

01:37:30,360 --> 01:37:27,940

said dad I heard a voice in my ear like

2004

01:37:33,690 --> 01:37:30,370

say this is an answered Paul's class for

2005

01:37:36,060 --> 01:37:33,700

help and then I thought what say that

2006

01:37:39,330 --> 01:37:36,070

again say that again this is a wet and

2007

01:37:42,330 --> 01:37:39,340

then a voice bar my head said this is an

2008

01:37:49,140 --> 01:37:42,340

answer to false cries for help an answer

2009

01:37:51,840 --> 01:37:49,150

to Paul's cry for help okay I got you by

2010

01:37:52,949 --> 01:37:51,850

the time we hit we hit the wall and it

2011

01:37:55,679 --> 01:37:52,959

was like you

2012

01:37:57,469 --> 01:37:55,689

it was like the biggest like opening

2013

01:37:59,759 --> 01:37:57,479

I'll feel and I felt in my life

2014

01:38:02,699 --> 01:37:59,769

Akane's that's one way I can explain it

2015

01:38:04,890 --> 01:38:02,709

and I'll still in the car but the

2016

01:38:06,439 --> 01:38:04,900

skeleton is gone and we were floating

2017

01:38:08,609 --> 01:38:06,449

through the trees

2018

01:38:10,890 --> 01:38:08,619

we were stashed right through him all

2019

01:38:13,169 --> 01:38:10,900

then I started thinking hands and I'm

2020

01:38:16,799 --> 01:38:13,179

gone I'm dead I'm dead and then I was

2021

01:38:18,330 --> 01:38:16,809

like what do I do now yes all well yes I

2022

01:38:22,140 --> 01:38:18,340

want to check this place out I might be

2023

01:38:24,629 --> 01:38:22,150

here bellossom and things I thought that

2024

01:38:27,959 --> 01:38:24,639

I was out of the car and I was on in

2025

01:38:29,520 --> 01:38:27,969

space and I was like I feel like I was

2026

01:38:32,569 --> 01:38:29,530

flying through space and I was like my

2027

01:38:35,459 --> 01:38:32,579

arms and legs were waving and I was oh

2028

01:38:37,049 --> 01:38:35,469

and I thought I'd be a better way so

2029

01:38:40,770 --> 01:38:37,059

then how I kick back and put my feet

2030

01:38:45,479 --> 01:38:40,780

forward with my fist towards my feet and

2031

01:38:46,199 --> 01:38:45,489

I was like this one shake alright now

2032

01:38:48,560 --> 01:38:46,209

what do I do

2033

01:38:51,209 --> 01:38:48,570

so I start looking around at one time I

2034

01:38:53,060 --> 01:38:51,219

start you know fine planning or

2035

01:38:55,640 --> 01:38:53,070

something but there wasn't anything

2036

01:38:58,879 --> 01:38:55,650

there was no stars a plant or anything

2037

01:39:03,149 --> 01:38:58,889

now is the end of it that was the end

2038

01:39:06,000 --> 01:39:03,159

Wow oh my god I've heard a dream Paul

2039

01:39:09,089 --> 01:39:06,010

yeah that's that's absolutely amazing

2040

01:39:16,319 --> 01:39:09,099

okay Kelly I got to hear your answer for

2041

01:39:19,199 --> 01:39:16,329

this one it's an amazing dream okay so

2042

01:39:21,870 --> 01:39:19,209

this this dream I think is it's like

2043

01:39:24,569 --> 01:39:21,880

it's very special because it it takes

2044

01:39:26,250 --> 01:39:24,579

you all the way from kind of the the

2045

01:39:27,870 --> 01:39:26,260

bowels of Hell and it takes you all the

2046

01:39:29,879 --> 01:39:27,880

way to heaven and it gives you the

2047

01:39:31,109 --> 01:39:29,889

resolution I think I'm going to cut to

2048

01:39:33,479 --> 01:39:31,119

the chase and then kind of work

2049

01:39:36,060 --> 01:39:33,489

backwards so I think when there's death

2050

01:39:38,219 --> 01:39:36,070

in a dream first of all we know that the

2051

01:39:40,020 --> 01:39:38,229

old wives tale isn't true because Paul

2052

01:39:41,759 --> 01:39:40,030

you're alive and well and you're telling

2053

01:39:45,089 --> 01:39:41,769

us so when you die in a dream you don't

2054

01:39:49,049 --> 01:39:45,099

die for the death and a dream represents

2055

01:39:52,350 --> 01:39:49,059

the a radical ending of a pattern so

2056

01:39:55,859 --> 01:39:52,360

that something new can emerge so what so

2057

01:39:58,859 --> 01:39:55,869

to me the pattern that is ending so that

2058

01:40:03,179 --> 01:39:58,869

there can be a new version like a better

2059

01:40:05,069 --> 01:40:03,189

new improved version of Paul the pattern

2060

01:40:06,450 --> 01:40:05,079

it seems like taking it's about taking a

2061

01:40:08,340 --> 01:40:06,460

backseat if it were

2062

01:40:10,500 --> 01:40:08,350

my life I'd say taking a backseat to my

2063

01:40:12,209 --> 01:40:10,510

life and the whole it's like kind of

2064

01:40:15,060 --> 01:40:12,219

like the whole problem starts in the

2065

01:40:18,570 --> 01:40:15,070

stream with being drunk being checked

2066

01:40:20,820 --> 01:40:18,580

out not being able to drive and drive in

2067

01:40:23,940 --> 01:40:20,830

a dream and the language of dreams is

2068

01:40:27,330 --> 01:40:23,950

often about your will about your drive

2069

01:40:30,630 --> 01:40:27,340

and life your willingness to like plug

2070

01:40:34,470 --> 01:40:30,640

in and go places and have ambition and

2071

01:40:37,170 --> 01:40:34,480

and some and you know that some of us we

2072

01:40:39,600 --> 01:40:37,180

have ambition but we sublimate it we you

2073

01:40:43,140 --> 01:40:39,610

know I think getting drunk in a dream

2074

01:40:45,479 --> 01:40:43,150

can represent checking out not

2075

01:40:47,520 --> 01:40:45,489

necessarily being with your hands on the

2076
01:40:49,800 --> 01:40:47,530
wheel being in the driver's seat of your

2077
01:40:52,620 --> 01:40:49,810
of your dream is about you being in

2078
01:40:54,090 --> 01:40:52,630
control so this is about the pattern

2079
01:40:57,420 --> 01:40:54,100
that seems like if it were my dream

2080
01:41:00,570 --> 01:40:57,430
that's ending is about is about giving

2081
01:41:02,850 --> 01:41:00,580
up control because I'm not willing to

2082
01:41:04,530 --> 01:41:02,860
take control over my life and giving it

2083
01:41:06,360 --> 01:41:04,540
up to something that might not be so

2084
01:41:08,790 --> 01:41:06,370
good for me because there's all this

2085
01:41:11,100 --> 01:41:08,800
death and destruction so it's kind of

2086
01:41:13,380 --> 01:41:11,110
like this wonderful warning dream so

2087
01:41:16,830 --> 01:41:13,390
Paul my question to you is does this

2088
01:41:18,570 --> 01:41:16,840

dream seem - does it resemble the

2089

01:41:21,000 --> 01:41:18,580

feeling of anything that's happening in

2090

01:41:23,459 --> 01:41:21,010

life or that used to happen in life like

2091

01:41:25,620 --> 01:41:23,469

did you ever give up control to somebody

2092

01:41:28,050 --> 01:41:25,630

with a stronger will than you take a

2093

01:41:33,450 --> 01:41:28,060

backseat to somebody else's agenda and

2094

01:41:35,010 --> 01:41:33,460

have that not work out so well but but

2095

01:41:39,470 --> 01:41:35,020

there's one other part of this though

2096

01:41:43,530 --> 01:41:39,480

Kelly it sounded like it was almost

2097

01:41:47,550 --> 01:41:43,540

death and rebirth you know the the part

2098

01:41:49,320 --> 01:41:47,560

with Jesus and then in the end when he's

2099

01:41:51,209 --> 01:41:49,330

going out to the Stars there are no

2100

01:41:54,390 --> 01:41:51,219

stars it almost sounds like he was in a

2101
01:41:58,110 --> 01:41:54,400
fetal position and then came back out of

2102
01:42:00,360 --> 01:41:58,120
it and was alive you know it was almost

2103
01:42:03,360 --> 01:42:00,370
like it was coming yeah it's kind of

2104
01:42:07,290 --> 01:42:03,370
like the ending to I don't even think

2105
01:42:10,260 --> 01:42:07,300
Paul is with us anymore but they like

2106
01:42:16,040 --> 01:42:10,270
the ending to a 2001 a Space Odyssey you

2107
01:42:19,080 --> 01:42:16,050
know the star child right yeah very yeah

2108
01:42:20,310 --> 01:42:19,090
in a conversation on my radio show this

2109
01:42:21,899 --> 01:42:20,320
morning with Rasul

2110
01:42:23,879 --> 01:42:21,909
the artists and we're talking about the

2111
01:42:25,879 --> 01:42:23,889
relationship between destruction and

2112
01:42:30,089 --> 01:42:25,889
creation and how often they are

2113
01:42:32,550 --> 01:42:30,099

simultaneous so the an ending is often

2114

01:42:34,500 --> 01:42:32,560

something that precedes the the new

2115

01:42:37,020 --> 01:42:34,510

beginning and even a new beginning can

2116

01:42:39,709 --> 01:42:37,030

can can resemble an old way but today I

2117

01:42:41,970 --> 01:42:39,719

feel like this dream is epic for Paul

2118

01:42:44,399 --> 01:42:41,980

and I'm so glad that he shared it

2119

01:42:46,890 --> 01:42:44,409

because it takes us all the way so often

2120

01:42:49,200 --> 01:42:46,900

in dreams we wake up before theirs

2121

01:42:51,240 --> 01:42:49,210

before we really get to see where it's

2122

01:42:53,819 --> 01:42:51,250

leading us like and the fact that there

2123

01:42:56,550 --> 01:42:53,829

is the Jesus character in the dream and

2124

01:42:59,280 --> 01:42:56,560

his car cometh drives through this fire

2125

01:43:02,339 --> 01:42:59,290

you got my feeling of this is like oh my

2126
01:43:05,490 --> 01:43:02,349
god I am so out of control I'm like even

2127
01:43:08,720 --> 01:43:05,500
busting through this bonfire with Jesus

2128
01:43:12,870 --> 01:43:08,730
like I am really like out of control

2129
01:43:16,950 --> 01:43:12,880
some happen with the skeleton with the

2130
01:43:19,649 --> 01:43:16,960
skeleton and I'm hearing Grateful Dead

2131
01:43:24,959 --> 01:43:19,659
it's like singing this soundtrack I Will

2132
01:43:30,540 --> 01:43:24,969
Survive the crucifix

2133
01:43:32,490 --> 01:43:30,550
that's better dreams I have I've ever

2134
01:43:37,020 --> 01:43:32,500
heard that was a really really good Paul

2135
01:43:39,540 --> 01:43:37,030
thing the phone call yeah well done well

2136
01:43:41,040 --> 01:43:39,550
done let's go to area code seven one six

2137
01:43:44,459 --> 01:43:41,050
you're up next I'm fade to black who's

2138
01:43:47,459 --> 01:43:44,469

calling and that's from Buffalo hi Matt

2139

01:43:51,149 --> 01:43:47,469

for Buffalo say hi to Kelly hi Kelly

2140

01:43:54,270 --> 01:43:51,159

hi Jenny hey Matt from Buffalo what's on

2141

01:43:55,919 --> 01:43:54,280

my mind tonight um well I'm not talking

2142

01:43:57,689 --> 01:43:55,929

about a specific dream that's how I

2143

01:44:00,540 --> 01:43:57,699

dream and I've noticed that when I was a

2144

01:44:03,180 --> 01:44:00,550

kid that on my way to church my parents

2145

01:44:05,850 --> 01:44:03,190

would wake me up I'd be tired so I go in

2146

01:44:07,500 --> 01:44:05,860

the car I almost be like half asleep it

2147

01:44:08,700 --> 01:44:07,510

always took me like 20 minutes wake up

2148

01:44:10,919 --> 01:44:08,710

at you know obviously I'd be running

2149

01:44:13,260 --> 01:44:10,929

late then I realized I was telling

2150

01:44:15,000 --> 01:44:13,270

myself dreaming at a young age so I'm

2151

01:44:16,979 --> 01:44:15,010

lucid dreaming and I do this all the

2152

01:44:18,629 --> 01:44:16,989

time I've been doing it for years and I

2153

01:44:21,390 --> 01:44:18,639

also have different places that I go

2154

01:44:23,760 --> 01:44:21,400

friends that I see it's like a different

2155

01:44:26,660 --> 01:44:23,770

life completely I love dream yeah I

2156

01:44:29,850 --> 01:44:26,670

wouldn't trade it for anything right so

2157

01:44:31,620 --> 01:44:29,860

that is just like the craziest ever and

2158

01:44:33,120 --> 01:44:31,630

I tell them like I'll tell somebody and

2159

01:44:33,720 --> 01:44:33,130

they're like no way you know and then

2160

01:44:36,330 --> 01:44:33,730

you know

2161

01:44:37,890 --> 01:44:36,340

read on and obviously I'll read on it

2162

01:44:40,020 --> 01:44:37,900

and everything but that is really the

2163

01:44:42,090 --> 01:44:40,030

and it when you said earlier in the show

2164

01:44:43,530 --> 01:44:42,100
about the Akashic records I'll be

2165

01:44:45,750 --> 01:44:43,540
telling people in that dream

2166

01:44:46,890 --> 01:44:45,760
hey I'm dreaming right now and I had to

2167

01:44:48,810 --> 01:44:46,900
learn how to do that cuz I get so

2168

01:44:50,700 --> 01:44:48,820
excited my heart would start racing and

2169

01:44:53,700 --> 01:44:50,710
I'd wake myself up right so I would call

2170

01:44:55,650 --> 01:44:53,710
myself a name and then I stay there and

2171

01:44:57,780 --> 01:44:55,660
then I recognize like by my own

2172

01:45:00,060 --> 01:44:57,790
restaurants my own beach clubs my own

2173

01:45:01,350 --> 01:45:00,070
everything right so that you can you can

2174

01:45:03,479 --> 01:45:01,360
see and I've been doing this for years

2175

01:45:04,680 --> 01:45:03,489
and I just seen somebody I said what was

2176

01:45:07,080 --> 01:45:04,690

the last time I seen you because I

2177

01:45:09,840 --> 01:45:07,090

recognize this person and they said like

2178

01:45:12,300 --> 01:45:09,850

twelve years or something like that we

2179

01:45:16,800 --> 01:45:12,310

just broke down in the dream just crying

2180

01:45:19,470 --> 01:45:16,810

and oh yeah then wow you know like that

2181

01:45:21,660 --> 01:45:19,480

people like you know dead family friends

2182

01:45:24,450 --> 01:45:21,670

and things like that and it's always all

2183

01:45:27,450 --> 01:45:24,460

real good but yeah I I don't really get

2184

01:45:29,850 --> 01:45:27,460

to you know get any feedback on that

2185

01:45:33,540 --> 01:45:29,860

type of stuff cuz I mean it's like every

2186

01:45:37,500 --> 01:45:33,550

night like I am like a super-duper lucid

2187

01:45:39,060 --> 01:45:37,510

dreamer you are amazing and so mad I

2188

01:45:42,150 --> 01:45:39,070

mean I'm so grateful that you're sharing

2189

01:45:45,360 --> 01:45:42,160

this this is you are you're very special

2190

01:45:47,550 --> 01:45:45,370

and it seems like this is you know lucid

2191

01:45:49,860 --> 01:45:47,560

dreaming like this is something that I

2192

01:45:51,960 --> 01:45:49,870

think just like opera singing that we're

2193

01:45:54,810 --> 01:45:51,970

we're all capable of singing but not all

2194

01:45:56,880 --> 01:45:54,820

of us naturally hit those high notes

2195

01:45:59,310 --> 01:45:56,890

without even trying and it seems like

2196

01:46:01,530 --> 01:45:59,320

this is just a very beautiful gift that

2197

01:46:06,479 --> 01:46:01,540

you have and what it tells me is that

2198

01:46:09,210 --> 01:46:06,489

you you have the potential to be a super

2199

01:46:10,710 --> 01:46:09,220

conscious being I'm very spiritually

2200

01:46:13,140 --> 01:46:10,720

advanced because the things that you're

2201
01:46:16,050 --> 01:46:13,150
able to experience on the other side and

2202
01:46:18,479 --> 01:46:16,060
then bring it to this side are there the

2203
01:46:21,600 --> 01:46:18,489
possibility is the advancement of

2204
01:46:25,410 --> 01:46:21,610
humankind I think if we were all living

2205
01:46:27,300 --> 01:46:25,420
in the 2.0 or 3.0 or 4.0 version of

2206
01:46:30,960 --> 01:46:27,310
ourselves we would all be dreaming like

2207
01:46:33,840 --> 01:46:30,970
this all the time we all have another

2208
01:46:36,510 --> 01:46:33,850
life that that we just mostly forget

2209
01:46:39,030 --> 01:46:36,520
about it's very rich and we all have a

2210
01:46:40,680 --> 01:46:39,040
cast of characters we all have a plate

2211
01:46:42,540 --> 01:46:40,690
all these places that are that are

2212
01:46:45,240 --> 01:46:42,550
recurring that we go to we just all

2213
01:46:46,410 --> 01:46:45,250

don't remember them and when you can and

2214

01:46:49,229 --> 01:46:46,420

then you have such

2215

01:46:49,950 --> 01:46:49,239

you were able to bridge it it's it's

2216

01:46:52,260 --> 01:46:49,960

beautiful

2217

01:46:54,060 --> 01:46:52,270

yeah Matt thank you for for bringing

2218

01:46:54,840 --> 01:46:54,070

this up and and and thanking for the

2219

01:46:56,939 --> 01:46:54,850

phone call

2220

01:47:00,360 --> 01:46:56,949

one of the things that I appreciate

2221

01:47:03,450 --> 01:47:00,370

about what Matt just said Kelly is is I

2222

01:47:04,709 --> 01:47:03,460

can't imagine not being able to sit

2223

01:47:06,660 --> 01:47:04,719

around with the group of friends and

2224

01:47:08,700 --> 01:47:06,670

discuss dreams like if there was

2225

01:47:10,290 --> 01:47:08,710

somebody in the group of friends and

2226

01:47:12,630 --> 01:47:10,300

again Matt thank you for the phone call

2227

01:47:15,810 --> 01:47:12,640

if somebody was in that group of friends

2228

01:47:19,860 --> 01:47:15,820

that you know literally said well you

2229

01:47:22,860 --> 01:47:19,870

know uh you know I really don't dream I

2230

01:47:25,740 --> 01:47:22,870

would feel I mean that sucks

2231

01:47:27,930 --> 01:47:25,750

you know and you didn't I would say I

2232

01:47:32,070 --> 01:47:27,940

think I'm gonna start the hashtag

2233

01:47:34,080 --> 01:47:32,080

hashtag dream envy I think we like the

2234

01:47:35,729 --> 01:47:34,090

cool thing about sharing dreams is that

2235

01:47:37,770 --> 01:47:35,739

it makes people the people that are

2236

01:47:40,169 --> 01:47:37,780

listening that don't remember dreams

2237

01:47:41,760 --> 01:47:40,179

regularly they're gonna have a little

2238

01:47:43,530 --> 01:47:41,770

dream envy and they're gonna go ahead I

2239

01:47:45,900 --> 01:47:43,540

want to remember my dreams they're gonna

2240

01:47:47,790 --> 01:47:45,910

pay more attention tomorrow morning I

2241

01:47:49,080 --> 01:47:47,800

bet you people listening to this right

2242

01:47:51,540 --> 01:47:49,090

now are gonna wake up tomorrow morning

2243

01:47:54,060 --> 01:47:51,550

with some remembered dreams that are

2244

01:47:56,600 --> 01:47:54,070

going to be really cool it's just all it

2245

01:48:00,240 --> 01:47:56,610

takes is a little conversation about

2246

01:48:02,970 --> 01:48:00,250

dreams or listening to a podcast or a

2247

01:48:05,280 --> 01:48:02,980

radio show about dreams to get you

2248

01:48:06,660 --> 01:48:05,290

thinking about it so that you take a few

2249

01:48:08,370 --> 01:48:06,670

minutes in the morning to remember them

2250

01:48:10,590 --> 01:48:08,380

and then you start remembering them and

2251

01:48:12,510 --> 01:48:10,600

it's like you become it's like you're

2252

01:48:14,580 --> 01:48:12,520

you're able to advance your own

2253

01:48:16,500 --> 01:48:14,590

consciousness it's it's one of the

2254

01:48:19,200 --> 01:48:16,510

coolest things and I so appreciate Matt

2255

01:48:21,410 --> 01:48:19,210

for sharing this this really really cool

2256

01:48:25,310 --> 01:48:21,420

dream and Paul as well yeah absolutely

2257

01:48:27,840 --> 01:48:25,320

and if anybody out there doesn't dream

2258

01:48:29,669 --> 01:48:27,850

give us a call I wanna hear from you

2259

01:48:32,640 --> 01:48:29,679

let's go back to the votes area code

2260

01:48:34,100 --> 01:48:32,650

five seven one you're up next on fade to

2261

01:48:40,410 --> 01:48:34,110

black

2262

01:48:44,160 --> 01:48:40,420

you're live you're breaking up I can't I

2263

01:48:47,700 --> 01:48:44,170

can't do that right now let's go to area

2264

01:48:52,620 --> 01:48:47,710

code 203 you're up next I'm fade to

2265

01:48:54,360 --> 01:48:52,630

black who's calling and I Wow

2266

01:48:58,929 --> 01:48:54,370

is there something wrong with my phone

2267

01:49:09,369 --> 01:49:03,589

ha okay let me Reese I'm just gonna

2268

01:49:11,509 --> 01:49:09,379

reset let's go back okay every code 203

2269

01:49:15,169 --> 01:49:11,519

yeah you got to turn me down in the

2270

01:49:16,539 --> 01:49:15,179

background okay you're live on the air

2271

01:49:21,049 --> 01:49:16,549

right now

2272

01:49:26,659 --> 01:49:21,059

Mike hey Mike from Connecticut

2273

01:49:34,149 --> 01:49:26,669

say hi to Kelly expert to come on your

2274

01:49:37,009 --> 01:49:34,159

show there so long so I got a share Mike

2275

01:49:43,250 --> 01:49:37,019

how you doing we're gonna like we're

2276

01:49:46,159 --> 01:49:43,260

good what's on your mind listen I also

2277

01:49:50,209 --> 01:49:46,169

have had a couple of dreams where I died

2278

01:49:51,349 --> 01:49:50,219

okay but okay the odd thing is that you

2279

01:49:52,969 --> 01:49:51,359

know they're quick like you know

2280

01:49:55,639 --> 01:49:52,979

something will happen one of them you

2281

01:49:58,459 --> 01:49:55,649

know I I remember like I got shot and

2282

01:50:02,659 --> 01:49:58,469

and I was like if they say you know and

2283

01:50:04,099 --> 01:50:02,669

then I felt the spirit like you know in

2284

01:50:07,909 --> 01:50:04,109

my dream I was like coming out of my

2285

01:50:09,739 --> 01:50:07,919

body oh whoa okay so we do go on you

2286

01:50:11,869 --> 01:50:09,749

know and then I was a really quick one

2287

01:50:14,389 --> 01:50:11,879

and woke up and it was kind of like

2288

01:50:16,250 --> 01:50:14,399

really shocking that day but this was

2289

01:50:19,609 --> 01:50:16,260

the one that was really weird to me was

2290

01:50:21,829 --> 01:50:19,619

that I had died in another dream and I

2291

01:50:24,229 --> 01:50:21,839

want you to picture this what I'm about

2292

01:50:29,779 --> 01:50:24,239

to tell you but without pain okay

2293

01:50:32,089 --> 01:50:29,789

okay like okay somebody stuck a like

2294

01:50:35,059 --> 01:50:32,099

electrical cord right up to me it was

2295

01:50:38,479 --> 01:50:35,069

like thousands of volts of electricity

2296

01:50:41,719 --> 01:50:38,489

going through my whole body okay I think

2297

01:50:43,729 --> 01:50:41,729

I'm almost like like tingling that was

2298

01:50:45,769 --> 01:50:43,739

it was real though it was like a real

2299

01:50:49,489 --> 01:50:45,779

physical sensation not in the dream so

2300

01:50:53,750 --> 01:50:49,499

when I died in the dream this physical

2301
01:50:55,309 --> 01:50:53,760
sensation came over me of all this crazy

2302
01:50:57,619 --> 01:50:55,319
thing like something I had never

2303
01:50:59,509 --> 01:50:57,629
experienced before in my whole life and

2304
01:51:00,919 --> 01:50:59,519
I for the life of me I just can't

2305
01:51:03,049 --> 01:51:00,929
understand it because was such a

2306
01:51:05,889 --> 01:51:03,059
different feeling I just have you ever

2307
01:51:08,929 --> 01:51:05,899
heard of anything like this before

2308
01:51:11,410 --> 01:51:08,939
no actually this is this is we're

2309
01:51:13,690 --> 01:51:11,420
actually no that's not entirely true I

2310
01:51:18,220 --> 01:51:13,700
I have heard a few times people being

2311
01:51:20,170 --> 01:51:18,230
electrocuted in dreams well it wasn't

2312
01:51:22,330 --> 01:51:20,180
like an electrocution though it was

2313
01:51:24,880 --> 01:51:22,340

almost like a sensation I didn't die

2314

01:51:27,580 --> 01:51:24,890

from being electrocuted in the dream it

2315

01:51:30,010 --> 01:51:27,590

was like I in this this night I had

2316

01:51:32,710 --> 01:51:30,020

fallen asleep meditating or something

2317

01:51:36,550 --> 01:51:32,720

and it was just like a really weird

2318

01:51:38,620 --> 01:51:36,560

sensation of like tingling like a like

2319

01:51:41,470 --> 01:51:38,630

just going from the top of my body all

2320

01:51:42,970 --> 01:51:41,480

the way down I just I don't know what it

2321

01:51:45,360 --> 01:51:42,980

could have been it was just really odd

2322

01:51:49,900 --> 01:51:45,370

it felt really really intense

2323

01:51:52,390 --> 01:51:49,910

okay so if I away in my two cents on

2324

01:51:54,460 --> 01:51:52,400

this you know I think sometimes we

2325

01:51:56,350 --> 01:51:54,470

especially it sounds like Mike is

2326

01:52:00,010 --> 01:51:56,360

somebody who meditates so he's like on a

2327

01:52:02,770 --> 01:52:00,020

journey to consciousness and having

2328

01:52:04,720 --> 01:52:02,780

having death dreams that preceded this

2329

01:52:09,340 --> 01:52:04,730

I'm just gonna I don't know this

2330

01:52:12,750 --> 01:52:09,350

tingling this intense tingling dream it

2331

01:52:16,060 --> 01:52:12,760

feels like he is on a fast track to

2332

01:52:17,920 --> 01:52:16,070

become a more awakened version of

2333

01:52:20,590 --> 01:52:17,930

himself and so I think this was

2334

01:52:23,560 --> 01:52:20,600

electricity with energy like this it's

2335

01:52:25,360 --> 01:52:23,570

kind of like we all kind of want to have

2336

01:52:27,730 --> 01:52:25,370

we want to be awakened we want to be

2337

01:52:30,220 --> 01:52:27,740

enlightened but the truth is is that if

2338

01:52:32,350 --> 01:52:30,230

we were it would blow our circuits we

2339

01:52:35,740 --> 01:52:32,360

don't have the fortitude to be able to

2340

01:52:37,420 --> 01:52:35,750

necessarily handle all of our light so

2341

01:52:40,420 --> 01:52:37,430

that's why it's like we're operating on

2342

01:52:42,790 --> 01:52:40,430

a dimmer switch and most of us normal to

2343

01:52:45,040 --> 01:52:42,800

us is pretty dim but every once in a

2344

01:52:47,230 --> 01:52:45,050

while in a dream or in life and waking

2345

01:52:50,650 --> 01:52:47,240

life we get we got kind of blinded by

2346

01:52:53,380 --> 01:52:50,660

the light and and it's shocking it's not

2347

01:52:55,660 --> 01:52:53,390

what we have we don't have a tolerance

2348

01:52:57,520 --> 01:52:55,670

for it so in some way I think Mike if it

2349

01:53:00,010 --> 01:52:57,530

were if it were my dream and my

2350

01:53:05,530 --> 01:53:00,020

interpretation is I think he got a blast

2351
01:53:07,720 --> 01:53:05,540
of him operating at full throttle and it

2352
01:53:11,590 --> 01:53:07,730
overwhelmed him it wasn't necessarily a

2353
01:53:13,870 --> 01:53:11,600
gentle gradual bringing up it just kind

2354
01:53:16,330 --> 01:53:13,880
of like all the lights turned on and I

2355
01:53:18,280 --> 01:53:16,340
think it blew his circuits but I think

2356
01:53:20,020 --> 01:53:18,290
it gave him a little preview of coming

2357
01:53:22,620 --> 01:53:20,030
attractions like he's meant to be

2358
01:53:25,390 --> 01:53:22,630
enlightened and he's on a fast track

2359
01:53:28,000 --> 01:53:25,400
thank you for the phone call Mike

2360
01:53:30,610 --> 01:53:28,010
and again that's a that's it sounded

2361
01:53:33,729 --> 01:53:30,620
like also he experienced something in

2362
01:53:36,850 --> 01:53:33,739
real life and then turned around and

2363
01:53:39,149 --> 01:53:36,860

experienced that in the dream too as

2364

01:53:42,220 --> 01:53:39,159

well and he knew what the electrical

2365

01:53:46,000 --> 01:53:42,230

shock was like in real life and he

2366

01:53:48,100 --> 01:53:46,010

experienced that in his dream and that's

2367

01:53:51,100 --> 01:53:48,110

that's a that's that's I'm sure that

2368

01:53:54,939 --> 01:53:51,110

that must happen a lot that our dreams I

2369

01:53:57,100 --> 01:53:54,949

had heard this everybody stay on on hold

2370

01:54:00,820 --> 01:53:57,110

or everybody on old stay right there

2371

01:54:02,169 --> 01:54:00,830

I had heard something Rita and I were

2372

01:54:05,760 --> 01:54:02,179

talking about this a couple of months

2373

01:54:08,080 --> 01:54:05,770

ago we were talking about you Kelly and

2374

01:54:14,740 --> 01:54:08,090

which-which and this is what was brought

2375

01:54:19,630 --> 01:54:14,750

up that you only dream what you know

2376

01:54:22,060 --> 01:54:19,640

that you don't dream something that is

2377

01:54:25,479 --> 01:54:22,070

new that you know nothing about dreams

2378

01:54:29,560 --> 01:54:25,489

are only from experiences what do you

2379

01:54:34,919 --> 01:54:29,570

think about that as well and I think

2380

01:54:39,070 --> 01:54:34,929

most scientists would agree however I

2381

01:54:41,380 --> 01:54:39,080

have had many experiences with people

2382

01:54:45,070 --> 01:54:41,390

with myself with other people that have

2383

01:54:47,169 --> 01:54:45,080

seen things and dreams that they have no

2384

01:54:48,640 --> 01:54:47,179

prior knowledge of not in this life

2385

01:54:49,930 --> 01:54:48,650

anyway I mean like the boy that I was

2386

01:54:52,180 --> 01:54:49,940

talking about at the beginning of the

2387

01:54:56,169 --> 01:54:52,190

show I've heard a young young boy that

2388

01:54:57,610 --> 01:54:56,179

had never even seen a fighter ship like

2389

01:55:00,399 --> 01:54:57,620

this and didn't how could he possibly

2390

01:55:02,229 --> 01:55:00,409

know the serial numbers and some of the

2391

01:55:05,680 --> 01:55:02,239

facts and things like this and even a

2392

01:55:08,350 --> 01:55:05,690

friend of mine um she's she's a she's

2393

01:55:10,630 --> 01:55:08,360

kind of like like Paul in that she's

2394

01:55:15,370 --> 01:55:10,640

super lucid dreamer really really

2395

01:55:18,070 --> 01:55:15,380

powerful and some people have have asked

2396

01:55:21,040 --> 01:55:18,080

have brought her into dreaming and into

2397

01:55:23,050 --> 01:55:21,050

hypnosis to have her see things that she

2398

01:55:25,630 --> 01:55:23,060

has never experienced in this life that

2399

01:55:28,000 --> 01:55:25,640

took place in ancient Egypt she's been

2400

01:55:31,030 --> 01:55:28,010

able to fill in the gaps on things that

2401
01:55:33,610 --> 01:55:31,040
happened that there's no way she could

2402
01:55:35,890 --> 01:55:33,620
possibly know in this life and yet

2403
01:55:37,870 --> 01:55:35,900
historians that she's worked with have

2404
01:55:39,400 --> 01:55:37,880
said oh my god this this absolutely

2405
01:55:41,350 --> 01:55:39,410
fills in the gaps

2406
01:55:42,910 --> 01:55:41,360
connects the dots between what we knew

2407
01:55:44,830 --> 01:55:42,920
and what we what we knew that we

2408
01:55:47,770 --> 01:55:44,840
couldn't know it's like she's so I think

2409
01:55:50,200 --> 01:55:47,780
that it's not true that we only dream

2410
01:55:52,240 --> 01:55:50,210
what we know I think it's common I think

2411
01:55:55,060 --> 01:55:52,250
it's more often the case that we dream

2412
01:55:57,340 --> 01:55:55,070
about what and who we know but I think

2413
01:55:59,770 --> 01:55:57,350

that there is that exception to the rule

2414

01:56:02,020 --> 01:55:59,780

that happens I don't know I think I

2415

01:56:04,510 --> 01:56:02,030

think that we're when we dream we open

2416

01:56:06,250 --> 01:56:04,520

up the lid to who we are and what we're

2417

01:56:09,400 --> 01:56:06,260

capable of and I think that we can go

2418

01:56:11,830 --> 01:56:09,410

way beyond what we have had experience

2419

01:56:14,770 --> 01:56:11,840

with in this lifetime let's go to area

2420

01:56:31,090 --> 01:56:14,780

code 405 you're up next time fader block

2421

01:56:37,860 --> 01:56:31,100

who's calling say hi to Kelly how are

2422

01:56:37,870 --> 01:56:43,650

[Laughter]

2423

01:56:54,400 --> 01:56:48,910

so I'm just gonna have to know man what

2424

01:56:58,330 --> 01:56:54,410

kind of dreams are you having well the

2425

01:56:59,710 --> 01:56:58,340

one with you turn over the whole extent

2426

01:57:02,260 --> 01:56:59,720

of it now I'm like right on the spot so

2427

01:57:08,200 --> 01:57:02,270

as my mind has gone blank but there was

2428

01:57:10,930 --> 01:57:08,210

one where I had a dream and you have

2429

01:57:12,790 --> 01:57:10,940

been drinking you're gonna drive home as

2430

01:57:19,660 --> 01:57:12,800

I call me I can't let that me drive home

2431

01:57:21,340 --> 01:57:19,670

drunk I think I tried to stop you from

2432

01:57:31,080 --> 01:57:21,350

getting in the car and then what you

2433

01:57:44,550 --> 01:57:34,210

did I get home safe or did you drive me

2434

01:57:48,250 --> 01:57:44,560

what happened did we call an uber yeah

2435

01:57:52,840 --> 01:57:48,260

appeared that's interesting with Luke

2436

01:57:53,080 --> 01:57:52,850

have we have we met yes my screen name

2437

01:57:57,430 --> 01:57:53,090

is

2438

01:58:02,500 --> 01:57:57,440

but again okay okay I got you

2439

01:58:09,760 --> 01:58:02,510

well that's interesting and the I don't

2440

01:58:12,580 --> 01:58:09,770

have Kelly and Luke I have dreams with

2441

01:58:15,760 --> 01:58:12,590

friends once in a while well I mean it's

2442

01:58:18,820 --> 01:58:15,770

and it's rare I I don't really have them

2443

01:58:21,189 --> 01:58:18,830

I have dreams with Rita all the time I

2444

01:58:24,939 --> 01:58:21,199

mean you know we should expect that but

2445

01:58:28,209 --> 01:58:24,949

but I don't it's not like I go up to

2446

01:58:30,609 --> 01:58:28,219

friends going to I dreamed about you you

2447

01:58:32,680 --> 01:58:30,619

know now I had this dream about Steve

2448

01:58:36,790 --> 01:58:32,690

Perry like you know a couple of nights

2449

01:58:40,169 --> 01:58:36,800

ago which is strange enough but no my

2450

01:58:43,359 --> 01:58:40,179

dreams when they when I interact with

2451

01:58:46,330 --> 01:58:43,369

with others it's either with Rita or

2452

01:58:49,060 --> 01:58:46,340

it's people from my distant past high

2453

01:58:52,109 --> 01:58:49,070

school friends I do that a lot mmhmm

2454

01:58:57,790 --> 01:58:52,119

yeah high school friend

2455

01:59:02,310 --> 01:58:57,800

no go ahead actually this is like a long

2456

01:59:06,370 --> 01:59:02,320

time ago I had a friend named Apple and

2457

01:59:08,709 --> 01:59:06,380

one night I had this dream to wear Apple

2458

01:59:09,520 --> 01:59:08,719

and I we were traveling down the road to

2459

01:59:12,459 --> 01:59:09,530

Lake Tahoe

2460

01:59:14,379 --> 01:59:12,469

simply's I've never even been and we

2461

01:59:17,500 --> 01:59:14,389

ended up in this house of this Native

2462

01:59:20,740 --> 01:59:17,510

American shaman man man named Big Bear

2463

01:59:22,720 --> 01:59:20,750

never met this guy before in my life and

2464

01:59:24,820 --> 01:59:22,730

he told me that he was about ready to

2465

01:59:28,089 --> 01:59:24,830

pass away he wanted me to watch over my

2466

01:59:29,560 --> 01:59:28,099

friend Apple and in the dream I went up

2467

01:59:31,600 --> 01:59:29,570

to my friend Apple I'm like who is this

2468

01:59:34,839 --> 01:59:31,610

guy because do I have no idea just give

2469

01:59:38,830 --> 01:59:34,849

a false name right and so you know in

2470

01:59:40,660 --> 01:59:38,840

the process of this dream the reality of

2471

01:59:43,839 --> 01:59:40,670

the dream ship is there was no longer a

2472

01:59:47,589 --> 01:59:43,849

scrambled dream like what will you have

2473

01:59:50,290 --> 01:59:47,599

which is typical of going into the lower

2474

01:59:53,200 --> 01:59:50,300

astral you know the the emotional level

2475

01:59:55,689 --> 01:59:53,210

or the lower astral realm so and I've

2476

01:59:59,290 --> 01:59:55,699

noticed that it takes two people to to

2477

02:00:02,589 --> 01:59:59,300

really solidify the dream state whenever

2478

02:00:04,750 --> 02:00:02,599

you're sharing dreams right so I know as

2479

02:00:06,220 --> 02:00:04,760

I was going to this Native American

2480

02:00:08,050 --> 02:00:06,230

shaman that you know

2481

02:00:10,979 --> 02:00:08,060

Cibola I was showing him all these

2482

02:00:13,150 --> 02:00:10,989

diagrams of all these star charts and

2483

02:00:14,500 --> 02:00:13,160

afterwards my friend Apple comes up to

2484

02:00:16,000 --> 02:00:14,510

me in the dream is like you will get

2485

02:00:18,130 --> 02:00:16,010

late we'll get together later on today

2486

02:00:21,040 --> 02:00:18,140

I'll come over to your house so I woke

2487

02:00:23,229 --> 02:00:21,050

up wrote down the dream and at about 6

2488

02:00:24,729 --> 02:00:23,239

p.m. my friend Apple shows up at my

2489

02:00:26,440 --> 02:00:24,739

doorstep knocking on the door I'm like

2490

02:00:31,330 --> 02:00:26,450

I've been expecting you

2491

02:00:36,640 --> 02:00:31,340

Wow yeah who in the heck was that guy he

2492

02:00:41,340 --> 02:00:36,650

goes I have no idea now that's weird

2493

02:00:45,790 --> 02:00:41,350

see but again the universe is electric

2494

02:00:47,920 --> 02:00:45,800

I'm serious we are all connected Luke we

2495

02:00:50,620 --> 02:00:47,930

are certainly connected my friend thank

2496

02:00:53,020 --> 02:00:50,630

you for sharing that and somehow you got

2497

02:00:55,030 --> 02:00:53,030

throughout the phones tonight and it

2498

02:01:00,729 --> 02:00:55,040

just is so great to hear from you thank

2499

02:01:02,110 --> 02:01:00,739

you so much we can only about the Mars

2500

02:01:04,210 --> 02:01:02,120

bring the urine of mine

2501
02:01:11,950 --> 02:01:04,220
the Mars dream I'll do that right after

2502
02:01:15,760 --> 02:01:11,960
the break love you right back Luke what

2503
02:01:18,400 --> 02:01:15,770
a great and somehow he got through on

2504
02:01:20,229 --> 02:01:18,410
the phones what is you know how lucky is

2505
02:01:22,990 --> 02:01:20,239
that we need to take a break right here

2506
02:01:25,330 --> 02:01:23,000
so let's do that if you are on hold

2507
02:01:27,729 --> 02:01:25,340
stay right there this is fade to black

2508
02:01:29,680 --> 02:01:27,739
our guest tonight Kelly Sullivan Walden

2509
02:01:31,840 --> 02:01:29,690
we're taking your dream phone calls all

2510
02:01:33,460 --> 02:01:31,850
night long this is fade to black I'm

2511
02:01:36,230 --> 02:01:33,470
your host Jimmy Church more of your

2512
02:01:40,550 --> 02:01:36,240
phone calls or nuts stay with us

2513
02:01:47,690 --> 02:01:42,990

everybody's out for the mental guard on

2514

02:01:53,520 --> 02:01:50,970

this is kera digital broadcasting

2515

02:01:56,760 --> 02:01:53,530

station Salt Lake City Utah

2516

02:01:58,470 --> 02:01:56,770

Van Buren Arkansas poor water quality is

2517

02:02:00,810 --> 02:01:58,480

a major health issue and it's only

2518

02:02:02,970 --> 02:02:00,820

getting worse municipalities can't keep

2519

02:02:05,880 --> 02:02:02,980

up standards have dropped and pollutants

2520

02:02:07,980 --> 02:02:05,890

are increasing where does it all end it

2521

02:02:09,870 --> 02:02:07,990

ends by keeping the pollutants outside

2522

02:02:11,940 --> 02:02:09,880

of your home with hydrant cares advanced

2523

02:02:14,340 --> 02:02:11,950

systems available at wave home solutions

2524

02:02:15,810 --> 02:02:14,350

no less than the best purification

2525

02:02:17,880 --> 02:02:15,820

materials and processes have been

2526
02:02:19,590 --> 02:02:17,890
developed by Hydra care to provide you

2527
02:02:22,230 --> 02:02:19,600
with healthy clean water for drinking

2528
02:02:24,180 --> 02:02:22,240
cooking and showering hydro care far

2529
02:02:27,420 --> 02:02:24,190
surpasses the competition in removing

2530
02:02:30,240 --> 02:02:27,430
chlorine odors iron led chemicals

2531
02:02:32,250 --> 02:02:30,250
limescale and much more don't settle for

2532
02:02:34,110 --> 02:02:32,260
less when it comes to your water we'll

2533
02:02:36,180 --> 02:02:34,120
take care of the toughest water problems

2534
02:02:38,910 --> 02:02:36,190
for you whether it's from a city or well

2535
02:02:40,800 --> 02:02:38,920
source satisfaction guaranteed for more

2536
02:02:42,840 --> 02:02:40,810
information call eight eight eight nine

2537
02:02:46,230 --> 02:02:42,850
nine seven wave that's eight eight eight

2538
02:02:48,510 --> 02:02:46,240

nine nine seven w AV e or go-to best

2539

02:02:52,240 --> 02:02:48,520

water one two three comm that's best

2540

02:02:57,750 --> 02:02:55,340

[Music]

2541

02:03:02,550 --> 02:02:57,760

your contact for current news and

2542

02:03:04,350 --> 02:03:02,560

trending topics je GRA radio.com does

2543

02:03:06,720 --> 02:03:04,360

your basement or crawlspace have a damp

2544

02:03:08,490 --> 02:03:06,730

musty smell well watch out that's a sign

2545

02:03:10,320 --> 02:03:08,500

of too much moisture and not enough

2546

02:03:12,270 --> 02:03:10,330

ventilation and that can mean increased

2547

02:03:14,220 --> 02:03:12,280

mold growth and the build-up of harmful

2548

02:03:16,470 --> 02:03:14,230

toxins and gases don't bother with a

2549

02:03:18,780 --> 02:03:16,480

dehumidifier it just circulates the same

2550

02:03:21,000 --> 02:03:18,790

unhealthy air now there's a better way

2551
02:03:23,010 --> 02:03:21,010
to remove these dangers and odors it's

2552
02:03:25,140 --> 02:03:23,020
with the computerized wave moisture

2553
02:03:27,210 --> 02:03:25,150
control unit that reduces moisture and

2554
02:03:29,220 --> 02:03:27,220
expels pollutants we replaced our old

2555
02:03:31,470 --> 02:03:29,230
dehumidifier with the wave unit and in

2556
02:03:33,240 --> 02:03:31,480
only three weeks our basement is dry and

2557
02:03:35,400 --> 02:03:33,250
the musty smell is gone

2558
02:03:37,650 --> 02:03:35,410
wave units require no maintenance no

2559
02:03:39,810 --> 02:03:37,660
buckets of water or filters and costs

2560
02:03:42,000 --> 02:03:39,820
only pennies a day to run breathe better

2561
02:03:44,400 --> 02:03:42,010
live healthier with an affordable no

2562
02:03:46,740 --> 02:03:44,410
maintenance wave unit call eight eight

2563
02:03:51,300 --> 02:03:46,750

eight seven one seven way eight eight

2564

02:03:55,799 --> 02:03:51,310

eight seven one seven wave412

2565

02:03:58,660 --> 02:03:57,610

we

2566

02:04:02,189 --> 02:03:58,670

Solutions

2567

02:04:07,930 --> 02:04:04,629

this is Jimmy Church a fade to black

2568

02:04:11,350 --> 02:04:07,940

and I only drink fade to black blend

2569

02:04:13,509 --> 02:04:11,360

coffee from River Moon just click on the

2570

02:04:18,399 --> 02:04:13,519

River moon coffee banner at Jimmy Church

2571

02:04:20,799 --> 02:04:18,409

radio.com promo code f2b blend so are

2572

02:04:23,709 --> 02:04:20,809

you tired of being tired well then it's

2573

02:04:25,509 --> 02:04:23,719

time to get the tea hey it's Lisa here

2574

02:04:28,000 --> 02:04:25,519

to tell you about this all-natural all

2575

02:04:29,979 --> 02:04:28,010

organic tea I've been drinking that has

2576

02:04:32,890 --> 02:04:29,989

had great results for over 20 years

2577

02:04:34,719 --> 02:04:32,900

it's called life changed tea and it's

2578

02:04:37,330 --> 02:04:34,729

specially formulated to help detoxify

2579

02:04:40,060 --> 02:04:37,340

and cleanse your kidneys liver colon and

2580

02:04:41,439 --> 02:04:40,070

blood all at once the colon is one of

2581

02:04:44,200 --> 02:04:41,449

the most ignored organs in the human

2582

02:04:46,029 --> 02:04:44,210

body the faster that waste is eliminated

2583

02:04:48,009 --> 02:04:46,039

from the body the less time that way

2584

02:04:49,989 --> 02:04:48,019

sits in our intestines spreading toxins

2585

02:04:51,879 --> 02:04:49,999

to our bloodstream this tea helps

2586

02:04:53,739 --> 02:04:51,889

cleanse chemicals caused by outside

2587

02:04:56,830 --> 02:04:53,749

intruders from our entire digestive

2588

02:04:59,140 --> 02:04:56,840

system and get this weight loss can be a

2589

02:05:01,359 --> 02:04:59,150

side effect and with continued use of

2590

02:05:03,759 --> 02:05:01,369

the tea you can experience clearer

2591

02:05:06,459 --> 02:05:03,769

healthier younger looking skin increased

2592

02:05:07,839 --> 02:05:06,469

energy and a happier outlook on life so

2593

02:05:10,750 --> 02:05:07,849

if you're tired of being tired

2594

02:05:14,620 --> 02:05:10,760

get the life changed tea at get the tea

2595

02:05:17,560 --> 02:05:14,630

calm that's get the tea calm and like me

2596

02:05:19,299 --> 02:05:17,570

you'll be glad you did did you know that

2597

02:05:21,580 --> 02:05:19,309

when you're on the road with limited

2598

02:05:23,500 --> 02:05:21,590

data or Wi-Fi available you can still

2599

02:05:26,259 --> 02:05:23,510

listen to every minute of fade to black

2600

02:05:29,379 --> 02:05:26,269

by just calling six oh five five six two

2601
02:05:31,689 --> 02:05:29,389
four four eight two no smartphone app or

2602
02:05:33,819 --> 02:05:31,699
internet needed it saves your data plan

2603
02:05:37,330 --> 02:05:33,829
and no extra cost if you have unlimited

2604
02:05:39,609 --> 02:05:37,340
minutes just call six oh five five six

2605
02:05:42,040 --> 02:05:39,619
two four four eight two you can listen

2606
02:05:49,900 --> 02:05:42,050
to me Jimmy Church on any phone anytime

2607
02:05:49,910 --> 02:05:53,959
[Music]

2608
02:06:01,310 --> 02:05:58,709
you wanna know a secret I love ponies I

2609
02:06:03,930 --> 02:06:01,320
really love ponies I'm serious I

2610
02:06:06,800 --> 02:06:03,940
couldn't stay sane without poor mr.

2611
02:06:13,079 --> 02:06:06,810
Brooks I fade to black

2612
02:06:17,079 --> 02:06:14,919
this is fade to black

2613
02:06:20,739 --> 02:06:17,089

with Jimmy Church on the game changer

2614

02:06:23,120 --> 02:06:20,749

radio network and kgr a the global radio

2615

02:06:35,110 --> 02:06:23,130

alliance

2616

02:06:41,050 --> 02:06:37,430

welcome back pain to blackmail Jimmy

2617

02:06:44,180 --> 02:06:41,060

Church tonight Kelly Sullivan Walden

2618

02:06:46,280 --> 02:06:44,190

we're talking dreams tonight and taking

2619

02:06:48,380 --> 02:06:46,290

your phone calls tomorrow night open

2620

02:06:49,760 --> 02:06:48,390

lines it is fate or night John wrap

2621

02:06:51,830 --> 02:06:49,770

reports going to be here with there's no

2622

02:06:54,260 --> 02:06:51,840

more fake newsroom live followed by open

2623

02:06:56,690 --> 02:06:54,270

lines all night long and tonight we're

2624

02:06:59,450 --> 02:06:56,700

discussing your dreams with Kelly

2625

02:07:03,320 --> 02:06:59,460

Sullivan Walton Kelly somebody just

2626
02:07:06,950 --> 02:07:03,330
posted up some pictures of us back at

2627
02:07:12,280 --> 02:07:06,960
conscious life Expo and I got to say

2628
02:07:16,160 --> 02:07:12,290
when I see these I'm always reminded of

2629
02:07:22,070 --> 02:07:16,170
your your clothes you're always the

2630
02:07:29,480 --> 02:07:22,080
brightest person in the room Kelly are

2631
02:07:32,660 --> 02:07:29,490
you there yes

2632
02:07:34,010 --> 02:07:32,670
you are so sweet that is such a but I

2633
02:07:36,500 --> 02:07:34,020
don't know that that's true but I think

2634
02:07:39,050 --> 02:07:36,510
it's very kind thing to say I appreciate

2635
02:07:41,450 --> 02:07:39,060
you that I say it all the time Rita and

2636
02:07:44,030 --> 02:07:41,460
I you know we'll be walking and we'll

2637
02:07:47,360 --> 02:07:44,040
see you you know from 50 yards away you

2638
02:07:53,780 --> 02:07:47,370

know you you tend to glow and let's

2639

02:07:57,140 --> 02:07:53,790

let's go back to the phone you know what

2640

02:08:01,310 --> 02:07:57,150

I remember specifically when these were

2641

02:08:04,930 --> 02:08:01,320

taken this was and I'll remind you this

2642

02:08:11,210 --> 02:08:04,940

is when we were all at Lisa gars

2643

02:08:18,380 --> 02:08:11,220

presentation that's right that's right

2644

02:08:21,550 --> 02:08:18,390

that's amazing that was very cool the

2645

02:08:24,410 --> 02:08:21,560

both of them are that was a really rad

2646

02:08:27,170 --> 02:08:24,420

presentation let's let's go to area code

2647

02:08:29,710 --> 02:08:27,180

five seven one you're up next I'm fade

2648

02:08:37,970 --> 02:08:33,860

yeah Jimmy it's David hi Dave yeah me

2649

02:08:42,050 --> 02:08:37,980

yes I got to David so I got a quick call

2650

02:08:45,080 --> 02:08:42,060

tonight I just wanted to know the

2651
02:08:47,900 --> 02:08:45,090
difference between like a junk dream and

2652
02:08:48,230 --> 02:08:47,910
a meaning full dream you know there's

2653
02:08:51,710 --> 02:08:48,240
three

2654
02:08:53,900 --> 02:08:51,720
I have where you know a lot of times I

2655
02:08:56,030 --> 02:08:53,910
dream I'm at work I'm dreaming I'm at

2656
02:08:58,670 --> 02:08:56,040
work I hate those kind of dreams I'm at

2657
02:09:01,520 --> 02:08:58,680
work but and then there's those dreams

2658
02:09:04,490 --> 02:09:01,530
that I wake up in a sweat and I can't

2659
02:09:09,860 --> 02:09:04,500
get back to sleep in it it must mean

2660
02:09:12,760 --> 02:09:09,870
something and you know like years ago

2661
02:09:16,970 --> 02:09:12,770
when my sister died I had a dream and

2662
02:09:20,120 --> 02:09:16,980
okay I wanted a dream yeah you know junk

2663
02:09:22,940 --> 02:09:20,130

dreams and meaningful dreams that's a

2664

02:09:28,160 --> 02:09:22,950

great great question yeah exactly which

2665

02:09:30,590 --> 02:09:28,170

ones do we discard yeah I wouldn't

2666

02:09:32,390 --> 02:09:30,600

I feel really protective of dreams I

2667

02:09:34,340 --> 02:09:32,400

wouldn't call any of them junk dreams

2668

02:09:38,210 --> 02:09:34,350

because I think there's gold in all

2669

02:09:40,610 --> 02:09:38,220

dreams but we only have so much time and

2670

02:09:43,070 --> 02:09:40,620

so much energy we can't focus on

2671

02:09:44,780 --> 02:09:43,080

absolutely every dream we'd we wouldn't

2672

02:09:46,070 --> 02:09:44,790

do anything else in our lives but pay

2673

02:09:48,530 --> 02:09:46,080

attention to dreams and that's not

2674

02:09:50,510 --> 02:09:48,540

productive so I think it's good at least

2675

02:09:52,940 --> 02:09:50,520

we grab onto the dreams that have the

2676

02:09:56,330 --> 02:09:52,950

most juice the most emotion the most

2677

02:09:58,970 --> 02:09:56,340

color the most the most bizarre and then

2678

02:10:01,550 --> 02:09:58,980

and those tend to be those tend to take

2679

02:10:04,430 --> 02:10:01,560

us down the rabbit hole quicker further

2680

02:10:05,990 --> 02:10:04,440

faster but so I don't think I wouldn't

2681

02:10:07,760 --> 02:10:06,000

call them junk dreams but I would say

2682

02:10:10,610 --> 02:10:07,770

yeah there are the dreams that tend to

2683

02:10:13,070 --> 02:10:10,620

have that level of vibrancy that make it

2684

02:10:15,680 --> 02:10:13,080

so that we we they're compelling and

2685

02:10:18,410 --> 02:10:15,690

that they they really bring us in I love

2686

02:10:20,960 --> 02:10:18,420

the John Muir quote about how if you

2687

02:10:24,500 --> 02:10:20,970

pick any leaf off a tree in the forest

2688

02:10:27,350 --> 02:10:24,510

it contains the entire forest so I think

2689

02:10:29,210 --> 02:10:27,360

even in what what David might be

2690

02:10:33,080 --> 02:10:29,220

considering to be a junk dream there's

2691

02:10:35,480 --> 02:10:33,090

still pieces of of soul juice in those

2692

02:10:36,560 --> 02:10:35,490

dreams but let's face it the big dreams

2693

02:10:39,530 --> 02:10:36,570

are the ones that we're going to focus

2694

02:10:41,540 --> 02:10:39,540

on so so it's fine just to just to pay

2695

02:10:45,620 --> 02:10:41,550

attention to those big vivid Technicolor

2696

02:10:51,620 --> 02:10:45,630

ones man before we get back to the phone

2697

02:10:56,360 --> 02:10:51,630

calls Luke said the dream of Mars what

2698

02:10:58,130 --> 02:10:56,370

happened yeah yeah so he just resent it

2699

02:11:01,040 --> 02:10:58,140

to me to remind me and it was and it's

2700

02:11:01,969 --> 02:11:01,050

very it's a sceptic and this Luke is a

2701

02:11:04,339 --> 02:11:01,979

big

2702

02:11:07,160 --> 02:11:04,349

Lucas is like Paul where the dreams just

2703

02:11:09,739 --> 02:11:07,170

are completely amazing so this is about

2704

02:11:12,229 --> 02:11:09,749

it's kind of like he's back in the 1950s

2705

02:11:14,750 --> 02:11:12,239

it's like a sci-fi kind of movie of Mars

2706

02:11:17,089 --> 02:11:14,760

and he has a lot of dreams about Mars so

2707

02:11:19,549 --> 02:11:17,099

I have a feeling that he is a Martian he

2708

02:11:24,140 --> 02:11:19,559

here that's one aspect of him but you

2709

02:11:27,649 --> 02:11:24,150

Jimmy Church is broadcasting a movie or

2710

02:11:30,830 --> 02:11:27,659

he's the announcer on Mars so there's

2711

02:11:33,500 --> 02:11:30,840

like this evil rogue faction of humans

2712

02:11:35,120 --> 02:11:33,510

trying to take over Mars but they're

2713

02:11:37,399 --> 02:11:35,130

there they're below so there's

2714

02:11:39,919 --> 02:11:37,409

definitely this war kind of going on and

2715

02:11:42,290 --> 02:11:39,929

you're like the your your the announcer

2716

02:11:43,939 --> 02:11:42,300

and you're kind of talking about the

2717

02:11:47,750 --> 02:11:43,949

blow-by-blow the play-by-play there's

2718

02:11:51,109 --> 02:11:47,760

all these caves and rock crystals and

2719

02:11:52,910 --> 02:11:51,119

and there's an even has this really

2720

02:11:54,620 --> 02:11:52,920

strong smell that comes along with it

2721

02:11:58,189 --> 02:11:54,630

that turns out is kind of the smell of

2722

02:12:00,080 --> 02:11:58,199

Mars as it turned out and what else is

2723

02:12:04,189 --> 02:12:00,090

in here it's he's flying through the air

2724

02:12:05,930 --> 02:12:04,199

and he's he's kind of like a hero and

2725

02:12:07,759 --> 02:12:05,940

he's telepathic in the dream but

2726

02:12:08,509 --> 02:12:07,769

basically you're kind of in the center

2727

02:12:11,239 --> 02:12:08,519

of it Jimmy

2728

02:12:14,750 --> 02:12:11,249

all roads lead back to Jimmy even on

2729

02:12:16,729 --> 02:12:14,760

Mars it's really really powerful I think

2730

02:12:18,620 --> 02:12:16,739

just like what you were what you brought

2731

02:12:20,270 --> 02:12:18,630

up earlier about all right can you dream

2732

02:12:23,029 --> 02:12:20,280

about the things that you've only seen

2733

02:12:26,359 --> 02:12:23,039

before this is another example of that

2734

02:12:28,459 --> 02:12:26,369

because I doubt that Luke has been to

2735

02:12:30,949 --> 02:12:28,469

Mars and yet some of the things that he

2736

02:12:33,620 --> 02:12:30,959

has seen and experienced and his dreams

2737

02:12:35,449 --> 02:12:33,630

about Mars seemed to coincide with some

2738

02:12:37,910 --> 02:12:35,459

of the things that vary there's a lot of

2739

02:12:39,739 --> 02:12:37,920

research about that he's found out after

2740

02:12:41,299 --> 02:12:39,749

the fact after having these dreams

2741

02:12:46,330 --> 02:12:41,309

yeah I hope he's listening right now

2742

02:12:49,549 --> 02:12:46,340

because I'll say this and and Rita

2743

02:12:52,370 --> 02:12:49,559

really deserves a medal for putting up

2744

02:12:55,939 --> 02:12:52,380

with this but one of my favorite things

2745

02:12:58,040 --> 02:12:55,949

to do and she never tells me no all

2746

02:13:02,180 --> 02:12:58,050

right she rides it out one of my

2747

02:13:07,250 --> 02:13:02,190

favorite things to do is to watch 1950s

2748

02:13:10,370 --> 02:13:07,260

sci-fi movies about Mars yeah I watch

2749

02:13:13,339 --> 02:13:10,380

them all the time I watched one the

2750

02:13:13,770 --> 02:13:13,349

other night absolutely i watch all the

2751

02:13:19,470 --> 02:13:13,780

time

2752

02:13:22,260 --> 02:13:19,480

I I do I do Robinson Robinson Caruso on

2753

02:13:26,160 --> 02:13:22,270

Mars you know whatever you know rocket

2754

02:13:29,340 --> 02:13:26,170

ship to Mars invaders from Mars doesn't

2755

02:13:32,010 --> 02:13:29,350

matter I watch him all the time so Luke

2756

02:13:35,280 --> 02:13:32,020

you're not too far yeah he's not too far

2757

02:13:36,540 --> 02:13:35,290

off of the mark let's go - what do we

2758

02:13:39,840 --> 02:13:36,550

have next

2759

02:13:41,660 --> 02:13:39,850

area code seven one eight you're up next

2760

02:13:46,560 --> 02:13:41,670

I'm fade to black

2761

02:13:50,280 --> 02:13:46,570

hey Bob how are you Jimmy I'm doing good

2762

02:13:52,470 --> 02:13:50,290

how are you I'm doing good I'm trying to

2763

02:13:53,340 --> 02:13:52,480

get that red book commercial and it

2764

02:13:56,670 --> 02:13:53,350

looks very good

2765

02:13:59,150 --> 02:13:56,680

I'm keeping my fingers crossed and my

2766

02:14:01,980 --> 02:13:59,160

music is about Jimmy thank you so much

2767

02:14:03,870 --> 02:14:01,990

no thank you and it was fun playing your

2768

02:14:07,770 --> 02:14:03,880

stuff the other night on the air what do

2769

02:14:10,740 --> 02:14:07,780

you have tonight for Kelly okay Todd got

2770

02:14:13,350 --> 02:14:10,750

so many dreams I remember more in the

2771

02:14:17,100 --> 02:14:13,360

past on the couch one night I went to

2772

02:14:20,520 --> 02:14:17,110

school pray and I woke up in the dream I

2773

02:14:24,780 --> 02:14:20,530

just was a lucid dream and I was in

2774

02:14:28,890 --> 02:14:24,790

there was four doors in front of me okay

2775

02:14:32,550 --> 02:14:28,900

the first one I opened was nothing the

2776

02:14:36,420 --> 02:14:32,560

second one I opened was just like a

2777

02:14:40,320 --> 02:14:36,430

green - a third one I opened was this

2778

02:14:44,340 --> 02:14:40,330

beautiful blue universe and I could fly

2779

02:14:46,320 --> 02:14:44,350

out into that universe and no I mean it

2780

02:14:48,600 --> 02:14:46,330

was fantastic

2781

02:14:52,260 --> 02:14:48,610

that was one most unusual dreams I ever

2782

02:14:54,180 --> 02:14:52,270

had and it was actually until I got an

2783

02:14:59,220 --> 02:14:54,190

idea for this comic book slim they call

2784

02:15:00,600 --> 02:14:59,230

Astro man thermos Wow was there a fourth

2785

02:15:01,620 --> 02:15:00,610

door did you ever see what was behind

2786

02:15:05,040 --> 02:15:01,630

the fourth door

2787

02:15:08,700 --> 02:15:05,050

oh yeah oh I'm sorry that was the fourth

2788

02:15:11,580 --> 02:15:08,710

yeah I forget what the third one was but

2789

02:15:13,290 --> 02:15:11,590

the fourth very cool you know

2790

02:15:17,310 --> 02:15:13,300

as you're as you're talking about this I

2791

02:15:19,620 --> 02:15:17,320

think your name is Bob all right mm-hmm

2792

02:15:22,380 --> 02:15:19,630

do I have your name right okay cool to

2793

02:15:24,630 --> 02:15:22,390

me you're this dream it feels like it's

2794

02:15:26,790 --> 02:15:24,640

it's like all these parallel realities

2795

02:15:27,549 --> 02:15:26,800

they're simultaneously hell yeah I've

2796

02:15:32,169 --> 02:15:27,559

all

2797

02:15:35,799 --> 02:15:32,179

oh yeah we marinus walking in the

2798

02:15:38,290 --> 02:15:35,809

southern city and people were looking at

2799

02:15:39,959 --> 02:15:38,300

me like I was a stranger zone and I said

2800

02:15:41,709 --> 02:15:39,969

well I gotta get something to take back

2801

02:15:44,620 --> 02:15:41,719

no I got it

2802

02:15:45,790 --> 02:15:44,630

so you know I reach some kind of quarter

2803

02:15:48,609 --> 02:15:45,800

or some of course I've never bought a

2804

02:15:53,020 --> 02:15:48,619

but but I did that and I've had so many

2805

02:15:55,419 --> 02:15:53,030

dreams like that too and really and I

2806

02:15:57,850 --> 02:15:55,429

really had this dream once I was in

2807

02:16:03,549 --> 02:15:57,860

Washington DC and I was always thinking

2808

02:16:04,779 --> 02:16:03,559

of this way of you know getting away

2809

02:16:09,010 --> 02:16:04,789

with the income tax

2810

02:16:11,200 --> 02:16:09,020

I was in Washington and everybody oh my

2811

02:16:15,010 --> 02:16:11,210

god what a great idea I've never heard

2812

02:16:16,899 --> 02:16:15,020

nothing like it and everything you want

2813

02:16:19,839 --> 02:16:16,909

to hear what the idea was

2814

02:16:26,740 --> 02:16:19,849

hold on she didn't get a chance to

2815

02:16:28,750 --> 02:16:26,750

comment on your 4-door dreams Wow no but

2816

02:16:31,359 --> 02:16:28,760

well I think in general Bob it sounds

2817

02:16:34,360 --> 02:16:31,369

like you being such a lucid dreamer it's

2818

02:16:36,580 --> 02:16:34,370

a part of I would say the strategy

2819

02:16:38,769 --> 02:16:36,590

behind the dis amazing creativity that

2820

02:16:41,559 --> 02:16:38,779

you have it sounds like you are your

2821

02:16:44,320 --> 02:16:41,569

creativity is just bursting and the four

2822

02:16:47,290 --> 02:16:44,330

doors just seems like four four

2823

02:17:00,549 --> 02:16:47,300

dimensions okay Bob hold on you gotta

2824

02:17:02,379 --> 02:17:00,559

let Kelly talk before Kelly I'm gonna

2825

02:17:05,110 --> 02:17:02,389

come back to you in a second Bob for

2826

02:17:06,820 --> 02:17:05,120

everybody really quick what's what's the

2827

02:17:13,900 --> 02:17:06,830

website where everybody can go check out

2828

02:17:16,000 --> 02:17:13,910

your music Oh Bob Behnken Tom there's no

2829

02:17:18,339 --> 02:17:16,010

board revolution and yet

2830

02:17:19,929 --> 02:17:18,349

saving the world but the beat of saving

2831

02:17:22,120 --> 02:17:19,939

the world from the vision of poison

2832

02:17:25,899 --> 02:17:22,130

mushrooms which I tried to get the part

2833

02:17:28,959 --> 02:17:25,909

okay so there you go and and

2834

02:17:30,549 --> 02:17:28,969

the website Avalanche Bob everybody we

2835

02:17:35,349 --> 02:17:30,559

played his music a couple of weeks ago

2836

02:17:38,049 --> 02:17:35,359

but very creativity very creative guy

2837

02:17:40,540 --> 02:17:38,059

bob is actually Kelly he hit the nail on

2838

02:17:44,229 --> 02:17:40,550

the head so back to the four doors

2839

02:17:45,669 --> 02:17:44,239

really quick well I just it just feels

2840

02:17:48,129 --> 02:17:45,679

like they're these they're these

2841

02:17:50,620 --> 02:17:48,139

simultaneous realities and he opens the

2842

02:17:52,000 --> 02:17:50,630

doors and he's aware of them and but the

2843

02:17:54,879 --> 02:17:52,010

fourth one that he goes through it

2844

02:17:57,099 --> 02:17:54,889

sounds like that's from like either the

2845

02:17:59,320 --> 02:17:57,109

fourth dimension fifth dimension and I

2846

02:18:02,589 --> 02:17:59,330

just I just love the image of him flying

2847

02:18:05,049 --> 02:18:02,599

through this beautiful blue and anytime

2848

02:18:07,719 --> 02:18:05,059

there's flight in a dream to me that's

2849

02:18:10,559 --> 02:18:07,729

the ultimate symbol of freedom and and

2850

02:18:12,700 --> 02:18:10,569

having a connection with your spirit and

2851
02:18:15,179 --> 02:18:12,710
remembering that you're more than just

2852
02:18:17,500 --> 02:18:15,189
your physical body or your physical

2853
02:18:19,689 --> 02:18:17,510
circumstances that you're an infinite

2854
02:18:21,070 --> 02:18:19,699
being so I love that he brought that

2855
02:18:22,839 --> 02:18:21,080
dream into this show because I think

2856
02:18:24,969 --> 02:18:22,849
it's there's a lot of people having a

2857
02:18:26,679 --> 02:18:24,979
lot of a lot of scary dreams a lot of

2858
02:18:29,049 --> 02:18:26,689
funky dream it's always good to remember

2859
02:18:30,700 --> 02:18:29,059
that we we are also having flying dreams

2860
02:18:33,519 --> 02:18:30,710
and if we're not having them ourselves

2861
02:18:36,070 --> 02:18:33,529
we can at least know that that Bob's

2862
02:18:36,790 --> 02:18:36,080
having them and we're connected to him

2863
02:18:39,339 --> 02:18:36,800

in some way

2864

02:18:41,379 --> 02:18:39,349

yeah we're bringing that up I did want

2865

02:18:43,299 --> 02:18:41,389

to hear your answer on that because I I

2866

02:18:46,689 --> 02:18:43,309

don't have them anymore but I used to

2867

02:18:48,429 --> 02:18:46,699

have the multiple door dream you know

2868

02:18:50,229 --> 02:18:48,439

the door number one door number two door

2869

02:18:54,009 --> 02:18:50,239

number three and which one am I going to

2870

02:18:56,830 --> 02:18:54,019

go through and and I would have to go

2871

02:19:00,399 --> 02:18:56,840

back and remember them but I know that

2872

02:19:02,620 --> 02:19:00,409

there was one specific door whatever the

2873

02:19:05,889 --> 02:19:02,630

number was that I would never go through

2874

02:19:08,109 --> 02:19:05,899

in any version of the dream yeah yeah

2875

02:19:10,689 --> 02:19:08,119

let's go let's go back to the phones

2876
02:19:13,780 --> 02:19:10,699
area code 408 you're up next on fade to

2877
02:19:16,649 --> 02:19:13,790
black who's calling hi Jimmy it's done

2878
02:19:24,669 --> 02:19:16,659
from Sacramento in hi Kelly Kelly Kelly

2879
02:19:28,719 --> 02:19:26,679
you know I could tell you a dream but I

2880
02:19:31,330 --> 02:19:28,729
have a question that I've always wanted

2881
02:19:33,429 --> 02:19:31,340
to know that is related to dreaming

2882
02:19:39,200 --> 02:19:33,439
can you explain to a write your feelings

2883
02:19:42,290 --> 02:19:39,210
about why people sleepwalk oh yeah

2884
02:19:45,349 --> 02:19:42,300
great question Thank You Jay

2885
02:19:47,410 --> 02:19:45,359
well I think there's there's a few

2886
02:19:51,590 --> 02:19:47,420
different ways to approach this

2887
02:19:54,229 --> 02:19:51,600
sleepwalking is is um it's a disorder

2888
02:19:58,099 --> 02:19:54,239

actually it's it's it's dangerous and

2889

02:20:00,500 --> 02:19:58,109

it's I think that most people that do

2890

02:20:02,030 --> 02:20:00,510

it's you know there's they should if

2891

02:20:03,559 --> 02:20:02,040

they're if somebody's listening to this

2892

02:20:07,040 --> 02:20:03,569

and they do sleepwalk you should you

2893

02:20:08,780 --> 02:20:07,050

should look into what's causing it

2894

02:20:10,250 --> 02:20:08,790

because sometimes I mean there's been

2895

02:20:14,570 --> 02:20:10,260

people that have gotten gotten really

2896

02:20:17,540 --> 02:20:14,580

hurt or actually it can be scary but I

2897

02:20:20,599 --> 02:20:17,550

think in general if if you're able to be

2898

02:20:22,460 --> 02:20:20,609

in an environment that is that's going

2899

02:20:24,229 --> 02:20:22,470

to be safe and protected and you're not

2900

02:20:26,809 --> 02:20:24,239

going to get in your car and drive I

2901
02:20:28,309 --> 02:20:26,819
know some people have done that and it's

2902
02:20:30,200 --> 02:20:28,319
not good and when that happens but if

2903
02:20:33,559 --> 02:20:30,210
you're I think for the most part it

2904
02:20:35,570 --> 02:20:33,569
means that you so there's the disorder

2905
02:20:36,889 --> 02:20:35,580
aspect because you're supposed to not be

2906
02:20:39,110 --> 02:20:36,899
able to move your body you're not

2907
02:20:41,929 --> 02:20:39,120
supposed to be able to have motor

2908
02:20:43,519 --> 02:20:41,939
functions so this isn't supposed to be a

2909
02:20:45,710 --> 02:20:43,529
good thing but let's look at it from the

2910
02:20:47,900 --> 02:20:45,720
other perspective Jimmy I think that

2911
02:20:50,719 --> 02:20:47,910
it's the ultimate lucid dreaming

2912
02:20:53,689 --> 02:20:50,729
experience it's the ultimate attempt to

2913
02:20:55,969 --> 02:20:53,699

bridge the gap between the conscious and

2914

02:20:58,219 --> 02:20:55,979

the unconscious and to bridge both

2915

02:21:01,189 --> 02:20:58,229

worlds and I think that's what's

2916

02:21:03,860 --> 02:21:01,199

happening so with anything that there's

2917

02:21:06,260 --> 02:21:03,870

a that's that's a quote unquote disorder

2918

02:21:09,110 --> 02:21:06,270

I think it can also open the door to a

2919

02:21:13,429 --> 02:21:09,120

gift is this something that you dude

2920

02:21:15,530 --> 02:21:13,439

ever you sleepwalker not anymore I sweat

2921

02:21:17,269 --> 02:21:15,540

I used to sleepwalk when I was a kid and

2922

02:21:19,280 --> 02:21:17,279

the last time I remember sleepwalking as

2923

02:21:21,229 --> 02:21:19,290

an adult I was trapped in my dream

2924

02:21:23,650 --> 02:21:21,239

inside a dark building it was my work

2925

02:21:26,150 --> 02:21:23,660

building actually and all the like

2926

02:21:27,920 --> 02:21:26,160

elevators weren't working and I was all

2927

02:21:29,540 --> 02:21:27,930

I could see in the dream was a blinking

2928

02:21:31,130 --> 02:21:29,550

phone like blinking lines and I was

2929

02:21:32,960 --> 02:21:31,140

trying to get to the line to punch the

2930

02:21:36,559 --> 02:21:32,970

line to call out to get help to get out

2931

02:21:38,450 --> 02:21:36,569

of there and I woke up and I had been

2932

02:21:41,300 --> 02:21:38,460

instead of instead of hitting the phone

2933

02:21:43,250 --> 02:21:41,310

line I asked I was out of my bed I had

2934

02:21:45,080 --> 02:21:43,260

gotten into my closet I'd torn down

2935

02:21:46,939 --> 02:21:45,090

every piece of clothing I had off the

2936

02:21:49,250 --> 02:21:46,949

hangers and I guess that's what I

2937

02:21:51,229 --> 02:21:49,260

thought I was reaching for phone lines

2938

02:21:52,850 --> 02:21:51,239

and when I woke up I was standing in

2939

02:21:59,301 --> 02:21:52,860

front of my dresser and I saw

2940

02:22:03,370 --> 02:21:59,311

myself in my mirror it was quite a and

2941

02:22:06,501 --> 02:22:03,380

that's less time I remember ever having

2942

02:22:08,631 --> 02:22:06,511

Wow and what did you do to stop it

2943

02:22:11,751 --> 02:22:08,641

to stop them since you haven't had them

2944

02:22:14,450 --> 02:22:11,761

for a long time I just never had him

2945

02:22:16,461 --> 02:22:14,460

again after that I think maybe the just

2946

02:22:18,501 --> 02:22:16,471

being startled and realising that I

2947

02:22:19,850 --> 02:22:18,511

welcome you know that I woke up and I

2948

02:22:22,490 --> 02:22:19,860

was looking at myself in the mirror and

2949

02:22:23,841 --> 02:22:22,500

it startled me so badly kind of it

2950

02:22:25,581 --> 02:22:23,851

didn't freak me out but I was just

2951

02:22:28,220 --> 02:22:25,591

startled and I thought well I'm

2952

02:22:30,410 --> 02:22:28,230

sleepwalking in my dreams now and then I

2953

02:22:32,751 --> 02:22:30,420

don't I never have walked again as far

2954

02:22:33,940 --> 02:22:32,761

as I know and I was probably about 20 -

2955

02:22:36,470 --> 02:22:33,950

how'd that happen

2956

02:22:39,081 --> 02:22:36,480

mmm I think that the people that I know

2957

02:22:41,060 --> 02:22:39,091

that do that sleepwalk or the talk in

2958

02:22:42,980 --> 02:22:41,070

their dreams they do tend to be very

2959

02:22:45,620 --> 02:22:42,990

psychic they tend to be very sensitive

2960

02:22:47,720 --> 02:22:45,630

they're they're people that have what

2961

02:22:51,110 --> 02:22:47,730

what we in the dream world would call

2962

02:22:55,720 --> 02:22:51,120

thin walls where there's just a very

2963

02:22:58,131 --> 02:22:55,730

thin membrane connecting or between

2964

02:23:00,620 --> 02:22:58,141

different realities whereas most people

2965

02:23:02,930 --> 02:23:00,630

it's more like a big wall for you it's

2966

02:23:05,240 --> 02:23:02,940

like a thin membrane so with anybody

2967

02:23:07,220 --> 02:23:05,250

with a gift you got to be also very

2968

02:23:09,140 --> 02:23:07,230

protective of yourself and make sure

2969

02:23:11,060 --> 02:23:09,150

that you're okay because I'm I'd hate

2970

02:23:12,740 --> 02:23:11,070

for anything for you to hurt yourself in

2971

02:23:15,921 --> 02:23:12,750

that kind of situation but when there is

2972

02:23:17,690 --> 02:23:15,931

a dream like this I would say look at

2973

02:23:19,910 --> 02:23:17,700

what's going on in it when when the

2974

02:23:20,961 --> 02:23:19,920

dream becomes lucid or when the dream

2975

02:23:23,150 --> 02:23:20,971

becomes something where you're

2976

02:23:25,511 --> 02:23:23,160

sleepwalking or talking to me that's

2977

02:23:27,950 --> 02:23:25,521

also like the cosmic highlighter pen

2978

02:23:30,950 --> 02:23:27,960

drawing a big circle around this dream

2979

02:23:32,600 --> 02:23:30,960

saying pay attention to the content of

2980

02:23:35,060 --> 02:23:32,610

this dream what was trying to be

2981

02:23:37,070 --> 02:23:35,070

resolved it feels like on some level the

2982

02:23:38,841 --> 02:23:37,080

Dreaming self is really trying to reach

2983

02:23:41,390 --> 02:23:38,851

out to make sure that you're paying

2984

02:23:44,180 --> 02:23:41,400

attention so there's more to the dream

2985

02:23:46,940 --> 02:23:44,190

than just what was going on I think it's

2986

02:23:50,690 --> 02:23:46,950

pointing to something larger than you

2987

02:23:53,120 --> 02:23:50,700

so much and you had that sleep sleep

2988

02:23:56,150 --> 02:23:53,130

walking Thank You Deb and sleep walking

2989

02:23:59,081 --> 02:23:56,160

is is is dangerous and then we have that

2990

02:24:02,570 --> 02:23:59,091

whole melatonin you know aspect of it

2991

02:24:05,870 --> 02:24:02,580

and you hear about

2992

02:24:08,810 --> 02:24:05,880

man not only yeah sleepwalking but sleep

2993

02:24:10,130 --> 02:24:08,820

driving and and just doing what I

2994

02:24:13,040 --> 02:24:10,140

normally wouldn't do

2995

02:24:15,740 --> 02:24:13,050

oh my god there was a woman I when I was

2996

02:24:19,070 --> 02:24:15,750

on the Ricki Lake Show um she was on the

2997

02:24:21,470 --> 02:24:19,080

show she had gotten into her car had

2998

02:24:24,620 --> 02:24:21,480

driven and gone to the store and

2999

02:24:27,620 --> 02:24:24,630

purchased something and driven home ran

3000

02:24:30,070 --> 02:24:27,630

into a tree got arrested actually had

3001
02:24:32,660 --> 02:24:30,080
her photos taken at the police station

3002
02:24:36,080 --> 02:24:32,670
they brought her back she woke up in her

3003
02:24:38,900 --> 02:24:36,090
bed and had no recollection that this

3004
02:24:40,730 --> 02:24:38,910
whole crazy night was happening where

3005
02:24:42,860 --> 02:24:40,740
she had actually been arrested and

3006
02:24:45,590 --> 02:24:42,870
bailed out of jail and brought back home

3007
02:24:47,570 --> 02:24:45,600
no awareness and she's just so lucky

3008
02:24:48,261 --> 02:24:47,580
that she didn't kill anybody or kill

3009
02:24:50,780 --> 02:24:48,271
herself

3010
02:24:52,551 --> 02:24:50,790
so it's you know if you are somebody

3011
02:24:55,100 --> 02:24:52,561
that's listening and you're and you do

3012
02:24:57,051 --> 02:24:55,110
sleep pockets it's sometimes it's funny

3013
02:24:59,301 --> 02:24:57,061

and it's anecdotal and we can laugh

3014

02:25:01,250 --> 02:24:59,311

about it but but really you want to make

3015

02:25:03,080 --> 02:25:01,260

sure that your doors locked that the

3016

02:25:05,480 --> 02:25:03,090

keys to the car are nowhere where you

3017

02:25:08,090 --> 02:25:05,490

could reach them and that the people

3018

02:25:10,310 --> 02:25:08,100

around you know if you are sleepwalking

3019

02:25:12,590 --> 02:25:10,320

to help to protect you so that you don't

3020

02:25:15,500 --> 02:25:12,600

bump into some sharp edge of something

3021

02:25:17,900 --> 02:25:15,510

and um and when you wake up and if you

3022

02:25:20,030 --> 02:25:17,910

are fine really go back into the dream

3023

02:25:21,740 --> 02:25:20,040

and unpack it and and find out what that

3024

02:25:25,220 --> 02:25:21,750

dream was about and what it was trying

3025

02:25:29,020 --> 02:25:25,230

to get you to know about yourself can I

3026
02:25:32,600 --> 02:25:29,030
get you to hang on for another segment

3027
02:25:35,840 --> 02:25:32,610
absolutely okay okay I've got a whole

3028
02:25:37,070 --> 02:25:35,850
list of email that just came in well

3029
02:25:40,011 --> 02:25:37,080
it's been coming in throughout the show

3030
02:25:43,100 --> 02:25:40,021
and a whole list of questions in Twitter

3031
02:25:45,620 --> 02:25:43,110
I've also got calls on hold and we've

3032
02:25:47,301 --> 02:25:45,630
got six minutes left in this segment so

3033
02:25:47,720 --> 02:25:47,311
obviously all of that's not going to

3034
02:25:49,340 --> 02:25:47,730
happen

3035
02:25:52,600 --> 02:25:49,350
so if I can get you to hang on right

3036
02:25:59,301 --> 02:25:52,610
then I'm gonna ask you this question is

3037
02:26:02,420 --> 02:25:59,311
how do people manifest reality from

3038
02:26:05,900 --> 02:26:02,430

dreams and I'm gonna give you my example

3039

02:26:10,670 --> 02:26:05,910

of it okay this is my example when I was

3040

02:26:15,350 --> 02:26:10,680

four five six years old seven at the max

3041

02:26:16,080 --> 02:26:15,360

I had this recurring repeating dream

3042

02:26:19,530 --> 02:26:16,090

over and

3043

02:26:22,679 --> 02:26:19,540

over again of me doing what I'm doing

3044

02:26:26,340 --> 02:26:22,689

right now that is being on the radio in

3045

02:26:28,170 --> 02:26:26,350

a studio with the console glass in front

3046

02:26:30,660 --> 02:26:28,180

of me producers and I'm taking phone

3047

02:26:33,719 --> 02:26:30,670

calls all night now I had no idea would

3048

02:26:36,389 --> 02:26:33,729

being on the radio was at that age but

3049

02:26:38,510 --> 02:26:36,399

and and also technically it was a vision

3050

02:26:41,179 --> 02:26:38,520

of the future because it wasn't

3051
02:26:44,790 --> 02:26:41,189
technology from back then it was a very

3052
02:26:51,570 --> 02:26:44,800
futuristic setting but it's exactly what

3053
02:26:54,210 --> 02:26:51,580
I do today is well but I can't I can't

3054
02:26:57,090 --> 02:26:54,220
deny it it actually happened I didn't

3055
02:26:59,520 --> 02:26:57,100
understand it then but now I look back

3056
02:27:03,110 --> 02:26:59,530
and it's the craziest thing I was able

3057
02:27:06,179 --> 02:27:03,120
to either I manifested my future or I

3058
02:27:09,660 --> 02:27:06,189
saw the future and dreamt it it's one of

3059
02:27:12,179 --> 02:27:09,670
the other I think it's beautiful I call

3060
02:27:14,969 --> 02:27:12,189
this dream assisting it's it's

3061
02:27:17,969 --> 02:27:14,979
manifesting but from a dream it's the

3062
02:27:19,920 --> 02:27:17,979
best place to manifest from Xiamen

3063
02:27:21,900 --> 02:27:19,930

there's some there's a shaman chief that

3064

02:27:24,780 --> 02:27:21,910

I know that says that we drew we see

3065

02:27:26,849 --> 02:27:24,790

everything first in a dream before it

3066

02:27:29,490 --> 02:27:26,859

becomes reality it's just that sometimes

3067

02:27:32,219 --> 02:27:29,500

we don't remember the fact that you can

3068

02:27:34,500 --> 02:27:32,229

remember these dreams is it's profound

3069

02:27:38,280 --> 02:27:34,510

it means that you're on track I think we

3070

02:27:40,349 --> 02:27:38,290

all have a destiny and you know it's

3071

02:27:42,870 --> 02:27:40,359

kind of like in your dream about Steve

3072

02:27:45,900 --> 02:27:42,880

Perry there was the feeling of pursuing

3073

02:27:49,260 --> 02:27:45,910

something that wasn't quite right and

3074

02:27:52,830 --> 02:27:49,270

nothing nothing really pans out except a

3075

02:27:54,780 --> 02:27:52,840

lot of frustration but but there's a

3076
02:27:57,750 --> 02:27:54,790
difference between when you're on your

3077
02:27:59,880 --> 02:27:57,760
path and you're doing your hero's

3078
02:28:01,800 --> 02:27:59,890
journey and you are manifesting and

3079
02:28:04,800 --> 02:28:01,810
things are coming to fruition there's

3080
02:28:06,480 --> 02:28:04,810
nothing better than that then then

3081
02:28:09,270 --> 02:28:06,490
really living the life that you were

3082
02:28:10,860 --> 02:28:09,280
supposed to live I think all of us if we

3083
02:28:13,620 --> 02:28:10,870
really think about it and if we haven't

3084
02:28:16,139 --> 02:28:13,630
paid attention thus far it's not too

3085
02:28:17,969 --> 02:28:16,149
late we can start now I think we all get

3086
02:28:19,200 --> 02:28:17,979
clues in our dreams about where we're

3087
02:28:21,270 --> 02:28:19,210
supposed to go and what we're supposed

3088
02:28:24,210 --> 02:28:21,280

to do and how we're supposed to do it

3089

02:28:26,219 --> 02:28:24,220

and when that dream matches up with

3090

02:28:28,500 --> 02:28:26,229

reality it's pretty sweet I mean that's

3091

02:28:29,700 --> 02:28:28,510

got to feel good to know that the little

3092

02:28:31,800 --> 02:28:29,710

boy and use

3093

02:28:34,080 --> 02:28:31,810

seeing this vision of the future and

3094

02:28:36,150 --> 02:28:34,090

you've closed the gap that's that's got

3095

02:28:38,580 --> 02:28:36,160

to feel good doesn't it well it's

3096

02:28:43,560 --> 02:28:38,590

frightening too in a way in a sense in

3097

02:28:45,270 --> 02:28:43,570

that I I saw the future I didn't

3098

02:28:48,630 --> 02:28:45,280

understand it because it was the future

3099

02:28:53,219 --> 02:28:48,640

right but I clearly I clearly cracked

3100

02:28:57,030 --> 02:28:53,229

the book on the future and I still can't

3101

02:29:00,660 --> 02:28:57,040

explain it when I look back and I this

3102

02:29:02,370 --> 02:29:00,670

was not a one-off dream this was

3103

02:29:04,590 --> 02:29:02,380

something that was very very very

3104

02:29:07,500 --> 02:29:04,600

consistent I wanted to be an artist I

3105

02:29:08,370 --> 02:29:07,510

wanted to be an astronaut I wanted to be

3106

02:29:12,270 --> 02:29:08,380

a pilot

3107

02:29:14,640 --> 02:29:12,280

I had nothing around me that was radio

3108

02:29:17,550 --> 02:29:14,650

nothing nothing there was nothing there

3109

02:29:20,190 --> 02:29:17,560

so I didn't understand it and I avoided

3110

02:29:22,650 --> 02:29:20,200

it you know what I mean it wasn't like I

3111

02:29:26,010 --> 02:29:22,660

went in and started taking broadcasting

3112

02:29:27,030 --> 02:29:26,020

classes or thought about it or no it's

3113

02:29:32,460 --> 02:29:27,040

very strange

3114

02:29:35,580 --> 02:29:32,470

your destiny has its own volition that

3115

02:29:37,290 --> 02:29:35,590

it has its own will and it's sneaky like

3116

02:29:38,969 --> 02:29:37,300

that and and I think you you brought

3117

02:29:41,969 --> 02:29:38,979

this up earlier about the conversation

3118

02:29:44,340 --> 02:29:41,979

you and Rita were having about we only

3119

02:29:47,340 --> 02:29:44,350

dream about things that we've seen and

3120

02:29:49,620 --> 02:29:47,350

that's not necessarily true about

3121

02:29:51,330 --> 02:29:49,630

looking at things linearly because you

3122

02:29:53,250 --> 02:29:51,340

as a little boy you didn't know about

3123

02:29:54,719 --> 02:29:53,260

this ornithology you wouldn't know that

3124

02:29:57,510 --> 02:29:54,729

there were there was such thing as a

3125

02:29:59,940 --> 02:29:57,520

career in radio and yet you saw it but

3126

02:30:02,430 --> 02:29:59,950

because you're not ultimately a linear

3127

02:30:04,230 --> 02:30:02,440

being you're a multi-dimensional being

3128

02:30:07,740 --> 02:30:04,240

this is proof of that

3129

02:30:10,200 --> 02:30:07,750

you were young but yet you saw something

3130

02:30:13,140 --> 02:30:10,210

in the future so to me it's just a

3131

02:30:15,180 --> 02:30:13,150

beautiful confirmation for any part of

3132

02:30:17,250 --> 02:30:15,190

you that that might think well I'm just

3133

02:30:19,560 --> 02:30:17,260

this guy that's living kind of in a in

3134

02:30:21,870 --> 02:30:19,570

an ordinary way it's like no no no

3135

02:30:24,270 --> 02:30:21,880

you're living in a multiverse and you

3136

02:30:26,160 --> 02:30:24,280

are a multi-dimensional being and the

3137

02:30:28,380 --> 02:30:26,170

past the present the future it's all

3138

02:30:31,710 --> 02:30:28,390

happening now and what you're dreaming

3139

02:30:34,230 --> 02:30:31,720

about now about the quote-unquote future

3140

02:30:36,090 --> 02:30:34,240

it's already happening and it's a

3141

02:30:39,750 --> 02:30:36,100

beautiful thing I mean to me it's just

3142

02:30:42,690 --> 02:30:39,760

an affirmation of dude you are and how

3143

02:30:43,500 --> 02:30:42,700

cool that you didn't fight it that you

3144

02:30:45,269 --> 02:30:43,510

actually

3145

02:30:47,730 --> 02:30:45,279

are in the flow of what you came here to

3146

02:30:49,620 --> 02:30:47,740

do and you're helping to intervene you

3147

02:30:51,660 --> 02:30:49,630

interview astronauts and you interview

3148

02:30:53,040 --> 02:30:51,670

people that do all these crazy things

3149

02:30:56,160 --> 02:30:53,050

that you thought you were supposed to do

3150

02:30:58,440 --> 02:30:56,170

and then advice goes you know and that

3151
02:31:00,389 --> 02:30:58,450
advice goes to anybody out there that is

3152
02:31:05,880 --> 02:31:00,399
dreaming outside of their comfort zone

3153
02:31:08,429 --> 02:31:05,890
and quite possibly ignoring is something

3154
02:31:10,500 --> 02:31:08,439
that is as a message you know because

3155
02:31:13,200 --> 02:31:10,510
that's what I did I ignored it and I

3156
02:31:14,519 --> 02:31:13,210
didn't act on it or I was seeing a

3157
02:31:23,340 --> 02:31:14,529
vision of the future and I didn't have a

3158
02:31:24,960 --> 02:31:23,350
choice all right let's take a break

3159
02:31:27,929 --> 02:31:24,970
right here we're gonna do some overtime

3160
02:31:29,969 --> 02:31:27,939
with Kelly Sullivan Walden and I've got

3161
02:31:32,340 --> 02:31:29,979
everybody on hold stay right there I've

3162
02:31:35,130 --> 02:31:32,350
got all of your questions line up and

3163
02:31:36,840 --> 02:31:35,140

we'll get to all of it before the end of

3164

02:31:40,380 --> 02:31:36,850

the night I'll be right back stay with

3165

02:32:03,560 --> 02:31:56,660

[Music]

3166

02:32:06,050 --> 02:32:03,570

a box here and you are listening to my

3167

02:32:11,500 --> 02:32:06,060

boy Jimmy Church on Jimmy Church

3168

02:32:15,689 --> 02:32:11,510

radio.com this my popular opinion

3169

02:32:21,689 --> 02:32:15,699

reading a book will not make you smarter

3170

02:32:27,849 --> 02:32:25,960

hurricanes earthquakes wildfires this

3171

02:32:30,309 --> 02:32:27,859

year we've experienced more than our

3172

02:32:32,620 --> 02:32:30,319

fair share this is Jimmy Church of fade

3173

02:32:34,630 --> 02:32:32,630

to black and last month I decided to

3174

02:32:36,490 --> 02:32:34,640

make sure my family does not have to

3175

02:32:39,210 --> 02:32:36,500

worry about food that should we get

3176

02:32:42,099 --> 02:32:39,220

caught in a real emergency situation

3177

02:32:43,960 --> 02:32:42,109

introducing Humana a healthy storable

3178

02:32:46,090 --> 02:32:43,970

product that tastes so good that you'll

3179

02:32:48,399 --> 02:32:46,100

want to eat it every day instead of just

3180

02:32:50,469 --> 02:32:48,409

during those times of duress all new

3181

02:32:53,979 --> 02:32:50,479

manna products have a 25 year shelf life

3182

02:32:56,590 --> 02:32:53,989

our msg and GMO free no preservatives

3183

02:32:58,479 --> 02:32:56,600

and are made in America with the new

3184

02:33:00,309 --> 02:32:58,489

manna pack in your home you'll be able

3185

02:33:02,859 --> 02:33:00,319

to sleep at night knowing that you

3186

02:33:06,070 --> 02:33:02,869

protected your family not only have I

3187

02:33:08,170 --> 02:33:06,080

tasted and tested I own it now you can

3188

02:33:10,389 --> 02:33:08,180

too just click on the new manna banner

3189

02:33:12,250 --> 02:33:10,399

on Jimmy Church radio.com and use the

3190

02:33:14,649 --> 02:33:12,260

promo code Jimmy when you order in

3191

02:33:15,309 --> 02:33:14,659

addition to a discount we'll send you an

3192

02:33:18,820 --> 02:33:15,319

autograph

3193

02:33:19,410 --> 02:33:18,830

fade to black t-shirt seriously gobekli

3194

02:33:21,639 --> 02:33:19,420

tepe

3195

02:33:24,609 --> 02:33:21,649

this is Jimmy Church of fade to black

3196

02:33:28,240 --> 02:33:24,619

and I take life change tea supplements

3197

02:33:32,670 --> 02:33:28,250

every single day it's what I do click on

3198

02:33:38,200 --> 02:33:35,590

when you take the beans from Central

3199

02:33:40,479 --> 02:33:38,210

America with dashes of indonesian and

3200

02:33:42,519 --> 02:33:40,489

african mixed in and then roast it to

3201

02:33:46,139 --> 02:33:42,529

the dark side of fade to black

3202

02:33:49,149 --> 02:33:46,149

you create the ultimate brew of Fringe

3203

02:33:52,300 --> 02:33:49,159

introducing the fade to black blend from

3204

02:33:55,389 --> 02:33:52,310

River moon coffee yes River moons

3205

02:33:57,580 --> 02:33:55,399

darkest customized roast was created for

3206

02:34:00,609 --> 02:33:57,590

the love of fade to black

3207

02:34:03,250 --> 02:34:00,619

the alchemy of masterful roasting and

3208

02:34:06,820 --> 02:34:03,260

smoking the beans is in every sip of

3209

02:34:09,820 --> 02:34:06,830

this full-bodied dark Java I need my

3210

02:34:12,160 --> 02:34:09,830

coffee dog deep with distinct

3211

02:34:14,859 --> 02:34:12,170

bittersweet chocolate highlights just

3212

02:34:17,290 --> 02:34:14,869

like the bunker leaning further into the

3213

02:34:20,590 --> 02:34:17,300

darkness of the roast is fade to black

3214

02:34:22,240 --> 02:34:20,600

blend from river moon coffee just click

3215

02:34:25,540 --> 02:34:22,250

on the banner at Jimmy Church radio.com

3216

02:34:30,479 --> 02:34:25,550

and use the promo code F to B blend for

3217

02:34:32,019 --> 02:34:30,489

15% off of your order today gobekli tepe

3218

02:34:33,939 --> 02:34:32,029

hi folks

3219

02:34:35,439 --> 02:34:33,949

CBD is the home run hitter for health

3220

02:34:37,019 --> 02:34:35,449

right now why do you ask

3221

02:34:39,399 --> 02:34:37,029

because of what it does for the body

3222

02:34:41,620 --> 02:34:39,409

unfortunately I can't tell you all about

3223

02:34:43,660 --> 02:34:41,630

the benefit you know there's reasons do

3224

02:34:46,000 --> 02:34:43,670

your due diligence and log on to ancient

3225

02:34:48,370 --> 02:34:46,010

life oil com that's ancient life oil

3226

02:34:50,410 --> 02:34:48,380

calm angel life oil uses organic

3227

02:34:53,019 --> 02:34:50,420

ingredients and is blended in coconut

3228

02:34:56,349 --> 02:34:53,029

oil for some of the best benefits legal

3229

02:34:58,630 --> 02:34:56,359

in 50 states and none psychoactive logon

3230

02:35:01,899 --> 02:34:58,640

to ancient life oil calm that's ancient

3231

02:35:02,500 --> 02:35:01,909

life oil calm this is Jimmy Church of

3232

02:35:05,439 --> 02:35:02,510

fade to black

3233

02:35:08,859 --> 02:35:05,449

and my family is safe because of new

3234

02:35:10,990 --> 02:35:08,869

manna emergency food storage just go to

3235

02:35:16,899 --> 02:35:11,000

the new manna banner at Jimmy Church

3236

02:35:19,599 --> 02:35:16,909

radio.com promo code jimmy 10 are you

3237

02:35:22,120 --> 02:35:19,609

intrigued by paranormal talk radio you

3238

02:35:25,090 --> 02:35:22,130

love the new paranormal radio app from

3239

02:35:27,639 --> 02:35:25,100

torque stream live you'll find a great

3240

02:35:30,429 --> 02:35:27,649

selection of talk shows covering UFOs

3241

02:35:32,859 --> 02:35:30,439

ghosts strange phenomena and much more

3242

02:35:35,080 --> 02:35:32,869

download the paranormal radio app now

3243

02:35:37,420 --> 02:35:35,090

and start listening to the very best in

3244

02:35:38,920 --> 02:35:37,430

paranormal talk entertainment including

3245

02:35:41,920 --> 02:35:38,930

the network you're listening to right

3246

02:36:08,740 --> 02:35:41,930

now the paranormal radio app free in

3247

02:36:11,500 --> 02:36:08,750

Google Play and the iOS App Store radio

3248

02:36:11,510 --> 02:36:21,810

[Music]

3249

02:36:27,160 --> 02:36:24,640

all right welcome back fade to black

3250

02:36:29,890 --> 02:36:27,170

I want to thank our guests tonight Kelly

3251

02:36:32,020 --> 02:36:29,900

Sullivan Walden for doing a little

3252

02:36:35,410 --> 02:36:32,030

overtime with all of you tonight

3253

02:36:36,700 --> 02:36:35,420

way too much going on and if you're if

3254

02:36:38,830 --> 02:36:36,710

you're on hold stay right there we'll

3255

02:36:40,841 --> 02:36:38,840

we'll see if we can squeeze in a couple

3256

02:36:42,370 --> 02:36:40,851

of more phone calls you know what I will

3257

02:36:44,680 --> 02:36:42,380

do that I won't I'm gonna leave you

3258

02:36:46,900 --> 02:36:44,690

hanging and Kelly I've got a whole list

3259

02:36:50,801 --> 02:36:46,910

of questions here and let's go rapid

3260

02:36:53,290 --> 02:36:50,811

fire you ready okay this is from Tonetta

3261

02:36:55,810 --> 02:36:53,300

she says what is it when you see a

3262

02:36:58,210 --> 02:36:55,820

person in your dreams that you know is

3263

02:37:05,140 --> 02:36:58,220

that person but they have a different

3264

02:37:07,360 --> 02:37:05,150

face yeah we had to do this quick we all

3265

02:37:09,970 --> 02:37:07,370

have a cast of characters and our end

3266

02:37:11,950 --> 02:37:09,980

dreams nothing the the reality doesn't

3267

02:37:14,620 --> 02:37:11,960

stay solid so it's often a blend so I

3268

02:37:16,330 --> 02:37:14,630

would say what is this person like the

3269

02:37:18,160 --> 02:37:16,340

one that you think it is and then what

3270

02:37:21,220 --> 02:37:18,170

is that different face telling me about

3271

02:37:24,190 --> 02:37:21,230

them so blend those characteristics and

3272

02:37:26,770 --> 02:37:24,200

ask yourself what is that message so if

3273

02:37:30,520 --> 02:37:26,780

the person in real life is kind and

3274

02:37:31,841 --> 02:37:30,530

gentle but the face looks mean then that

3275

02:37:33,341 --> 02:37:31,851

would be telling me something about

3276

02:37:36,100 --> 02:37:33,351

myself or something to pay attention to

3277

02:37:38,110 --> 02:37:36,110

or be aware of so look at the contrast

3278

02:37:40,180 --> 02:37:38,120

of the qualities that that person is

3279

02:37:43,750 --> 02:37:40,190

bringing together oh there you go

3280

02:37:47,530 --> 02:37:43,760

okay all right this is from the crypto

3281

02:37:49,810 --> 02:37:47,540

alchemist says I had a lucid dream that

3282

02:37:52,990 --> 02:37:49,820

my chest exploded open and the brightest

3283

02:37:55,660 --> 02:37:53,000

huge white light beam came out of my

3284

02:37:59,020 --> 02:37:55,670

chest went through my ceiling rough sky

3285

02:38:02,560 --> 02:37:59,030

and I saw my light being reached the

3286

02:38:07,511 --> 02:38:02,570

edge of the universe I was in awe what

3287

02:38:09,490 --> 02:38:07,521

do you think this means this is the kind

3288

02:38:12,011 --> 02:38:09,500

of dream that you just meditate on this

3289

02:38:15,460 --> 02:38:12,021

is like this is a dream that is one of

3290

02:38:17,801 --> 02:38:15,470

those accelerators in consciousness like

3291

02:38:19,720 --> 02:38:17,811

all this person or anybody who's

3292

02:38:22,140 --> 02:38:19,730

listening has to do is think about the

3293

02:38:24,790 --> 02:38:22,150

visual of this and how could you

3294

02:38:27,011 --> 02:38:24,800

possibly have anything in this world

3295

02:38:29,440 --> 02:38:27,021

that would ever bother you or hurt you

3296

02:38:33,671 --> 02:38:29,450

or scare you this is your own personal

3297

02:38:34,950 --> 02:38:33,681

key to illumination so milk this dream

3298

02:38:36,750 --> 02:38:34,960

for all its

3299

02:38:39,330 --> 02:38:36,760

and take all of us with yet it's an

3300

02:38:42,450 --> 02:38:39,340

awesome dream thank you this is from

3301

02:38:45,840 --> 02:38:42,460

Eddie Eddie says does miss Walden

3302

02:38:48,270 --> 02:38:45,850

consider the dreamscape and the astral

3303

02:38:52,410 --> 02:38:48,280

plane totally separate or as two sides

3304

02:38:55,020 --> 02:38:52,420

of the same coin great question I think

3305

02:38:57,330 --> 02:38:55,030

they blend I think of a I think that

3306

02:38:59,490 --> 02:38:57,340

there is no way of being able to

3307

02:39:01,680 --> 02:38:59,500

separate them and they they definitely

3308

02:39:03,810 --> 02:39:01,690

overlap and yet they have different

3309

02:39:05,940 --> 02:39:03,820

properties I think there's a different

3310

02:39:09,240 --> 02:39:05,950

way that we interact with them but I

3311

02:39:11,880 --> 02:39:09,250

think that we often are on the astral

3312

02:39:14,070 --> 02:39:11,890

plane where we're we explore different

3313

02:39:16,520 --> 02:39:14,080

dimensions and could one of those

3314

02:39:19,110 --> 02:39:16,530

dimensions be the astral plane for sure

3315

02:39:22,620 --> 02:39:19,120

but I think that we're talking about

3316

02:39:25,590 --> 02:39:22,630

infinity there's no exact science about

3317

02:39:27,300 --> 02:39:25,600

where we go but we explore the larger

3318

02:39:29,880 --> 02:39:27,310

landscape of who we are what we're

3319

02:39:32,910 --> 02:39:29,890

capable of and were not confined to

3320

02:39:34,740 --> 02:39:32,920

anything that relates to 3d while we're

3321

02:39:39,240 --> 02:39:34,750

in our dreams so it's related to the

3322

02:39:41,790 --> 02:39:39,250

astral plane this is from JM e quantum I

3323

02:39:43,860 --> 02:39:41,800

love this question by the way my mom

3324

02:39:46,170 --> 02:39:43,870

used to tell me that she could dream in

3325

02:39:48,960 --> 02:39:46,180

black and white and never in color I

3326

02:39:54,090 --> 02:39:48,970

always dream in color is there any

3327

02:39:57,390 --> 02:39:54,100

significance to this yes we all dream in

3328

02:39:59,820 --> 02:39:57,400

color however some of us will have a

3329

02:40:01,980 --> 02:39:59,830

very specific color that will stand out

3330

02:40:04,230 --> 02:40:01,990

that will make us make it seem like the

3331

02:40:06,110 --> 02:40:04,240

rest of the dream was black and white by

3332

02:40:08,460 --> 02:40:06,120

by contrast to that bright color

3333

02:40:10,170 --> 02:40:08,470

although some people that are older that

3334

02:40:12,960 --> 02:40:10,180

grew up with black and white television

3335

02:40:14,640 --> 02:40:12,970

black and white movies will have dreams

3336

02:40:17,940 --> 02:40:14,650

that will feature kind of a black and

3337

02:40:20,430 --> 02:40:17,950

white kind of a feeling to it but the

3338

02:40:23,460 --> 02:40:20,440

reality is that there is some color it

3339

02:40:26,180 --> 02:40:23,470

just might be muted by contrast to some

3340

02:40:29,910 --> 02:40:26,190

of the colors that show up very vividly

3341

02:40:32,010 --> 02:40:29,920

this is from Cassandra and I know that

3342

02:40:34,520 --> 02:40:32,020

you get this question a lot and you and

3343

02:40:37,770 --> 02:40:34,530

I have actually talked about this but we

3344

02:40:40,380 --> 02:40:37,780

it always needs to get addressed over

3345

02:40:42,750 --> 02:40:40,390

and over again that is can two or more

3346

02:40:44,550 --> 02:40:42,760

people synchronize their dreams you know

3347

02:40:46,811 --> 02:40:44,560

how do you do that do you discuss it

3348

02:40:49,491 --> 02:40:46,821

before you go to bed

3349

02:40:51,890 --> 02:40:49,501

mm yeah there's there's people that do

3350

02:40:53,811 --> 02:40:51,900

this that really do it as an art form

3351
02:40:56,781 --> 02:40:53,821
there's even people that are working in

3352
02:40:58,821 --> 02:40:56,791
and for and around the government or the

3353
02:41:00,680 --> 02:40:58,831
United Nations that are that are working

3354
02:41:04,311 --> 02:41:00,690
on things as we speak that are very

3355
02:41:06,411 --> 02:41:04,321
highly skilled so I think it's like with

3356
02:41:08,390 --> 02:41:06,421
me it's never been an on purpose thing

3357
02:41:10,341 --> 02:41:08,400
it's always been on accident and I have

3358
02:41:12,531 --> 02:41:10,351
actually in some of my dream groups

3359
02:41:15,350 --> 02:41:12,541
we've we've plotted and planned to do it

3360
02:41:17,331 --> 02:41:15,360
and some some of us do report having

3361
02:41:21,771 --> 02:41:17,341
having these beautiful tandem

3362
02:41:24,470 --> 02:41:21,781
experiences so yes you can you can do

3363
02:41:26,091 --> 02:41:24,480

that and one great way to be able to get

3364

02:41:27,591 --> 02:41:26,101

into that groove with somebody is to

3365

02:41:30,711 --> 02:41:27,601

meditate with them whether you're

3366

02:41:32,991 --> 02:41:30,721

physically connected and close or not in

3367

02:41:35,751 --> 02:41:33,001

physical proximity meditation is a

3368

02:41:37,341 --> 02:41:35,761

really great practice to getting on the

3369

02:41:39,231 --> 02:41:37,351

same wavelength with that person is a

3370

02:41:43,071 --> 02:41:39,241

great preparation for being able to

3371

02:41:46,581 --> 02:41:43,081

tandem dream together and could you

3372

02:41:50,661 --> 02:41:46,591

almost have a script like okay tonight

3373

02:41:52,191 --> 02:41:50,671

we're going to go to Egypt and I am

3374

02:41:55,220 --> 02:41:52,201

going to do this you're going to do that

3375

02:41:58,430 --> 02:41:55,230

well you know what I mean and actually

3376

02:42:02,781 --> 02:41:58,440

have a list of bullet points that are

3377

02:42:05,361 --> 02:42:02,791

goals you know I think that for very

3378

02:42:07,341 --> 02:42:05,371

advanced lucid dreamers I think you can

3379

02:42:08,841 --> 02:42:07,351

certainly do that I think for for most

3380

02:42:11,720 --> 02:42:08,851

people if they're gonna have a lucid

3381

02:42:14,451 --> 02:42:11,730

dream I think that it's it's it's enough

3382

02:42:16,281 --> 02:42:14,461

just to stay in the dream and not be so

3383

02:42:19,011 --> 02:42:16,291

excited that you pop yourself out of the

3384

02:42:22,031 --> 02:42:19,021

dream but you you might as well have

3385

02:42:24,921 --> 02:42:22,041

some kind of a plan because it is

3386

02:42:26,631 --> 02:42:24,931

exciting when you become lucid and when

3387

02:42:29,211 --> 02:42:26,641

you're with somebody it's so exciting

3388

02:42:31,970 --> 02:42:29,221

that you might just freeze so it is good

3389

02:42:34,311 --> 02:42:31,980

to have a plan but also know that the

3390

02:42:36,291 --> 02:42:34,321

dream has its own wisdom so you don't

3391

02:42:38,781 --> 02:42:36,301

want to be you don't want to micromanage

3392

02:42:41,451 --> 02:42:38,791

it within an inch of its life you want

3393

02:42:43,161 --> 02:42:41,461

to also make room for the magic of the

3394

02:42:45,771 --> 02:42:43,171

dreams that tends to have an

3395

02:42:47,600 --> 02:42:45,781

intelligence that far outweighs whatever

3396

02:42:50,151 --> 02:42:47,610

we could come up with consciously on

3397

02:42:51,921 --> 02:42:50,161

this realm so have a humility about that

3398

02:42:55,161 --> 02:42:51,931

and be open to what the dream magic

3399

02:42:55,941 --> 02:42:55,171

might also bring and let's let's go back

3400

02:42:58,210 --> 02:42:55,951

to the phones

3401

02:42:59,800 --> 02:42:58,220

area code 607 and

3402

02:43:02,139 --> 02:42:59,810

thank you welcome to the program and

3403

02:43:08,620 --> 02:43:02,149

thank you for being so patient and

3404

02:43:12,219 --> 02:43:08,630

waiting on hold mm-hmm you're live hi

3405

02:43:16,450 --> 02:43:12,229

Jimmy and Kelly hi hi your life hi yeah

3406

02:43:19,510 --> 02:43:16,460

this guy's JK from New York hi James

3407

02:43:21,490 --> 02:43:19,520

well I kind of have a problem I don't

3408

02:43:25,150 --> 02:43:21,500

dream that much hardly at all anymore

3409

02:43:27,790 --> 02:43:25,160

but when I do it's always I'm running

3410

02:43:30,580 --> 02:43:27,800

away from something or someone or being

3411

02:43:33,280 --> 02:43:30,590

shot at or fighting or it's always

3412

02:43:36,190 --> 02:43:33,290

within the met unseen force or I can't

3413

02:43:38,170 --> 02:43:36,200

see that what I'm what's file you know

3414

02:43:40,179 --> 02:43:38,180

what's chasing me or trying to kill me

3415

02:43:47,139 --> 02:43:40,189

or whatever yeah Kelly you've never

3416

02:43:49,090 --> 02:43:47,149

heard this before have you never but I I

3417

02:43:51,969 --> 02:43:49,100

think it's it's interesting that you

3418

02:43:54,010 --> 02:43:51,979

read with I don't remember my dreams and

3419

02:43:55,900 --> 02:43:54,020

then except for when I have and then you

3420

02:43:58,389 --> 02:43:55,910

have this long list of dreams that you

3421

02:43:59,950 --> 02:43:58,399

do remember so it sounds like you do

3422

02:44:03,969 --> 02:43:59,960

recall dreams but they're they're not

3423

02:44:06,250 --> 02:44:03,979

necessarily pleasant and but but here's

3424

02:44:08,860 --> 02:44:06,260

the thing with any chasing dream running

3425

02:44:12,250 --> 02:44:08,870

shooting I would say there's something

3426

02:44:14,349 --> 02:44:12,260

unresolved that is trying to trying to

3427

02:44:16,510 --> 02:44:14,359

find a resolution and you can expedite

3428

02:44:19,150 --> 02:44:16,520

that so that you can move on to more

3429

02:44:20,710 --> 02:44:19,160

pleasant dreams by by doing some of what

3430

02:44:22,780 --> 02:44:20,720

Jimmy and I were doing earlier in the

3431

02:44:24,820 --> 02:44:22,790

show which is the finishing the dream

3432

02:44:27,130 --> 02:44:24,830

where you could go back into the dream

3433

02:44:28,900 --> 02:44:27,140

where you're being chased and with and

3434

02:44:30,400 --> 02:44:28,910

even in a meditation you don't have to

3435

02:44:33,580 --> 02:44:30,410

be lucid in the dream you can be awake

3436

02:44:36,130 --> 02:44:33,590

turn and face your the thing that's

3437

02:44:37,690 --> 02:44:36,140

chasing you but posit so that you can

3438

02:44:41,080 --> 02:44:37,700

get a really good look at what it is

3439

02:44:43,900 --> 02:44:41,090

what it's trying to do and you redirect

3440

02:44:46,150 --> 02:44:43,910

the dream in a way that gives you your

3441

02:44:48,190 --> 02:44:46,160

gives you the mastery gives you the

3442

02:44:50,170 --> 02:44:48,200

power so that you're not running from

3443

02:44:52,750 --> 02:44:50,180

anything because more often than not the

3444

02:44:55,300 --> 02:44:52,760

thing that's chasing you actually has a

3445

02:44:57,010 --> 02:44:55,310

gift for you and a gift of your own

3446

02:44:59,050 --> 02:44:57,020

empowerment that you might be missing

3447

02:45:02,019 --> 02:44:59,060

out on by running away from it as

3448

02:45:03,670 --> 02:45:02,029

strange as that might seem JK thank you

3449

02:45:05,979 --> 02:45:03,680

for the call man and I hope that you

3450

02:45:10,820 --> 02:45:05,989

know I hope that helps you as strange as

3451

02:45:13,070 --> 02:45:10,830

it seems you need yeah

3452

02:45:16,160 --> 02:45:13,080

need to turn and do that well I didn't

3453

02:45:18,051 --> 02:45:16,170

finish that one just recently because it

3454

02:45:20,000 --> 02:45:18,061

was it but I saw what it was this time

3455

02:45:22,790 --> 02:45:20,010

there was a girlie bears chasing me and

3456

02:45:24,950 --> 02:45:22,800

the funny thing is a Jimi Hendrix song

3457

02:45:27,801 --> 02:45:24,960

was playing

3458

02:45:30,170 --> 02:45:27,811

Sonne free and I thought the only way to

3459

02:45:32,390 --> 02:45:30,180

stop him was to sing the song and try to

3460

02:45:36,801 --> 02:45:32,400

calm him down but the last line in the

3461

02:45:40,820 --> 02:45:36,811

chorus has got to get away and I started

3462

02:45:44,511 --> 02:45:40,830

singing it they dream ended there is no

3463

02:45:46,040 --> 02:45:44,521

JK but you know what call me back in a

3464

02:45:50,540 --> 02:45:46,050

couple of months and let me know if that

3465

02:45:56,840 --> 02:45:50,550

dream stops right because it's out yeah

3466

02:45:58,790 --> 02:45:56,850

you turn around and face it so I think a

3467

02:46:00,980 --> 02:45:58,800

lot of people these days are having big

3468

02:46:05,180 --> 02:46:00,990

animal dreams and I think it's because

3469

02:46:08,150 --> 02:46:05,190

it's as we are moving toward becoming a

3470

02:46:10,551 --> 02:46:08,160

more awakened spirit species I think we

3471

02:46:11,960 --> 02:46:10,561

need to incorporate more of our animal

3472

02:46:15,110 --> 02:46:11,970

nature so there's a lot of people

3473

02:46:19,430 --> 02:46:15,120

running from big animals in their dreams

3474

02:46:21,470 --> 02:46:19,440

when really what what JK did was find

3475

02:46:23,660 --> 02:46:21,480

out find a strategy for how to how to

3476

02:46:26,390 --> 02:46:23,670

face the animal and in many ways I think

3477

02:46:29,630 --> 02:46:26,400

the gift in that dream is to incorporate

3478

02:46:32,630 --> 02:46:29,640

some of that grizzly bear energy into

3479

02:46:34,730 --> 02:46:32,640

into the body into into JK's life I

3480

02:46:37,130 --> 02:46:34,740

think that these big animals are saying

3481

02:46:39,320 --> 02:46:37,140

dude you're so powerful and you're

3482

02:46:41,390 --> 02:46:39,330

running away from your power stop doing

3483

02:46:43,370 --> 02:46:41,400

that and learn how to face it and the

3484

02:46:46,420 --> 02:46:43,380

music is a great way to tame the savage

3485

02:46:50,600 --> 02:46:46,430

beast and create some oneness beautiful

3486

02:46:54,890 --> 02:46:50,610

ok this comes from Gabriel Gabriel wants

3487

02:46:59,780 --> 02:46:54,900

to know this is so interesting that what

3488

02:47:03,380 --> 02:46:59,790

what is going on when he wakes up from a

3489

02:47:06,620 --> 02:47:03,390

dream but he wakes up from the dream

3490

02:47:10,340 --> 02:47:06,630

into a dream wakes up from that dream

3491

02:47:13,301 --> 02:47:10,350

and he's in a dream and he goes through

3492

02:47:14,480 --> 02:47:13,311

it three times before finally getting to

3493

02:47:16,730 --> 02:47:14,490

reality

3494

02:47:20,421 --> 02:47:16,740

dreaming within a dream

3495

02:47:22,850 --> 02:47:20,431

in a dream well I love this well first

3496

02:47:25,841 --> 02:47:22,860

of all I think every dream whether it's

3497

02:47:28,970 --> 02:47:25,851

whether it's three layers deep or

3498

02:47:33,711 --> 02:47:28,980

wherever it is it's all a reality it's

3499

02:47:36,020 --> 02:47:33,721

not just a dream and there is no there

3500

02:47:39,230 --> 02:47:36,030

is a consensus reality that we all agree

3501
02:47:41,631 --> 02:47:39,240
to in this realm but every layer of the

3502
02:47:44,780 --> 02:47:41,641
dream has its own reality and if you

3503
02:47:46,761 --> 02:47:44,790
ever saw the movie Inception they they

3504
02:47:49,160 --> 02:47:46,771
did a really masterful job at shot

3505
02:47:52,370 --> 02:47:49,170
talking about the layers of dreaming and

3506
02:47:54,950 --> 02:47:52,380
often the deeper the layers go the

3507
02:47:56,961 --> 02:47:54,960
deeper and closer to your soul they're

3508
02:47:59,421 --> 02:47:56,971
getting and the deeper you're getting to

3509
02:48:01,341 --> 02:47:59,431
that kind of Pandora's box that's within

3510
02:48:04,270 --> 02:48:01,351
you that's got the answers to the

3511
02:48:07,640 --> 02:48:04,280
questions that you're seeking or that

3512
02:48:09,680 --> 02:48:07,650
that treasure that that you've that's

3513
02:48:12,171 --> 02:48:09,690

been eluding you it's often the deeper

3514

02:48:14,480 --> 02:48:12,181

you go so the more layers you get to the

3515

02:48:15,140 --> 02:48:14,490

cooler is I think that's awesome even

3516

02:48:17,900 --> 02:48:15,150

though it could be a little

3517

02:48:20,990 --> 02:48:17,910

disconcerting and frustrating but if

3518

02:48:22,790 --> 02:48:21,000

there's there's a lot of a power that

3519

02:48:27,410 --> 02:48:22,800

you get when you go that deep and dreams

3520

02:48:31,940 --> 02:48:27,420

it's one last phone call area code nine

3521

02:48:33,490 --> 02:48:31,950

one eight you're up area code nine eight

3522

02:48:36,131 --> 02:48:33,500

you're live

3523

02:48:39,650 --> 02:48:36,141

hi this is Marilyn

3524

02:48:49,700 --> 02:48:39,660

hi Marilyn I'm Marilyn what you've been

3525

02:48:51,470 --> 02:48:49,710

dreaming about I know when I first moved

3526

02:48:53,900 --> 02:48:51,480

in with my boyfriend the first year was

3527

02:48:58,430 --> 02:48:53,910

very baby I used to dream about him

3528

02:49:04,930 --> 02:48:58,440

cheating on me I've ever had any

3529

02:49:08,270 --> 02:49:04,940

concerns or problems about like yeah

3530

02:49:09,910 --> 02:49:08,280

savanna so okay so you want to know what

3531

02:49:16,131 --> 02:49:09,920

that means

3532

02:49:18,711 --> 02:49:16,141

yeah okay oh yeah this is like actually

3533

02:49:21,560 --> 02:49:18,721

this question Marilyn is the whole

3534

02:49:23,150 --> 02:49:21,570

prompt that why I wrote my book the love

3535

02:49:25,970 --> 02:49:23,160

sex and relationship dream dictionary

3536

02:49:27,680 --> 02:49:25,980

it's to answer questions like this

3537

02:49:30,530 --> 02:49:27,690

because I was hearing so much of this

3538

02:49:33,560 --> 02:49:30,540

and I had so many of my own

3539

02:49:35,960 --> 02:49:33,570

so I think was with any dream wait wait

3540

02:49:38,900 --> 02:49:35,970

wait wait you were dreaming about your

3541

02:49:40,640 --> 02:49:38,910

husband cheating on you no no in

3542

02:49:42,261 --> 02:49:40,650

relationship I've never actually dreamt

3543

02:49:45,350 --> 02:49:42,271

that my husband was cheating I was at my

3544

02:49:47,360 --> 02:49:45,360

but ex-boyfriends earlier I had many

3545

02:49:50,841 --> 02:49:47,370

dreams by accident or cheating on me and

3546

02:49:53,870 --> 02:49:50,851

and one of them actually it was

3547

02:49:57,020 --> 02:49:53,880

recurring and it can continue to get

3548

02:49:59,060 --> 02:49:57,030

more and more detailed and so I kept

3549

02:50:01,460 --> 02:49:59,070

asking him about I'm like oh so now

3550

02:50:03,591 --> 02:50:01,470

you're in a hotel room and now this is

3551
02:50:07,310 --> 02:50:03,601
what's happening and I saw him turn as

3552
02:50:10,220 --> 02:50:07,320
white as a ghost and I was like okay so

3553
02:50:12,890 --> 02:50:10,230
Katja like so it turned out I was seeing

3554
02:50:15,620 --> 02:50:12,900
reality so this is rare though mostly

3555
02:50:16,580 --> 02:50:15,630
our dreams are symbolic however every

3556
02:50:19,430 --> 02:50:16,590
once in a while

3557
02:50:22,070 --> 02:50:19,440
our dreams are showing us something that

3558
02:50:23,450 --> 02:50:22,080
that we need to see so when it comes to

3559
02:50:25,820 --> 02:50:23,460
a dream like this how are you supposed

3560
02:50:27,980 --> 02:50:25,830
to know if it's if it's actually

3561
02:50:30,290 --> 02:50:27,990
happening or if it's symbolic and the

3562
02:50:32,841 --> 02:50:30,300
only way you can know is to check it out

3563
02:50:34,790 --> 02:50:32,851

run it by the guy that you're seeing and

3564

02:50:36,200 --> 02:50:34,800

if he turns as why does it go so would

3565

02:50:38,620 --> 02:50:36,210

you tell them about the dream but you

3566

02:50:41,480 --> 02:50:38,630

know there may be something going on if

3567

02:50:43,430 --> 02:50:41,490

if that's not the case if you feel like

3568

02:50:46,120 --> 02:50:43,440

no this is a trustworthy person and

3569

02:50:48,980 --> 02:50:46,130

consider that the dream is symbolic and

3570

02:50:51,261 --> 02:50:48,990

everyone from one perspective everyone

3571

02:50:54,230 --> 02:50:51,271

in the dream belongs to the dreamer is a

3572

02:50:57,740 --> 02:50:54,240

part of the dreamer so we could ask the

3573

02:50:59,841 --> 02:50:57,750

question where might you be cheating on

3574

02:51:02,990 --> 02:50:59,851

you like are you cheating yourself out

3575

02:51:05,750 --> 02:51:03,000

of an opportunity are you not are you

3576

02:51:08,330 --> 02:51:05,760

not fully honoring yourself because you

3577

02:51:10,940 --> 02:51:08,340

know the boyfriend in your dream could

3578

02:51:13,430 --> 02:51:10,950

be the masculine aspect of yourself

3579

02:51:15,830 --> 02:51:13,440

that's not honoring the feminine aspect

3580

02:51:18,051 --> 02:51:15,840

of yourself so where you not maybe

3581

02:51:19,910 --> 02:51:18,061

taking taking good enough care of

3582

02:51:22,040 --> 02:51:19,920

yourself because that kind of thing so

3583

02:51:24,020 --> 02:51:22,050

it's either way it's an unpleasant dream

3584

02:51:26,390 --> 02:51:24,030

but our dreams are always our ally

3585

02:51:29,180 --> 02:51:26,400

always on our side trying to help us be

3586

02:51:31,460 --> 02:51:29,190

more balanced so don't necessarily blame

3587

02:51:33,140 --> 02:51:31,470

the guy just because she had that dream

3588

02:51:36,560 --> 02:51:33,150

my husband has dreamt that I've cheated

3589

02:51:41,589 --> 02:51:36,570

on him and I'm completely faithful well

3590

02:51:45,169 --> 02:51:41,599

what do you confront

3591

02:51:48,289 --> 02:51:45,179

do you okay I wouldn't say I wouldn't

3592

02:51:50,329 --> 02:51:48,299

say confront I would just say share okay

3593

02:51:53,629 --> 02:51:50,339

I had this dream and this is what

3594

02:51:56,059 --> 02:51:53,639

happened and then remain as neutral and

3595

02:51:58,189 --> 02:51:56,069

as curious as possible without making

3596

02:52:00,859 --> 02:51:58,199

any accusation because I know so many

3597

02:52:02,809 --> 02:52:00,869

people walk around pissed off at their

3598

02:52:04,699 --> 02:52:02,819

partner when their partner is innocent

3599

02:52:06,469 --> 02:52:04,709

they didn't do anything it was it was

3600

02:52:08,959 --> 02:52:06,479

your dream and you're working out an

3601
02:52:10,699 --> 02:52:08,969
aspect of yourself where you might feel

3602
02:52:13,909 --> 02:52:10,709
like you're out of balance or out of

3603
02:52:16,189 --> 02:52:13,919
sync or not in harmony with yourself but

3604
02:52:19,339 --> 02:52:16,199
you need to be open to the possibilities

3605
02:52:21,649 --> 02:52:19,349
and check it out but remain curious if

3606
02:52:23,569 --> 02:52:21,659
it's a recurring theme then it's worth

3607
02:52:26,839 --> 02:52:23,579
drilling deeper either on the symbolic

3608
02:52:30,709 --> 02:52:26,849
aspect or maybe time to do a little

3609
02:52:35,329 --> 02:52:30,719
snooping don't say that I told you so I

3610
02:52:45,379 --> 02:52:35,339
got a no Marilyn did you did you throw

3611
02:53:02,359 --> 02:52:45,389
the hint no I told them like I don't

3612
02:53:04,189 --> 02:53:02,369
think I wouldn't thank you with me okay

3613
02:53:09,769 --> 02:53:04,199

so you bought what he was selling and

3614

02:53:12,169 --> 02:53:09,779

you guys are cool good yes very well

3615

02:53:15,589 --> 02:53:12,179

then then look at the symbolic aspect

3616

02:53:17,439 --> 02:53:15,599

and look at where might you might your

3617

02:53:20,749 --> 02:53:17,449

dream be prompting you to up your game

3618

02:53:23,059 --> 02:53:20,759

regarding honoring yourself taking care

3619

02:53:25,849 --> 02:53:23,069

of yourself making sure to not cheat

3620

02:53:27,949 --> 02:53:25,859

yourself out on an opportunity that

3621

02:53:30,259 --> 02:53:27,959

comes your way make sure that you give

3622

02:53:31,969 --> 02:53:30,269

that you treat yourself with honor I

3623

02:53:37,759 --> 02:53:31,979

would say that's that maybe the message

3624

02:53:40,519 --> 02:53:37,769

of this dream it's got to be really

3625

02:53:43,549 --> 02:53:40,529

quick because I've got one minute okay

3626
02:53:45,379 --> 02:53:43,559
um so I've had dreams you know normal

3627
02:53:47,209 --> 02:53:45,389
dreams or it just feels like a dream and

3628
02:53:51,129 --> 02:53:47,219
then there's the dreams that feel real

3629
02:53:52,309 --> 02:53:51,139
like is there any any meaning to that

3630
02:53:54,290 --> 02:53:52,319
yeah

3631
02:53:56,239 --> 02:53:54,300
I mean I think most of our dreams while

3632
02:53:58,489 --> 02:53:56,249
we're in them and having them there is

3633
02:53:59,689 --> 02:53:58,499
they do feel real and then but I think

3634
02:54:02,179 --> 02:53:59,699
the ones you're talking about are the

3635
02:54:04,369 --> 02:54:02,189
ones that are like super real hyper real

3636
02:54:07,670 --> 02:54:04,379
where you can taste it touch it smell it

3637
02:54:10,189 --> 02:54:07,680
you mean those dreams simply mean pay

3638
02:54:11,599 --> 02:54:10,199

more attention they have more vibrancy

3639

02:54:14,119 --> 02:54:11,609

because they're trying to get your

3640

02:54:15,739 --> 02:54:14,129

attention because they've got more to

3641

02:54:18,050 --> 02:54:15,749

say and they're worth paying attention

3642

02:54:21,050 --> 02:54:18,060

to they may be the dreams that will

3643

02:54:23,269 --> 02:54:21,060

change your life if you do pay attention

3644

02:54:25,130 --> 02:54:23,279

to them I think the more vibrancy the

3645

02:54:28,010 --> 02:54:25,140

more we need to pay attention to them

3646

02:54:36,229 --> 02:54:28,020

Thank You Marilyn all right Thank you

3647

02:54:37,309 --> 02:54:36,239

Thank You Marilyn ow what a great night

3648

02:54:39,319 --> 02:54:37,319

on the show

3649

02:54:43,729 --> 02:54:39,329

Kelly by the way I mean all of the calls

3650

02:54:46,389 --> 02:54:43,739

were were great and for you what is

3651
02:54:50,719 --> 02:54:46,399
what's coming up are you speaking

3652
02:54:54,590 --> 02:54:50,729
television books what's going on yeah

3653
02:54:57,380 --> 02:54:54,600
well I'm I have a new dream Oracle deck

3654
02:54:59,979 --> 02:54:57,390
that's coming out in November on Blue

3655
02:55:02,840 --> 02:54:59,989
Angel and it's called the hero's journey

3656
02:55:05,300 --> 02:55:02,850
dream Oracle and I'm really excited

3657
02:55:07,909 --> 02:55:05,310
about this it's beautiful it's was for

3658
02:55:12,250 --> 02:55:07,919
su Lee the artist it's gorgeous I've got

3659
02:55:16,429 --> 02:55:12,260
a new radio show it's on unity dot F M

3660
02:55:18,889 --> 02:55:16,439
it's called ask dr. dream and that's a

3661
02:55:21,229 --> 02:55:18,899
lot of fun I've got I do a Facebook live

3662
02:55:24,559 --> 02:55:21,239
show with a friend of mine so we call it

3663
02:55:26,719 --> 02:55:24,569

um it's every Tuesday at noon Pacific

3664

02:55:30,500 --> 02:55:26,729

called dreams unzipped with dr. dream

3665

02:55:32,719 --> 02:55:30,510

and Nancy tea and I have a journey that

3666

02:55:35,840 --> 02:55:32,729

I'm taking people to to Teotihuacan

3667

02:55:39,099 --> 02:55:35,850

Mexico that incorporates is dreaming

3668

02:55:42,349 --> 02:55:39,109

it's amazing and that's coming up in

3669

02:55:45,649 --> 02:55:42,359

January early January so I'm gonna have

3670

02:55:48,409 --> 02:55:45,659

something on my website Kelly Sullivan

3671

02:55:52,369 --> 02:55:48,419

Walden about that also I'm taking people

3672

02:55:55,090 --> 02:55:52,379

on a dream journey to Peru in April 2000

3673

02:55:58,219 --> 02:55:55,100

nineteen so got those coming up and

3674

02:55:59,750 --> 02:55:58,229

probably some other things that I'm not

3675

02:56:02,599 --> 02:55:59,760

aware of if people are interested in

3676
02:56:04,909 --> 02:56:02,609
learning about how to become somebody

3677
02:56:05,990 --> 02:56:04,919
who integrates dreams into their work

3678
02:56:07,820 --> 02:56:06,000
into their coaching

3679
02:56:10,190 --> 02:56:07,830
to their healing or psychic practice

3680
02:56:13,280 --> 02:56:10,200
whatever that may be they can check out

3681
02:56:16,670 --> 02:56:13,290
dream life coach training to find out

3682
02:56:19,000 --> 02:56:16,680
more about that um those are most of the

3683
02:56:23,479 --> 02:56:19,010
things that are happening in my world

3684
02:56:26,330 --> 02:56:23,489
mostly I am but it's great to get to be

3685
02:56:28,550 --> 02:56:26,340
with you Jimmy and I hope Reed is

3686
02:56:31,210 --> 02:56:28,560
listening I love her give her a giant

3687
02:56:34,910 --> 02:56:31,220
hug and I hope that she keeps up her

3688
02:56:36,440 --> 02:56:34,920

dreaming and and you do - I can't maybe

3689

02:56:39,889 --> 02:56:36,450

I'll see you on Mars one of these days

3690

02:56:43,070 --> 02:56:39,899

totally totally I can't imagine there is

3691

02:56:45,620 --> 02:56:43,080

something about locations that you know

3692

02:56:47,719 --> 02:56:45,630

they're very special and you get to go

3693

02:56:49,700 --> 02:56:47,729

and spend the night at different

3694

02:56:52,849 --> 02:56:49,710

locations that have a lot of energies

3695

02:56:58,240 --> 02:56:52,859

behind them and I can't imagine what it

3696

02:56:59,389 --> 02:56:58,250

would be like to dream in Peru I mean

3697

02:57:03,620 --> 02:56:59,399

seriously

3698

02:57:06,650 --> 02:57:03,630

yeah that's that's our Lord oh yeah

3699

02:57:08,630 --> 02:57:06,660

we're gonna have we have some indigenous

3700

02:57:10,910 --> 02:57:08,640

elders that we're going to be working

3701
02:57:13,070 --> 02:57:10,920
with organ there's going to be some I

3702
02:57:15,080 --> 02:57:13,080
mean there's you don't even have to do

3703
02:57:16,760 --> 02:57:15,090
dream work there you can just walk in

3704
02:57:19,940 --> 02:57:16,770
these places and you're gonna feel the

3705
02:57:21,950 --> 02:57:19,950
energy but but to bring dreaming into it

3706
02:57:23,360 --> 02:57:21,960
and to be working with the people of it

3707
02:57:24,979 --> 02:57:23,370
that live there that have been

3708
02:57:27,320 --> 02:57:24,989
practicing this and it's in their

3709
02:57:29,660 --> 02:57:27,330
heritage for for thousands of years

3710
02:57:32,440 --> 02:57:29,670
there's a depth that is it's it's

3711
02:57:35,030 --> 02:57:32,450
life-changing it's one of those crucible

3712
02:57:38,510 --> 02:57:35,040
experiences that that will be truly

3713
02:57:42,200 --> 02:57:38,520

life-altering taking dreams and taking a

3714

02:57:45,380 --> 02:57:42,210

person's trajectory in their life on an

3715

02:57:47,479 --> 02:57:45,390

expedited experience it'll be taking it

3716

02:57:50,179 --> 02:57:47,489

to a whole new level it'll be a lot of

3717

02:57:54,440 --> 02:57:50,189

fun life-changing so much fun you know

3718

02:57:56,210 --> 02:57:54,450

if you can come to and all of the

3719

02:58:01,250 --> 02:57:56,220

information is over at Kelly Sullivan

3720

02:58:04,219 --> 02:58:01,260

Walden comm it's there and you get a

3721

02:58:06,740 --> 02:58:04,229

free dream declaration meditation and a

3722

02:58:08,809 --> 02:58:06,750

bunch of other free dream gifts for me

3723

02:58:11,240 --> 02:58:08,819

from signing up on my website at Kelly

3724

02:58:13,580 --> 02:58:11,250

Sullivan Walden comm thank you so much

3725

02:58:18,650 --> 02:58:13,590

Kelly and give my best to Dana will you

3726

02:58:19,830 --> 02:58:18,660

I thank you so much for having me give

3727

02:58:23,219 --> 02:58:19,840

reader the biggest

3728

02:58:25,889 --> 02:58:23,229

and I hope you guys have super sweet

3729

02:58:27,960 --> 02:58:25,899

dreams tonight thank you for letting me

3730

02:58:28,559 --> 02:58:27,970

be on yes always like Church being with

3731

02:58:31,399 --> 02:58:28,569

you Jimmy

3732

02:58:33,599 --> 02:58:31,409

we're gonna go dream right now Kelly

3733

02:58:37,859 --> 02:58:33,609

thank you so much have a great night

3734

02:58:40,950 --> 02:58:37,869

thank you YouTube by Kelly Sullivan

3735

02:58:43,290 --> 02:58:40,960

Walden dot-com and all the information

3736

02:58:45,420 --> 02:58:43,300

is right there in all of her books and

3737

02:58:47,639 --> 02:58:45,430

and everything is is right there and you

3738

02:58:49,530 --> 02:58:47,649

can reach out to her directly so there

3739

02:58:52,500 --> 02:58:49,540

you go thank you so much Kelly what an

3740

02:58:54,389 --> 02:58:52,510

amazing conversation tonight and I want

3741

02:58:57,569 --> 02:58:54,399

to thank everybody that called into as

3742

02:59:00,719 --> 02:58:57,579

well I tried to the phones were

3743

02:59:03,149 --> 02:59:00,729

completely as you can imagine are still

3744

02:59:05,250 --> 02:59:03,159

jammed up and I'm gonna thank everybody

3745

02:59:09,149 --> 02:59:05,260

that called in Twitter was on fire too

3746

02:59:12,899 --> 02:59:09,159

as well and tomorrow night is open lines

3747

02:59:14,729 --> 02:59:12,909

its fate or night with Jon Rappoport and

3748

02:59:17,580 --> 02:59:14,739

there's no more fake newsroom live

3749

02:59:19,559 --> 02:59:17,590

followed by open lines all night long we

3750

02:59:22,170 --> 02:59:19,569

have so much that has been going on this

3751

02:59:24,269 --> 02:59:22,180

week with our community and I look

3752

02:59:26,490 --> 02:59:24,279

forward to everything that is going to

3753

02:59:30,179 --> 02:59:26,500

happen tomorrow night on fade to black

3754

02:59:33,899 --> 02:59:30,189

you can follow me on twitter at JD o is

3755

02:59:37,530 --> 02:59:33,909

simple email is Jimmy and Jimmy Church

3756

02:59:39,389 --> 02:59:37,540

radio.com theta blacks executive

3757

02:59:41,300 --> 02:59:39,399

producers Rita Kumari on shows produced

3758

02:59:43,530 --> 02:59:41,310

by Hilton J Palmer in a Dennis and Bob

3759

02:59:47,609 --> 02:59:43,540

announces our Steve harder Jean Patou

3760

02:59:51,359 --> 02:59:47,619

amar de Kolb our webmaster is drew the

3761

02:59:54,780 --> 02:59:51,369

geek music doug aldrich intro space boys

3762

02:59:58,740 --> 02:59:54,790

space boy music.com beta-blockers

3763

03:00:01,920 --> 02:59:58,750

produced by kjsurya productions kedi ra

3764

03:00:03,870 --> 03:00:01,930

the planet spark a stone and copyright a

3765

03:00:05,550 --> 03:00:03,880

2018 by fade to black in the game

3766

03:00:07,620 --> 03:00:05,560

changer network they cannot be

3767

03:00:09,359 --> 03:00:07,630

rebroadcast downloaded copied or use

3768

03:00:11,340 --> 03:00:09,369

anywhere in the known universe without

3769

03:00:13,229 --> 03:00:11,350

written permission from fade to black of

3770

03:00:16,590 --> 03:00:13,239

the game-changer network our mirros

3771

03:00:19,050 --> 03:00:16,600

jimmy church follow me on twitter @ JT

3772

03:00:21,201 --> 03:00:19,060

radio thank you to Kelly

3773

03:00:23,871 --> 03:00:21,211

Sullivan Walden

3774

03:00:27,020 --> 03:00:23,881

tomorrow night Fator night open lines

3775

03:00:28,940 --> 03:00:27,030

all night long until then I want

3776

03:00:32,630 --> 03:00:28,950

everybody to be safe

3777

03:00:51,720 --> 03:00:32,640

go back late Appy